

Thomas Del Mar Ltd

In association with Sotheby's

Antique Arms, Armour & Militaria

London

Wednesday 10th December 2008



# AUCTION ENQUIRIES AND INFORMATION

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## Catalogue

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# Thomas Del Mar Ltd

In association with

## Sotheby's

### **ANTIQUE ARMS, ARMOUR & MILITARIA**

#### **TO BE SOLD BY AUCTION AT**

Thomas Del Mar Ltd  
25 Blythe Road  
London  
W14 0PD

#### **PUBLIC EXHIBITION**

Sunday 7th December

12 noon to 5pm

Monday 8th December

10am to 8pm

Tuesday 9th December

10am to 5pm

#### **DAY OF SALE**

Wednesday 10th December 2008  
at 12 noon, precisely

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1



2



3

## Eastern Arms and Armour

### VARIOUS OWNERS

1

#### A JAPANESE SHINTO KATANA, 17TH CENTURY

of shallow *torii-zori*, *shinogi-zukuri* with *chu-kissaki*, details obscured, *surige-nakago* with three *mekugi-ana*, *mumei*, *roiro saya*; iron *mokkogata* and *menuki* of dragons

68.5cm, 27in blade

£700-900

2

#### A JAPANESE KATANA

with slightly curved single-edged blade with a straight *hamon*, long tang signed on one side and pierced with two holes, later hexagonal brass *tsuba*, fabric-bound sharkskin-covered grip and lacquered *saya*

71cm; 28in blade

£300-500

3

#### A JAPANESE WAKIZASHI

with slightly curved single-edged blade with wavy *hamon*, silver *habaki*, the tang pierced with a single hole and signed on each side, steel *tsuba* cast as an expanded flowerhead, sharkskin-covered grip with silver *menuki* and *fuchi*, and brass *kabuto-gane*, in its brass-mounted lacquered *saya* applied with label on one side

46.5cm; 18½in blade

£600-800



6

4  
**A NAGINATA, SHINSHINTO WAKIZASHI BY MOTONAGA AND A SHOWATO, 17TH, 19TH AND 20TH CENTURIES RESPECTIVELY**

the blade of typical form, all details obscured by *mumei*, the black painted pole with a crushed *raden* section; the second of shallow *torii-zori*, *shinogi-zukuri* with *chu-kissaki*, *suguba* of *nioi*, *ko-maru boshi*, *itame-hada*, *ubu-nakago* with *higaki-yasuri*, *mei Aoki Taira Motonaga*, black *ishime saya*, copper *aikuchi* fittings with blossoms in *honzogan*, *kurigata* missing; and the Showato with wide *suguba*, *ubu-nakago*, *mumei*, in a military *koshirae*

*the first: 33.7cm; 13¼in blade*  
*the second: 38.3cm; 15½in blade*  
*the third: 65.8cm; 26in blade*  
 (3)

£600-800

6  
**A JAPANESE KATANA AND WAKIZASHI MOUNTED ON A KATANA KAKE**

the katana with curved single-edged blade chiselled with a dragon over the lower portion, signed tang pierced with a single hole, engraved brass *tsuba*, in its *saya*, decorated with a three clawed dragon in gold lacquer; the *wakizashi* with curved single-edged blade, plain tang pierced with a single hole, engraved brass *tsuba*, in its lacquered *saya* with signed *kozuka*; the *katana kake* decorated with gilt wading birds in a reedy landscape, on a black lacquered ground

*the katana: 73cm; 28¾in blade*  
*the wakizashi: 50.5cm; 19¾in blade*

(3)

£2000-3000

5  
**A JAPANESE NAGINATA, 18TH CENTURY**

with curved blade formed with a double-edged point, cut with a pair of fullers of differing length each highlighted in red, plain tang pierced with a single hole, on a black lacquered wooden haft with iron show and copper mounts, and a Malaysian spear, 19th century, with steel leaf-shaped blade, and bamboo shaft bound with rattan over the upper portion

*the first: 35.5cm; 14in blade*  
 (2)

± £400-500



7

7  
**A JAPANESE FORTY-TWO PLATE KABUTO, 19TH CENTURY**

with hemi-spherical skull formed with numerous raised ribs, joined at the top by a ring-shaped finial, decorated over its full surface with silver scrollwork, two characters at the front and one at the back, with rounded peak fitted with a plume-holder, roped copper edge and lacquered red on the underside, and retaining an early fabric lining

*17cm; 6¾in high*

£800-1000



8

8

**A PAIR OF JAPANESE STEEL STIRRUPS (ABUMI BATTO),  
EDO PERIOD, 18TH CENTURY**

with black lacquered treads, strongly curved at the front and rising to a pierced plate incorporating a loop buckle for suspension, the outer surface decorated with a single *mon* lying against a tightly inlaid *aogai* ground, *unsigned* (small cracks and losses)

*27cm; 10<sup>5</sup>/<sub>16</sub>in high*

(2)

£700-900



9

9

**A PAIR OF JAPANESE STEEL STIRRUPS (ABUMI BATTO),  
19TH CENTURY**

with red lacquered treads (small cracks and losses), strongly curved at the front and rising to a signed pierced plate incorporating a loop buckle for suspension, and the outer surface inlaid with large silver flowers, scrollwork and linear ornament (small losses and wear)

*25cm; 9<sup>7</sup>/<sub>16</sub>in high*

(2)

£600-800



10

10

**A PAIR OF JAPANESE STEEL STIRRUPS (ABUMI BATTO),  
19TH CENTURY**

with red lacquered treads (small cracks and losses), strongly curved at the front and rising to a pierced plate incorporating a loop buckle for suspension, the outer surface lacquered brown and decorated at the front with a gold *mon* (small losses)

*26.5cm; 10in high*

(2)

£500-700



11



12

11  
**AN 18 BORE JAPANESE SNAP MATCHLOCK MUSKET,  
CIRCA 1870**

with heavy octagonal barrel retained by a faceted brass band at the breech, fitted with block-shaped sights, inlaid with soft metal foliage at the muzzle, over the median and ahead of the breech, the latter decorated with a *mon* (worn, the barrel pitted), steel pan fitted with brass pivot-cover, brass lock with moulded brass serpentine, brass trigger, and stained cherrywood full stock with slender faceted butt stamped with a brief inscription on the spine (worn, ramrod missing)

69.5cm; 27 $\frac{3}{4}$ in barrel

£700-900

12  
**A 12 BORE JAPANESE SNAP MATCHLOCK MUSKET,  
CIRCA 1870**

with heavy octagonal barrel retained by a faceted brass band at the breech, fitted with large pierced v-shaped fore-sight and pierced block-shaped back-sight, inlaid over much of its surface in silver with a series of flowerheads enclosed within a geometric framework and further linear ornament, inlaid with a silver *mon* and signed over the breech (the signature rubbed, the silver with losses), steel pan (pivot-cover missing), brass lock with moulded steel serpentine, brass trigger, and stained cherrywood full stock with slender faceted butt of characteristic form (worn, ramrod missing)

76.5cm; 30 $\frac{1}{4}$ in barrel

£700-900



13



14



15

**Property formerly in the collection of Friedrich-Werner Graf von der Schulenburg (1875-1944)**

Friedrich-Werner Graf von der Schulenburg (1875 -1944) was a diplomat who served as the last German ambassador to the Soviet Union before Operation Barbarossa. He began his diplomatic career before the First World War, serving as consul and ambassador in, amongst others, Lviv, Prague, Warsaw and Tbilisi. At the outbreak of war in 1914 Schulenburg returned to the military, and after the First Battle of the Marne in 1914 he was promoted to captain and put in charge of an artillery battery. In 1915, he went as German liaison officer to the Ottoman Army on the Armenian Front. In 1916, he took over leadership of the Georgian Legion in the struggle with Russia, until its collapse in 1917. He received the Iron Cross and also some high Turkish honours. After the German Empire's collapse, he was captured by the British and interned on the Turkish island of Prinkipo (now called Büyük Ada), returning to Germany only in 1919. Schulenburg returned to the Foreign Office Service and became consul in Beirut and was later envoy to Tehran and Bucharest. In 1934, he was appointed German ambassador to the Soviet Union. He favoured an agreement between Germany and the Soviet Union, and was instrumental in bringing about the August 1939 German-Soviet Non-Aggression Pact. After the Soviet invasion of Poland, despite the state of war between Germany and Poland, he used his position as the senior ambassador in Moscow to allow Polish diplomats to leave Soviet Union. He also tried to thwart the German attack on

the Soviet Union in June 1941. After the aggression began Schulenburg was interned for a few weeks, and transferred to the Soviet-Turkish border. Thereafter, Schulenburg was assigned leader of the Russia Committee, a Foreign Office post with no political influence. He was ready and willing to negotiate with Stalin in the plotters' names to overthrow Hitler. After the attempted assassination on Hitler's life in the Stauffenberg conspiracy, or 20th July plot, Schulenburg was arrested, and charged as a 69-year-old with high treason. On 23 October 1944 he was sentenced to death and hung.

See also lots 198, 199 and 384

13

**A PERSIAN KARD, 18TH CENTURY**

with tapering single-edged blade of watered steel (the tip shortened), chiselled with a slender rib and flowers on the back-edge, the latter enriched with gold, encrusted with gold foliage in a shaped beadwork panel over the forte including a brief inscription on one side, steel hilt comprising chiselled ferrule and back-strap each previously encrusted with gold *en suite* with the forte (now missing), and a pair of morse grip-scales, in its leather-covered wooden scabbard decorated with red silk and bullion thread

34.7cm; 13<sup>3</sup>/<sub>4</sub>in

£1000-1200





16

14  
**A CAUCASIAN MILITARY SWORD, LATE 18TH/EARLY  
 19TH CENTURY**

with slightly curved blade double-edged towards the point, cut with a pair of slender fullers of differing length and engraved over the forte including a short inscription, steel cross-piece and leather-covered wooden grip rising up to an angular pommel (pommel cap missing)

*73.8cm; 29in blade*

£200-300

15  
**A TURKISH KNIFE, LATE 19TH CENTURY**

with tapering blade, cut with a series of fullers and decorated with punched and raised linear ornament on each side, silver beadwork hilt decorated with coral in raised settings along the back-edge and on the pommel, and with a star and crescent on each side of the forte, in its original silver scabbard decorated with chiselled and nielloed scrollwork on the outer face of the locket and the chape

*29.8cm; 11¾in*

£400-600

16  
**A CAUCASIAN MAIL HELMET AND SHIRT, 18TH  
 CENTURY**

the helmet formed of a shallow convex steel plate embossed with a circular band and a cross in the centre, retaining its original mail defence of flattened riveted links and extending over the neck, the shirt of flattened riveted links extending to the thigh and over the upper arm, open at the neck and vented at the front (small holes and losses)

*(2)*

£1200-1800



17

**17  
A CAUCASIAN SILVER-MOUNTED KINDJAL,  
DATED ۱۳۲۲, CIRCA 1904/5**

with double-edged blade tapering to a sharp point, cut with a pair of broad converging fullers, and a further pair of slender central fullers on each face, steel hilt faced with horn fillets (small chips), the outer face applied with a large silver plaque with a pair of large domed rivets, all chased with beadwork and niello strapwork against a gilt matted ground, in its original leather-covered wooden scabbard with large silver mounts chiselled with scrolling foliage enriched with *niello* against a gilt matted ground on the outer face and *nielloed* flowers on the inner face, and the locket with the date enclosed in a crescentic wreath

46.5cm; 18<sup>3</sup>/<sub>4</sub>in

£600-800



18

**18  
A CAUCASIAN KINDJAL, LATE 19TH/EARLY 20TH  
CENTURY**

with broad blade cut with a pair of broad diverging fullers on each side, decorated with gold *koftgari* scrollwork and a brief inscription on the outer face (previously fitted with a paste), steel hilt decorated with gold *koftgari*, fitted with a pair of horn grip-scales retained by two iron rivets decorated with gold *koftgari*, in its original leather-covered wooden scabbard with iron suspension band

56.5cm; 22<sup>1</sup>/<sub>4</sub>in

£400-600



19

**19  
A CAUCASIAN KINDJAL, 19TH CENTURY**

with tapering double-edged blade of watered steel, cut with a pair of central fullers on a raised panel and decorated with sprays of foliage towards the tip and further foliage over the forte on each side, stamped with a bladesmith's circular mark on one side, shaped ivory hilt of characteristic form, the pommel inset with a chased gilt-brass oval decorated with bouquets of rose within a frame of scrollwork, in its original wooden scabbard entirely encased in gilt-brass finely chiselled with flowers and foliage against a punched ground

41.2cm; 16<sup>1</sup>/<sub>4</sub>in

£600-800





20

**VARIOUS OWNERS**

20

**A FINE PERSIAN KINDJAL, 19TH CENTURY**

with curved broad blade formed with a medial rib over its full length, the lower portion decorated with gold *koftgari* scrollwork at the forte, morse hilt of characteristic form fitted with a pair of white metal foliate washers, in its fabric-covered wooden scabbard with large white metal mounts decorated with *repoussée* flowers and foliage against a punched ground (the locket band restored)

49.2cm; 19<sup>3</sup>/<sub>16</sub>in

£1200-1800



21

21

**A CAUCASIAN KINDJAL, LATE 19TH/EARLY 20TH CENTURY**

with broad blade cut with an off-set fuller on each side, decorated with gold *koftgari* scrollwork on each face (losses), steel hilt incorporating a pair of large polished horn grip-scales retained by three iron rivets decorated with gold, in its original fishskin-covered wooden scabbard with iron suspension band decorated with gold *koftgari* scrolls and provision for accompanying pieces on the reverse

60.5cm; 23<sup>7</sup>/<sub>16</sub>in

‡ £300-500



22

22

**A CAUCASIAN KINDJAL, LATE 19TH/EARLY 20TH CENTURY**

with broad blade of watered steel cut with an off-set fuller on each side, decorated with gold *koftgari* scrollwork inhabited by exotic birds and with the numerals ۱۳۳۱, possibly for circa 1909, on one side, and further designs of gold *koftgari* scrollwork on the other, steel hilt incorporating a pair of large polished horn grip-scales retained by three iron rivets decorated with gold, in its original fishskin-covered wooden scabbard with iron suspension band decorated with gold *koftgari*, and with an early leather belt

61cm; 24in

‡ £500-700



23

23  
**A TURKISH YATAGHAN, 18TH/EARLY 19TH CENTURY**

with slightly curved single-edged blade cut with a pair of slender fullers along the back-edge on each side, decorated with silver *koftgari* including a panel filled with a stylised inscription on one side, white metal hilt extending over the lower portion of the blade, set on each side with a faceted red paste, the back-strap set with pieces of coral in raised settings, and fitted with a pair of ivory grip-scales rising to a pronounced eared pommel (age cracks)

*56cm; 22in blade*

£600-800



24

25  
**TWO KURDISH JAMBIYAS, LATE 19TH CENTURY**

each with curved medially-ridged double-edged blade, horn grip of characteristic form, one fitted with a pair of large domed brass rivets the other with steel rivets, and each in its scabbard

*35.5cm; 14in*

(2)

£150-200

24  
**A BALKAN SILVER-MOUNTED YATAGHAN, 19TH CENTURY**

with slightly curved single-edged blade (areas of pitting), decorated in silver with stylized calligraphy and foliage on each side (small losses), silver hilt extending over the forte, applied with shaped silver studs, beadwork, *nielloed* panels, filigree and coral within raised settings, and eared pommel decorated *en suite*, in its wooden scabbard encased in silver *repoussée* with scrolling foliage and beadwork, and the locket decorated with beadwork and filigree divided by a pair of plaited bands

*51.7cm; 20 1/4in blade*

£1200-1800

26  
**A MOROCCAN JAMBIYA AND A NEPALESE KUKRI KNIFE, LATE 19TH CENTURY**

each of characteristic form, the first applied with panels of engraved silver on the outer face of the hilt and scabbard, and the second in its leather-covered wooden scabbard complete with one accompanying dagger (the other missing)

*the first: 40.8cm; 16in*

(2)

± £100-150



27

27  
**A PERSIAN SHAMSHIR, LATE 17TH/18TH CENTURY**

with curved slender single-edged blade of watered steel retaining traces of a gold-inlaid inscription on one side at the forte (areas of light rust), steel hilt comprising a pair of quillons with moulded terminals, back-strap and cap pommel, and a pair of bone grip-scales, in its wooden scabbard covered with tooled leather, large steel chape and a pair of bands with loops for suspension (the scabbard worn)

78cm; 30<sup>3</sup>/<sub>4</sub>in blade

£800-1000



29

29  
**A PERSIAN SHAMSHIR, 19TH CENTURY**

with curved single-edged blade, steel hilt comprising cross-piece pierced with a trellis pattern in the centre, a pair of short quillons with flattened terminals all decorated with gold *koftgari* foliage (light wear), steel cap pommel, and contemporary staghorn grips, in its leather-covered wooden scabbard with a pair of steel mounts for suspension decorated *en suite* with the cross-piece (chape missing)

72.5cm; 28<sup>1</sup>/<sub>2</sub>in blade

± £300-500

28  
**A BURMESE DHA DAGGER, LATE 19TH CENTURY**

with single-edged blade decorated on each side with a broad silver-encrusted panel including foliage, script and a figure being devoured by a tiger, silver ferrule, ivory grip (cracked), in a contemporary white metal scabbard decorated with red enamel bands

33cm; 13in

£80-100

30  
**A MORO KRIS AND A PAINTED KRIS**

the first with wavy blade, figured hardwood beaked pommel, and rattan-bound grip with a white metal collar top and bottom; the second with straight double-edged blade of pattern welded steel, *mendak* set with pastes, and the grip and scabbard painted with figures in traditional dress (small losses)

the first: 75cm; 29<sup>1</sup>/<sub>2</sub>in

(2)

£140-160



31

31  
**A RARE INDIAN SWORD, 16TH/17TH CENTURY**

with straight double-edged blade formed with a medial ridge on each face over almost its entire length and widening at the base, steel hilt comprising a pair of tapering slender panels extending over the forte, slightly up-turned broad oval guard (the edges bent), oval pommel drawn-out to a broad near-triangular finial reinforced with a shaped plate in each side, and integral waisted grip

*83cm; 32<sup>3</sup>/<sub>4</sub>in blade*

A number of swords of related form are seen on Indian sculpture of the period. Other examples are preserved in the Government Museum, Chennai, inv. no. 2056 and the Metropolitan Museum of Art, New York, inv. no. 36.25.1582 contemporary. See R. Elgood 2004, pp. 86-89, nos., 8.26 and 8.30

£500-600



32

32  
**A RARE SOUTH INDIAN SWORD, 16TH/17TH CENTURY, PROBABLY DECCAN**

with broad slightly recurved blade formed with a reinforced back-edge, the forte enclosed by a medially-ridged tapering panel chiselled with scrolls on each side, steel hilt formed of a figure-of-eight shaped guard up-turned on each side, chiselled with a series of concentric circles on the outer face, two-stage pommel incorporating a brass rattle finial, and integral grip (areas of pitting and patination throughout)

*85cm; 33<sup>1</sup>/<sub>2</sub>in blade*

A similar sword is preserved in the Victoria & Albert Museum, inv. no. IM15-1924. See R. Elgood 2004, p. 84, no. 8.15.

£300-500



33

**33  
A FINE INDIAN PATA, LATE 17TH/EARLY 18TH CENTURY**

with double-edged blade cut with a pair of long slender fullers on each face, brass 'gauntlet' hilt incorporating a pair of shaped steel panels enclosing the lower portion of the blade, the outer face chiselled as a large moustacheed beast engulfing the blade and chiselled with plaited hair, the eyes set with green pastes, engraved over the forearm-defence with a trellis pattern of flowers, and shaped rim chiselled with beadwork, the inside with brass grip bar and arm support, in its original leather-covered wooden scabbard with brass chape, applied with an early inscribed label (illegible) and a further label probably from its inclusion in an exhibition at the Royal Armouries, The Tower of London (locket missing the leather with losses)

*85.3cm; 33<sup>5</sup>/<sub>16</sub>in blade*

**Provenance**

Major White, Broadstairs, Kent

The use of bright yellow brass and the style of the hilt would suggest this was made in Mysore or Travancore. A similar sword is preserved in the Mysore Palace Museum. See R. Elgood 2004, p. 99, no. 8.63.

Major White was a sniper during the Second World War who gained distinction for taking a running shot at a moving German despatch rider.

£1500-2000



34

**34  
AN INDIAN PATA, EARLY 18TH CENTURY**

with broad double-edged blade cut with a long slender fuller on each face (the tip repaired), brass hilt of characteristic form (two internally patched repairs) incorporating a pair of long steel brackets extending over the lower portion of the blade, fitted with a series of rings with fish-shaped pendants on each side (one pendant missing), brass inner-guard (now detached), and engraved over its full surface with bold foliage against a punched ground within a leafy framework

*95.2cm; 37<sup>1</sup>/<sub>16</sub>in blade*

£500-700



35

35  
**A RARE SOUTH INDIAN SPEARHEAD, LATE 16<sup>TH</sup>/17<sup>TH</sup> CENTURY**

with slightly curved double-edged blade of hollow-diamond section, cut with two pairs of converging fullers, a foliate moulding and a pair of addorsed dragons on each side at the forte, and tubular socket formed with four raised mouldings chiselled with beadwork (pitted throughout)

*40.5cm; 16in*

An almost identical example is preserved in the Government Museum, Chennai (no. 2236), and other examples are preserved in the Clive Collection at Powis Castle. See R. Elgood 2004, p. 194 and R. Skelton et al, 1987, p.68.

£400-600



36

36  
**A RARE INDIAN SPEAR BASE, 17<sup>TH</sup> CENTURY**

formed of a long tapering spike fitted with a large sphere retained by a sweated-on collar on each side, and applied over the lower portion and the sphere with brass plaques (patinated)

*47.5cm; 18¾in*

A related example is preserved in the Metropolitan Museum of Art, New York (inv. no. 36.25.1928), see R. Elgood 2004, p. 193.

£200-250

37

**A FINE INDIAN SILVER-HILTED SHAMSHIR MADE FOR SAFDAR JANG BAHADUR BY MUHAMMAD BAQIR MASHHADI, DATED ۱۱۶۳ (CIRCA 1749-50), LONDON SILVER HALLMARKS FOR 1800**

with curved single-edged blade inlaid in gold with a magic square and three calligraphic cartouches at the forte on one side, silver hilt comprising a pair of quillons with trilobate terminals, a pair of langets, and integral grip rising to an angular pommel, the cross-piece, grip and pommel all chiselled with arrangements of flowerheads within a linear framework, and the quillons decorated with pairs of lines, and retaining traces of an early gilded finish

*83cm; 32<sup>5</sup>/<sub>16</sub>in blade*

The inscription at the forte is that of the maker of the sword, Muhammad Baqir Mashhadi. The latter part of his name, 'Mashhadi', indicates that he or his ancestors were from Mashhad in eastern Iran. The more rectangular cartouche includes the name of the patron, Safdar Jang Bahadur, a *vizir* or minister of the Mughal emperor Muhammad Shah (r. 1719-48). The larger cartouche includes a portion from the Qur'an (61:13), 'Help from God and a speedy victory.' Two further swords by this maker, one made for the same patron and the other with a similarly decorated hilt, are preserved in the Nasser D. Khalili Collection, accession nos. MTW1137 and MTW1138. See D. Alexander 1992, pp.139-141.

£3000-5000







38

39

40

**38  
AN INDIAN TALWAR, 18TH CENTURY**

with curved watered steel blade double-edged towards the point, steel hilt of characteristic form, including a pair of straight quillons with button-shaped terminals and large disc pommel, decorated over its surface with gold flowerheads (losses)

*84.5cm; 33¼in blade*

£500-700

**39  
AN INDIAN TALWAR, EARLY 19TH CENTURY**

with curved heavy blade of watered steel double-edged towards the point, steel hilt of characteristic form including large disc-shaped pommel and integral grip, decorated over its full surface with gold flowerheads and foliage, in its velvet-covered wooden scabbard (light wear)

*81cm; 32in blade*

£250-350

**40  
AN INDIAN TALWAR, 18TH CENTURY**

with curved blade double-edged towards the point, stamped with a mark at the forte on one side, steel hilt of characteristic form including a pair of short flattened quillons with shaped terminals, decorated over its surface with inlaid patterns of gold scrolling flowers within linear borders (small losses)

*75cm; 29½in blade*

£500-700

**41  
AN INDIAN SWORD, 20TH CENTURY**

with curved blade formed with a scalloped leading-edge, decorated with silver *koftgari* at the forte, and white metal hilt cast in low relief with flowers and ram's head pommel

*63cm; 24¾in blade*

£30-60





42

**42  
AN INDIAN SHORT GAULET SWORD AND AN INDO-PERSIAN TRIDENT, 19TH CENTURY**

the first with slender blade of European type, brass hilt chased with a monster mask at the base and pierced and chiselled with beadwork over the upper portion; the second formed of a five-pronged head, applied with celestial motifs and calligraphy in brass on each side

*43.2cm; 17in blade*

(2)

£250-350

**43  
AN INDO-PERSIAN SWORD AND TWO CAUCASIAN KNIVES, 19TH CENTURY**

the first with double-edged wavy blade formed with a serpent in the centre on each side, the tip previously bifurcated (one side missing), steel hilt including straight cross-piece and integral grip rising to a bulbous pommel, chiselled over its surface with foliage and exotic animals; the second and third each with single-edged blade (one chipped), stamped on one side with a cutler's mark, a knife, bone hilt studded with numerous minute rondels of horn and brass, and in its brass-covered wooden scabbard (the scabbards worn)

*the first: 80cm; 31 1/2in blade*

(3)

£400-500



44

**44  
AN INDO-PERSIAN STAFF, 19TH CENTURY**

formed entirely of steel, with etched haft, fitted at the base with a bifurcated terminal and at the top with a trident decorated with an applied panel of brass calligraphy on each side

*95cm; 37 3/4in*

£200-300

**45  
A NEPALESE KORA, 19TH CENTURY**

of characteristic form, with heavy single-edged blade broadening towards the tip, cut with a broad shallow fuller along its full length and decorated with an engraved flowerhead picked out with red pigment on each side, steel hilt formed of a disc guard, and disc pommel with domed top drawn-out to a fluted finial, plain tubular grip, and complete with its original leather-covered wooden scabbard (repaired) with three straps and two buckles (one buckle missing), painted with an inventory number on one side

*46.2cm; 18 1/2in blade*

£300-400



46

47

48

46  
**TWO INDIAN TALWARS, 19TH CENTURY**

with curved single-edged blades (rusted), steel hilts of characteristic form, each encrusted with silver, one with designs of scrolling foliage, flowers and chevron patterns, and the other with stylised flowers and pellets (losses), and each in its leather-covered wooden scabbard (one split)

*78.3cm; 30<sup>3</sup>/<sub>16</sub>in and 87cm; 34<sup>1</sup>/<sub>16</sub>in blades*

(2)

£350-450

47  
**AN INDIAN HEADSMAN'S SWORD, TEGHA, AN INDIAN TALWAR, AND AN INDIAN PULOVAR, 19TH CENTURY**

the first with characteristically broad blade chiselled with foliage, deities and retaining some applied brass decoration including two figures on one side, steel hilt comprising a pair of langets, quillons and integral grip chiselled throughout with foliage (worn, the knuckle-guard and pommel missing); the second with curved single-edged blade (pitted), and moulded steel hilt (the langets chipped),

in its leather-covered wooden scabbard; and the third with curved single-edged blade incised in imitation of a European bladesmith, and steel hilt of characteristic form

*the first: 68.5cm; 27in blade*

(3)

£200-300

48  
**A TURKISH SWORD, LATE 19TH CENTURY**

with slightly curved single-edged blade cut with a series of long fullers on each side, white metal hilt comprising cross-piece engraved with foliage around the borders, engraved back-strap, and a pair of morse grip-scales rising to a bulbous pommel fitted with a tear-shaped engraved white metal plaque on one side (the other missing, the grip cracked), in its original leather-covered wooden scabbard with contemporary steel chape and white metal locket, the latter applied with a star and crescent

*77cm; 30<sup>3</sup>/<sub>16</sub>in blade*

‡ £500-700



49

49  
**AN INDIAN CHILANUM, FIRST HALF OF THE 17TH CENTURY**

with slightly recurved double-edged blade retaining traces of a pair of slender fullers on each side, steel hilt of characteristic form extending to a pair of shaped plates over the forte, including broad down-curved cross-piece with short bud-shaped terminals, bifurcated pommel pierced with a symmetrical arrangement of scrolling monsterheads and with bud-shaped finial, and integral grip

39cm; 15<sup>3</sup>/<sub>16</sub>in

For a similar example see R. Elgood 2004, p. 178, fig. 16.32  
 £300-500



50

50  
**AN INDIAN CHILANUM, 17TH CENTURY AND AN INDIAN BICHWA, 18TH CENTURY**

with recurved double-edged blade cut with a series of converging fullers, integral steel hilt of characteristic form, including bifurcated pommel with moulded baluster-shaped finial, and grip *en suite* (patinated); and the second of characteristic form, with two recurved blades and loop-shaped hilt

*the first: 38.5cm; 15<sup>1</sup>/<sub>16</sub>in*

(2)

A similar example to the first is illustrated in R. Elgood 2004, p. 178, no. 16.32

£300-500



51

51  
**AN INDIAN KATAR, 18TH CENTURY**

with double-edged tapering European blade cut with a series of fullers and Celestial masks on each side (rubbed), steel hilt of characteristic form extending over the lower portion of the blade, chiselled over its full surface with flowers and leaves within a punched framework, and with a pair of moulded grip bars decorated *en suite* (one small chip)

49.5cm; 19½in

£200-300



52

52  
**AN INDIAN PESH-KABZ AND AN INDO-PERSIAN JAMIBIYA, 19TH CENTURY**

the first with slightly curved reinforced blade decorated with gold flowers and foliage over the forte (losses), steel hilt fitted with a pair of slender fillets and a pair of morse grip-scales over contrasting panels of horn, in its leather-covered wooden scabbard with large silver mounts engraved with foliage; the second with curved fullered blade chiselled with foliage at the forte, morse grip of characteristic form, in a leather-covered wooden scabbard

the first: 35.5cm; 14in

(2)

£400-600



53

53  
**AN INDIAN FOLDING KATAR, THREE DECORATED INDIAN KNIVES AND AN INDIAN ALL STEEL BOW, 20TH CENTURY**

the first of characteristic form, with inner blade of watered steel decorated with a lotus flower on each face, and the outer surface decorated with silver scrollwork, flowers and foliage; the second with slightly recurved reinforced blade, integral steel hilt with elephant's head pommel, decorated over much of its surface with gold foliage; the third with serrated blade, hilt with double beaked pommel, in its scabbard and decorated throughout with gold foliage, the fourth with watered steel blade, hilt decorated in gold with panels of flowers divided by beadwork, in its leather scabbard, and the fifth formed in two sections, and decorated in the centre with gold scrollwork

the first: 42cm; 16½in

(5)

£500-700



54

**54  
AN INDIAN KATAR, 18TH CENTURY**

with tapering blade of watered steel formed with a reinforced tip, with a series of converging fullers and chiselled with a simple moulding at the forte on each face, integral steel hilt formed of a pair of robust side bars, two moulded grip bars, and retaining much early silver-plated finish, in a later leather-covered wooden scabbard

*47.5cm; 18<sup>3</sup>/<sub>4</sub>in*

£600-800



55

**55  
A SMALL INDIAN KATAR, 19TH CENTURY**

with tapering blade formed with a medial ridge and a reinforced point, integral hilt including a pair of grip bars, decorated with silver pellets and gold and silver foliage (the surface worn, decoration refreshed), in a modern scabbard

*25cm; 9<sup>7</sup>/<sub>16</sub>in*

£150-200



56

**56  
AN INDIAN KATAR, EARLY 19TH CENTURY**

with strongly tapering watered steel blade formed with a medial ridge and swelling slightly towards the tip, steel hilt of characteristic form with a pair of grip bars, and decorated with gold scrollwork and flowers around the borders (the blade edges and hilt polished bright, the gold with losses), in its leather-covered wooden scabbard with an additional pocket on the reverse, and moulded silver chape, all contained in a red fabric bag

*26.5cm; 10<sup>1</sup>/<sub>2</sub>in*

**Provenance**

Robin Wigington, Poet's Arbour, Stratford-upon-Avon

£400-600



57

**57  
A RARE INDIAN KASHKA (SHAFFRON), LATE 15TH/16TH  
CENTURY**

with medially ridged pear-shaped main plate embossed with a scalloped central moulding pierced with four holes for attaching a plaque, fitted with a pair of slender ear-defences, the borders retaining much of their scalloped reinforced edges and studded with some copper lining rivets (heavily rusted)

*51.4cm; 20 1/4in*

See footnote to lot 59

£400-600



58

**58  
A RARE INDIAN KASHKA (SHAFFRON), LATE 15TH/16TH  
CENTURY**

with medially ridged main plate broadening at the top and embossed with a drop-shaped central boss, retaining a portion of its ear defences and an early padded lining (heavily rusted, worn)

*59.7cm; 23 1/2in*

See footnote to lot 59

£400-600





59

59

**A RARE INDIAN KASHKA (SHAFFRON), LATE 15TH/16TH CENTURY**

with medially ridged main plate broadening at the top and embossed with a drop-shaped central boss, fitted with two ear-defences embossed *en suite* and a hinged pol-plate, a pair of near rectangular cheek-pieces attached to the main plate by two smaller square steel plates (surface rust throughout), retaining an early padded silk lining (worn) on later chamois leather

*67.2cm; 26 1/2in*

Indian armour from this period is extremely rare. An example of related form, and the previous following two lots, is preserved in the Nasser D. Khalili Collection. See D. Alexander 1992, p. 93 and H. Russell Robinson 1967, pp.116-117.

£3000-5000



60

60  
**AN OTTOMAN BREAST-PLATE (KRUG), EARLY 16TH CENTURY**

comprising circular plate embossed with a series of very narrow ribs radiating from a flat central boss, plain rim struck with the mark of the Ottoman Court Arsenal at Hagia Eirene, retaining its five outer plates for protecting the lower neck and arm openings, each joined to the main plate by its original riveted mail links (minor restorations)

*31.5cm; 12½in high*

**Provenance**

The Evan Perry Collection

£1000-1500



61

61  
**AN EASTERN MAIL SHIRT, 17TH/18TH CENTURY**

formed of small flattened riveted links, open at the front, vented at the rear, extending to the thigh, and a pair of full length arms, and retaining a series of early catches for closure forming a double layer over the breast (small holes)

**Provenance**

The Moser Collection

± £600-800





62

62

**A FINE INDIAN MAIL AND LAMELLAR SHIRT, 17TH CENTURY, PROBABLY BIJAPUR**

formed of rows of large riveted iron rings alternating with rows of butted rings, extending to above the knees, the chest area closely meshed and open at the front, vented at the back and applied with three rows of narrow vertically overlapping iron plates, the middle row with cusped lower edges, the sides with pairs of longitudinal plates, a pair of full-length sleeves, the front with a pair of rectangular convex plates each fitted with three shaped bars for straps or laces, and engraved on the inside: on a manequin

**Provenance**

The Bikaner Armoury, Rajasthan

The Devanagari inscriptions inside the shirt record its capture and installation into the armoury at Bikaner in Rajasthan, following the victory of Maharajah Anup Singh against the 'Adilshahi dynasty at the siege of Adoni in 1689. See D. Alexander 1992, pp. 160-1.

£2000-3000



63

**63  
A RARE SUDANESE DERVISH'S HELMET, SECOND HALF  
OF THE 19TH CENTURY**

with domed skull fitted at its apex with a robust spike and at its front with a staple and adjustable nasal bar, the base pierced with pairs of holes for attaching a mail neck-defence of riveted and butted links, and retaining its original long padded fabric lining

*48.2cm; 19in high*

Helmets of this type were worn, along with the *jibba*, by the dervishes: the followers of Mahommed Ahmed, who proclaimed himself the guide, or *Mahdi*, of Islam. He denounced the Ottoman rulers of the region and preached a universal equality in rank and goods. A number of *jibba*, along with helmets and Mahdi banners, were taken at the Battle of Omdurman in 1898. See H. Ricketts and P. Missillier 1988, p. 147.

± £300-400



64

**64  
A RARE EASTERN HELMET, PROBABLY TIBETAN, 18/19TH  
CENTURY**

with domed skull formed of ten broad plates reinforced at the joints by shaped ribbed plates, fitted at the top with a moulded baluster-shaped finial, at the front with angular peak, and neck-guard formed of two rows of thirty-three rectangular plates (surface rust throughout, some neck-plates loose)

*42.5cm; 16¾in high*

£300-400

**65  
A RARE FRENCH STEEL HELMET FOR THE EGYPTIAN  
KHEDIVE'S BODYGUARD, SECOND HALF OF THE 19TH  
CENTURY**

with one-piece skull, fitted with a steel crescent on a conical scalloped brass washer in the centre, moulded brass band around the base, sliding nasal formed as an arrow, and neck-guard with brass rim (worn, throughout, the skull with a small hole, chin scales missing)

*28cm 11in high*

A more elaborate example is preserved in the Stibbert Museum Florence, inv. no. 16636. See L. G. Boccia 1975, pp. 216-7, no. 783.

£100-150



66

66  
**A FINE INDIAN TŌP AND A PAIR OF BAZU BANDS,  
 LAHORE, LATE 17TH CENTURY**

the first with hemispherical skull, chiselled over the greater part of its surface with scrolling foliage and flowerheads, and the base encircled with a broad band of gold *koftgari* foliage (the skull with two early internally patched repairs), fitted at the centre with a washer for a spike (now missing), at the front with a pair of plume-holders decorated with gold (one repaired), and retaining its mail neck-defence of small butted steel links decorated with diamond-shaped panels of butted brass links; the *bazu bands* of characteristic form, pierced at the borders for a lining, each retaining its original hinges and a pair of buckles (one missing), and decorated *en suite* (light wear, the *koftgari* with small losses throughout)

*the first: 37cm; 14½in high*

(3)

A *Cha'Aina* decorated in the same manner and formerly in the collections at Warwick Castle was sold in these rooms 27th June 2007, lot 248 (£8400 including premium). Another *Cha'Aina*, complete with *Dastana* and *Top* is illustrated in P. Missillier & H. Ricketts 1988, p.110, no.185.

£2500-3500



67

67  
**AN INDO-PERSIAN KULAH KHUD AND DHAL, 19TH CENTURY**

the first with hemi-spherical skull fitted with a tall central spike, adjustable sliding nasal and a plume-holder (one plume-holder missing), mail neck-defence of butted links (small losses), and retaining an early padded red fabric lining, the second of concave form and fitted with four scalloped central bosses, each painted *en suite* over its entire outer surface in gilt polychrome with a series of vignettes including elaborate hunting scenes and pairs of figures in contemporary dress against a ground of stylised calligraphy (small areas of wear and minor losses)

*the kulah khud 46cm; 18in high*

*the dhal 46.3cm; 18¼in diameter*

(2)

£800-1000



68

**68  
AN INDO-PERSIAN KULAH KHUD, 19TH CENTURY**

with tall domed skull fitted with central spike, sliding nasal retained by a thumb-screw, a pair of plume-holders, and mail neck-defence of butted links, finely etched over its full surface with ovals filled with foliage and calligraphic inscriptions around the base, and retaining some original gilding throughout

*26cm; 10¼in high*

£500-700



69

**69  
AN INDO-PERSIAN KULAH KHUD, 19TH CENTURY**

with hemi-spherical skull embossed with a mask at the front, fitted with blade-like central spike, a pair of horns and pierced sliding nasal, the latter retained by a moustache-shaped bracket, decorated throughout with silver cartouches filled with foliage and enriched with gold scrollwork, a gold inscription around the base of the central spike, and fitted with mail neck-defence of butted links

*26cm; 10¼in high*

£500-700



70

**70  
AN INDO-PERSIAN KULAH KHUD, 19TH CENTURY**

with hemi-spherical skull fitted with central spike and sliding nasal retained by a thumb-screw, a pair of plume-holders, etched over its full surface with figures in traditional dress divided by cartouches enriched with silver scrolls, and mail neck-defence of butted links

*23.5cm; 9¼in high*

£300-400





71

71  
**A FINE INDO-PERSIAN STEEL DHAL, SECOND HALF OF  
THE 19TH CENTURY**

of convex form, the outer face fitted with four low domed scalloped bosses, reinforced scalloped rim, decorated throughout in gold *koftgari* with a symmetrical arrangement of scrolling leafy tendrils enclosing further scrollwork, the inner face retaining four rings for *enarmes*, and an early red velvet lining

*37.8cm; 14<sup>7</sup>/<sub>8</sub>in diameter*

£800-1000



72

73

74

**72  
AN INDO-PERSIAN PAINTED HIDE DHAL, LATE 18TH  
CENTURY**

of convex circular form, the outer face fitted with four silver bosses (small dents) and painted with finely detailed foliage and flowers in gilt polychrome, built up in parts with gesso in low relief, the inner face painted with billowing green and red cloud ornament, fitted with four rings for *enarmes* and with an early green velvet pad

*41.8cm; 16½in diameter*

£700-900

**73  
AN INDO-PERSIAN RHINOCEROS HIDE DHAL, SECOND  
HALF OF THE 19TH CENTURY**

characteristically translucent, of convex form, the outer face fitted with four chiselled gilt-brass bosses decorated with flowerheads, painted with a central panel decorated with scrollwork and roses in gilt polychrome, a band around the rim *en suite* (losses), the inner face painted with flowers around the border, retaining a padded liner, with four rings and a portion of its *enarmes*

*53.4cm; 21in diameter*

£400-500

**74  
AN INDO-PERSIAN PAINTED HIDE DHAL, SECOND HALF  
OF THE 19TH CENTURY**

of shallow convex form, the outer face fitted with four tapering bronze bosses with scalloped bases, decorated over its surface with scrolling foliage on a green ground, with a central panel filled with a symmetrical design of gilt polychrome, and a band around the rim *en suite*, the inner face painted red with gold scrolls (small losses), retaining a padded liner, with four rings and a portion of its *enarmes*

*57.8cm; 22¾in diameter*

£350-450



75

**75  
AN UNUSUAL INDIAN CHA'AINA, 18TH/19TH CENTURY  
AND A LARGE INDIAN BRASS SHIELD**

the first formed of seven hinged plates of plain steel, each with scalloped brass border, and the frontal plates applied with four pairs of fish-shaped brackets fitted with square loops for laces (one loop missing); the second of concave form, fitted with four large domed central bosses engraved with foliage, pierced over the outer surface with scrolling foliage and flowers inhabited by divine figures and elephants set upon by lions, and with celestial motifs at the top

*the first: 26cm; 10 1/4in high*

*the second: 58.5cm; 23in diameter*

(2)

£500-700



76

**76  
AN INDIAN HIDE DHAL, 19TH CENTURY**

of convex form flattened at the rim, fitted with four shaped silver bosses chased with flowers and foliage, painted with a central floral panel, and further designs of foliage around the rim, the inside with four rings, a pair of *enarmes* (one detached) and an early padded liner

*46.5cm; 18 1/4in*

£300-400

**77  
AN INDIAN DHAL, A CHINESE DAGGER AND A  
MOROCCAN FLYSSA, 19TH AND 20TH CENTURY**

the first of iron, applied with twelve shaped brass and copper bosses on the outer face, with four rings for *enarmes* and an early pad on the inside; the second with broad single-edged blade, and the hilt and scabbard each applied with chased silver plaques set with pastes; and the third of characteristic form

*the first 29.5cm; 11 5/8in diameter*

(3)

£300-400

**78  
AN INDO-PERSIAN BRONZE DHAL, 19TH CENTURY**

of convex form, the outer face fitted with four foliate bosses and a crescent, engraved over its full surface with designs of scrolling foliage inhabited by Deities and beasts, the inner face with four rings for *enarmes*, and its original pad

*32.4cm; 12 3/4in diameter*

£150-200



79

**A PAIR OF INDIAN BAZU BANDS, LATE 18TH/EARLY 19TH CENTURY**

of characteristic form, with reinforced scalloped borders decorated with gold, embossed with a gilt ellipse over the wrist, each retaining its original hinge and an early padded lining

33.5cm; 13 1/4in

(2)

£500-600



79

80

**A BAZU BAND LATE 17TH/18TH CENTURY, INDIAN OR TURKISH**

formed of a tapering gutter-shaped plate, fitted with its original gilt-brass buckles (one missing), and two inner plates each joined by mail formed of three rows of riveted links and complete with its original buckles for closure (one missing)

33cm; 13in

£100-150



80

81

**TWO FIJIAN CLUBS AND FIVE AFRICAN DAGGERS**

the first two with bulbous heads and carved grips; the daggers comprising two with bone grips, each in its leather scabbard with woven leather arm band; another with flat diamond-shaped blade and bone grip bound with copper ribband, another with long flat wavy blade pierced at the base and with hardwood grip, a machete with Sheffield blade by J. Moreton & Co, and wooden grip carved with a stylised head, and a further club

the first: 37.5cm; 14 3/4in and 40cm; 15 3/4in

(8)

£300-500

82

**THREE PAIRS OF INDO PERSIAN STIRRUPS, A PAIR OF MOROCCAN STIRRUPS AND THREE TURKISH STIRRUPS, 17TH-19TH CENTURIES**

including two pairs decorated with lightly engraved ornament and pierced treads, a pair of brass stirrups of strongly arched form with pierced treads and engraved side panels, and a Turkish stirrup with short broad tread rising to a slender arch with a loop for suspension

(11)

£200-300



82



83

83

**TWO PAIRS OF ARAB PRICK SPURS, 19TH CENTURY**

with U-shaped heel bands with slightly rectangular finials fitted at the base with a tall loop, moulded necks, and characteristically long spikes

(4)

£200-300



84

84

**THREE ARAB PRICK SPURS, LATE 18TH/19TH CENTURY**

with U-shaped heel bands with slotted rectangular terminals formed with a tall rectangular loop in the centre, moulded necks and characteristically long spikes, one inlaid with silver scrollwork, another with some silver scrolling foliage, the other polished bright

(3)

£200-300



85

85

**FIVE VARIOUS PAIRS OF ORIENTAL STIRRUPS AND A SINGLE STIRRUP**

the first pair Tibetan, formed of bronze, with oblong treads rising up at each side to a block-shaped loop chiselled with a monstrous mask on either side; a pair of Chinese iron stirrups, 17th Century, with plain oval treads, a pair of slender gutter-shaped arches with chiselled loops at the top; a pair of small Tibetan brass stirrups; a pair of small Indian stirrups; a pair of brass stirrups, 18th Century, probably Tibetan; a Chinese bronze stirrup, probably 8th Century, with a small loop cast on each side with a grotesque

(11)

£200-250



86

86

**TWO PAIRS OF CHINESE STIRRUPS, 18TH AND 19TH CENTURIES**

the first with oval treads formed with a pair of arched side panels surmounted by a pierced loop chiselled on each side with monstrous masks, the whole of the lower portion decorated in polychrome *cloisonné* enamel with scrolling monsters against a red ground; the second of white metal with oval treads, a pair of arched side panels rising to a loop cast and chased with monstrous masks at each side, chiselled over the principal edges with figures in traditional costume and flowers and foliage, all enriched with soft metal

(4)

£200-250



87

87  
**A CHINESE SADDLE, BRIDLE AND A PAIR OF STIRRUPS,  
 19TH CENTURY**

the saddle of wood, with steel mounts decorated with silver foliage and linear patterns, the front and back faced with shagreen (small losses, covering missing), the stirrups with oval treads and a pair of rounded side bars rising up to a suspension loop, decorated *en suite* with the saddle; matching bridle, together with a neck band of jingle bells with red horse hair plume

(5)

£200-300



88

88  
**A CAUCASIAN SILVER-MOUNTED HORSE BRIDLE AND  
 REINS, 19TH CENTURY**

of leather, the head-piece, cheek-pieces and brow bands all faced with small interlocking silver and gilt-brass narrow rectangular plaques, enriched throughout with orange pastes, the head-piece incorporating a large shaped brass plaque chased with scrolls and set with matching orange pastes and a further smaller plaque *en suite* with small pendants attached by chains, and a matching pair of reins fitted with a *nielloed* ball-shaped mount, head not included

(2)

£1000-1200



89

89  
**TWO PAIRS OF PERUVIAN BRASS STIRRUPS, 18TH AND 19TH CENTURIES**

each of characteristic shoe-shaped form, the first cast with shell ornament and *faux* buckles in low relief, and the second lightly engraved with a symmetrical pattern of scrolls at the front

(4)

£200-300



90

90  
**SIX VARIOUS HORSE BITS, 18TH-19TH CENTURIES**

the first Argentinian, with U-shaped iron mouthpiece and a pair of side bars encased in silver chased with foliage and scrolls; a Brazilian horse bit of white metal, the mouthpiece formed of two slender links; another with U-shaped steel mouthpiece and a pair of silver side bars chased with foliage and monstrous masks; a steel horse bit, early 19th Century Mexican or Spanish, with curved mouthpiece and the side bars each applied with a pierced steel plaque; and two further steel horse bits

(6)

£400-600



91

91  
**SEVEN PAIRS AND ONE SINGLE SOUTH AMERICAN STIRRUP, 19TH CENTURY**

comprising a pair of Argentinean stirrups cast and chiselled with a pair of foxes with a mask between; another pair, in silver engraved with scrolls and flowers; a pair of Brazilian white metal stirrups with moulded arches and plain treads; another pair cast with a pierced arrangement of foliage carrying a five-pointed star; a single Brazilian white metal stirrup; another pair of shoe-shaped form; and a pair of Chilean clog-shaped carved wooden stirrups

(15)

£300-400



92

92  
**FOUR PAIRS OF SOUTH AMERICAN SPURS, 19TH CENTURY**

the first two of white metal, with decorated heel bands and star-shaped steel rowels; the third of white metal with shaped heel bands cast with foliage, and multi-spiked rowels fitted with a pierced foliate washer on each side; and another pair, of white metal

(8)

£200-300



93

**TWO PAIRS OF MEXICAN ROWEL SPURS, LAST QUARTER OF THE 19TH CENTURY**

the first with U-shaped heel bands, pierced slotted terminals for attaching straps, moulded necks extending to a pair of long pierced rectangular panels, large multi-spiked rowels fitted with a pair of coins for washers; the second similar, the heel bands applied with contrasting patterns of silver chevron

(4)

£300-500



93

94

**TWO PAIRS OF MEXICAN ROWEL SPURS, LAST QUARTER OF THE 19TH CENTURY**

the first with U-shaped heel bands with slotted terminals, short moulded neck extending to a bar of slightly curved solid panels, decorated over its entire surface with patterns of silver including chevron on the upper and lower surfaces, each fitted with multi-spiked rowel and retaining its original silver-mounted leather straps; the second pair formed entirely of white metal, the heel band chiselled with scrollwork and each with multi-spiked rowel

(4)

£300-500



94

95

**TWO PAIRS OF SOUTH AMERICAN SPURS, SECOND HALF OF THE 19TH CENTURY**

the first of steel with shaped heel bands with pierced slotted terminals for attaching straps, pierced shaped necks fitted with a large white metal foliate washer, and rowel of eight spikes; the second formed entirely of white metal with arched heel bands decorated with beadwork and chiselled ornament and each with multi-spiked rowel.

(4)

£300-500



95

96

**THREE PAIRS OF SPURS, 19TH CENTURY, SPANISH AND SOUTH AMERICAN**

the first pair of russet iron with U-shaped heel bands, slightly recurved swelling necks and a rowel of twelve points; the second pair probably South American, with lightly engraved heel bands and necks, the latter fitted with a rowel of ten spikes and a pair of jingle bells; and another pair of spurs, probably South American, 19th Century

(6)

£300-500



96



97

97  
**A FINE MALAYSIAN BRONZE LANTAKA GUN,  
18TH/EARLY 19TH CENTURY**

with multi-stage barrel swelling towards the muzzle, cast with raised mouldings and foliage, pierced scrolling foresight, cartouche of foliage over the chase and engraved with diagonal panels of scrolling foliage over the first reinforce, raised vent with a pierced lug on either side for a pan cover, characteristic hollow cascabel for a tiller, a pair of finely cast lifting-handles formed as monsters, and fitted with its original bronze swivel mount: on a turned wooden base

*146.5cm; 57<sup>3</sup>/<sub>4</sub>in barrel*

*4cm; 1<sup>1</sup>/<sub>2</sub>in bore*

**Provenance**

Robin Wigington, Poets Arbour, Stratford-upon-Avon

£1800-2200





98



99

98  
**A 14 BORE SIND FLINTLOCK MUSKET, MID-19TH CENTURY**

with swamped sighted barrel retained by an alternating arrangement of six slender and seven broad bands each engraved with arabesque designs, fitted with standing back-sight at the breech and moulded pan (pan-cover missing), steel serpentine (broken) and shaped trigger, figured hardwood full stock with pronounced hooked butt, profusely applied over much of its surface with shaped brass panels engraved *en suite* with the barrel bands, the butt decorated *en suite* and set with red and colourless pastes (restorations), brass butt-cap, three brass sling swivels, brass pricker cover (pricker missing), and engraved brass fore-end cap, and iron ramrod

119.5cm; 47in barrel

£500-800

99  
**A 7 BORE INDIAN FLINTLOCK GUN, DATED 1811**

with heavy swamped sighted barrel swelling towards the muzzle (pitted), fitted at the breech with standing back-sight, plain tang, rounded lock struck with the East India Company rampant lion and the date (the cock an early working replacement), figured walnut full stock, chequered grip, slender faceted butt inlaid with numerous engraved shaped bone plaques, steel mounts comprising trigger-guard, a pair of sling swivels, and three ramrod-pipes, and steel ramrod

92cm; 36½in barrel

£800-1000



100

101

102

100

**A 22 BORE INDIAN SILVER-MOUNTED MATCHLOCK MUSKET, EARLY 19TH CENTURY, PROBABLY PUNJAB**

with octagonal barrel decorated with a panel of gold foliate at the breech and muzzle (small losses) and retained by three shaped slender silver bands, the rear band enclosing the back-sight (fore-sight missing), the action enclosed on each side by a shaped silver plaque, pierced serpentine decorated with gold, pierced shaped brass trigger, figured hardwood full stock fluted behind the breech, a pair of silver sling swivels, and original steel ramrod

*127.5cm; 50<sup>1</sup>/<sub>4</sub>in barrel*

Three guns of related type are preserved in the Tareq Rajab Museum, Kuwait. See R. Elgood 1995, pp. 174-5, 178-9.

£600-800

101

**A 28 BORE INDIAN MATCHLOCK MUSKET, 19TH CENTURY**

with tapering barrel retained by four slender brass bands and a single steel band enclosing the back-sight at the breech (fore-sight missing), the action enclosed on each side by a shaped steel plaque etched with an 'orange peel' design, pierced serpentine, pierced shaped trigger, and fitted on the right with a chain for a pricker (pricker missing), figured hardwood full stock fluted behind the breech, and the butt-cap formed of contrasting layers of bone and horn, and original steel ramrod

*125cm; 49<sup>1</sup>/<sub>4</sub>in barrel*

£400-500

40

102

**AN 18 BORE INDIAN MATCHLOCK MUSKET, EARLY 19TH CENTURY**

with swamped sighted barrel of 'orange peel' patterned twist steel, formed with a long sighting flat and engraved with an arsenal inscription, the breech with standing back-sight and moulded pan (pivot-cover missing), the lock enclosed by a flat shaped plate of matching steel engraved with a band of border ornament on each side, fitted with moulded serpentine, pierced engraved trigger, hardwood full stock, stained black and grooved for sighting behind the breech, slender faceted butt of characteristic form, a pair of brass sling swivels, and steel ramrod

*102.5cm; 40<sup>3</sup>/<sub>4</sub>in barrel*

**Provenance**

Robin Wigington, Poet's Arbour, Stratford-upon-Avon

For a gun with a barrel of similar pattern see L. S. Figiel 1991, p. 137.

£200-300



103

103  
**A RARE 16 BORE INDIAN HAND-IGNITED GUN, 18TH CENTURY**

with four-stage barrel swelling toward the muzzle, fitted with integral pan on the right, and the breech drawn-out to a very long tiller with bulbous terminal

*89.5cm; 35<sup>1</sup>/<sub>4</sub>in overall*

£150-200

104  
**A 40 BORE INDIAN COMBINED MATCHLOCK PISTOL AND AXE, EARLY 19TH CENTURY**

with two-stage barrel fitted with a pair of ramrod-pipes beneath, integral pan (pivot-cover missing), standing back-sight, the breech extending to a faceted moulded neck, and small axe-blade with crescentic head (patinated overall)

*39cm; 15<sup>3</sup>/<sub>4</sub>in*

£100-150



104

105  
**A 20 BORE BALKAN LONG FLINTLOCK HOLSTER PISTOL, LATE 19TH CENTURY**

with tapering barrel retained by three large white metal bands *repousée* with scrolls, engraved lock, hardwood full stock inlaid with pierced white metal plaques, the butt applied with further plaques *en suite* with the barrel bands, white metal side-plate set with a red paste, later engraved brass trigger-guard, and imitation ramrod

*70.5cm; 27<sup>3</sup>/<sub>4</sub>in*

£200-300



106

106  
**A PAIR OF 20 BORE TURKISH FLINTLOCK HOLSTER  
PISTOLS, EARLY 19TH CENTURY**

each with two-stage sighted barrel stamped with *faux* proof marks and signatures over the breech, grooved tang, strongly bevelled engraved lock with chiselled tail, hardwood full stock carved with foliage, chiselled and engraved brass mounts including pierced side-plate, spurred pommel, and trigger-guard with acanthus finial, and each with imitation ramrod

49.5cm 19½in

(2)

£1200-1800



107

107

**A PAIR OF CAUCASIAN SILVER-MOUNTED MIQUELET-LOCK PISTOLS, DAGHESTAN, THIRD QUARTER OF THE 19TH CENTURY**

each with swamped barrel retained by three chased *nielloed* silver bands (one missing), chiselled with a long flat sparsely decorated with gold foliate including the gold-lined barrelsmit's mark at the breech, the tang overlaid with *nielloed* silver incorporating the back-sight and extending over the spine of the butt, lock of characteristic form overlaid with silver *nielloed* flowers and foliate (one top-jaw replaced), figured walnut full stock applied with *nielloed* silver panels, characteristic ball-shaped butt overlaid with *nielloed* silver fitted with a steel ring for suspension (the silver with small losses), steel button trigger, one decorated with gold, and *nielloed* fore-end cap *en suite* with the barrel bands

47cm; 18½in

**Provenance**

Jacques Arlaud, St Ouen, 1959

(2)

£3000-5000



108

#### THE PROPERTY OF A EUROPEAN NOBLE FAMILY

108

#### A RARE TURKISH BOW, QUIVER AND SIX ARROWS, SECOND HALF OF THE 17TH CENTURY

the bow of composite construction, including a long panel of horn decorated with a border of gold scrollwork on the front, the inner face lined with fishskin and retaining a string of sinew, perhaps the original; the quiver of leather, the front covered with red velvet and applied with a series of large pierced gilt-brass plaques all stamped with scrollwork, and the border studded with numerous smaller pierced lozenge-shaped plaques (the central plaques missing), the top corner pierced for suspension; and the arrows retaining some paint, three retaining their steel heads, and one with a portion of its feather flight

*the bow: 83cm; 32<sup>3</sup>/<sub>4</sub>in*

*the quiver: 55cm; 21<sup>3</sup>/<sub>4</sub>in high*

(3)

This lot, along with the following two, was almost certainly part of the booty taken at the Siege of Vienna on 12th September 1683

See E. Petrasch *et al* 1991, pp. 235-237, and p.242.

£4000-6000





109

109  
**A TURKISH SILVER-MOUNTED SABRE, SECOND HALF OF THE 17TH CENTURY**

with curved single-edged blade double-edged for its last quarter, silver hilt comprising cross-piece engraved with a star divided by tulips, straight quillons with bud-shaped terminals (one terminal missing), back-strap engraved with trellis, and original hardwood grip-scales carved with chevron pattern and retained by three domed silver rivets, in its original leather-covered wooden scabbard, with silver chape engraved with flowers, a pair of engraved brass bands for suspensions, silver locket chiselled with further flowers and foliage (the scabbard mounts with some early working repairs), and the silver parts retaining some original gilding throughout

80cm; 31½in blade

See footnote to previous lot and E. Petrasch *et al* 1991, pp. 185-192.

£2000-3000



110

110  
**A RARE TURKISH ARM DEFENCE, SECOND HALF OF THE 17TH CENTURY**

formed of a low medially-ridged tapering main-plate, decorated over much of its surface with large brass scrolls (small losses), fitted with two slender side-plates, the principle borders studded with gilt-brass flower-shaped rivets, retaining its original mail hand-defence of small riveted links, studded with further gilt-brass rivets, and the inside with much of its original buff leather lining (small losses)

59cm; 23¼in overall

Three related arm defences formerly in the *Türkische Kammer* of the Markgraves of Baden-Baden and Baden-Durlach are preserved in the Badisches Landesmuseum, Karlsruhe. See footnote to previous lot and E. Petrasch *et al* 1991, pp. 91-93

£1200-1800



111



112

## European Edged Weapons

111

**A RARE MILITARY SABRE IN THE EAST EUROPEAN TASTE, LAST QUARTER OF THE 16TH CENTURY, PROBABLY STYRIAN**

with curved blade formed with a double-edged hatchet point for its last third, cut with a broad shallow fuller on each side and struck with an eye lash mark (rubbed) on one side, steel hilt comprising a pair of long straight tapering quillons of near square-section, a pair of long langets extending over the blade and into the grip, beak-shaped cap pommel (the hilt lightly pitted), and retaining its original leather-covered wooden grip

*79.3cm; 31 1/4in blade*

A number of similar swords are preserved in the *Landeszeughaus*, Graz. See P. Krenn 1997, pp. 34-37.

£800-1000

112

**A RARE MILITARY SABRE IN THE EAST EUROPEAN TASTE, LAST QUARTER OF THE 16TH CENTURY, PROBABLY STYRIAN**

with curved blade formed with a double-edged hatchet point for its last portion, struck with the bladesmith's mark, a pair of crossed swords on each side, steel hilt comprising a pair of straight quillons, one up-turned to form the knuckle-guard, a pair of langets extending over the blade and into the grip, thumb-loop, flat pointed pommel cap, and retaining its original leather-covered wooden grip

*81.2cm; 32in blade*

£800-1000

113

**A VERY RARE MILITARY ESTOC, LAST QUARTER OF THE 16TH CENTURY, PROBABLY STYRIAN**

with tapering blade of stiff-diamond section, steel hilt comprising figure-of-eight shaped quillons each interrupted by a four part globular moulding, fitted with an asymmetrical shaped plate above and a collar enclosing the forte beneath, faceted globular pommel, and original leather-covered wooden grip (small losses), in its original wooden scabbard with long faceted steel chape and locket each with provision for a suspension mount (the mounts and leather covering missing), and the steel parts retaining some original tinned finish throughout

*100.5cm; 39 1/2in blade*

This belongs to the so-called German style of estoc which were produced in Graz, Judenburg and Passau. A number of other examples are preserved in the *Landeszeughaus*, Graz. See P. Krenn 1997, pp. 30-31.

£4000-6000



113



114

114  
**A GERMAN MILITARY SABRE, LAST QUARTER OF THE 16TH CENTURY**

with curved blade formed with a double-edged hatchet point for its last third, cut with a pair of long slender fullers of differing length on each side, and stamped with the letters 'PANIA' twice on one side, steel hilt of flattened bars, comprising a pair of straight quillons incised with pairs of chevrons and with small bud-shaped finials, knuckle-guard and outer ring-guard each interrupted by a moulding *en suite*, and the pommel formed as a stylised dog's head decorated with further pairs of chevrons, and retaining a portion of its wooden grip

83.5cm; 32<sup>7</sup>/<sub>8</sub>in blade

£1500-2000



115

115  
**A GERMAN MILITARY SWORD, EARLY 17TH CENTURY**

with broad double-edged blade cut with a long fuller and decorated with a series of stylised flowers and small eye lash marks on each side, steel hilt of flattened rounded bars, comprising a pair of strongly down-curved quillons cut with a single chevron towards the terminals, outer ring-guard interrupted by a recessed oval moulding, recurved knuckle-guard, and flattened waisted ovoid pommel cut with a chevron top and bottom, and associated grip bound with plaited wire

71cm; 28in blade

This sword is related to the group associated with the Austrian Imperial Guard, of which four examples are preserved in the Hofjagd-und Rüstammer, Vienna (inv. nos. A896, 1558, 1562 and 1584).

£1500-2000

## VARIOUS OWNERS

116

### A RARE VIKING SWORD, CIRCA 850-950

in excavated condition, with broad double-edged pattern-welded blade tapering towards the tip, steel hilt comprising straight rectangular cross-piece with rounded tips, matching narrower pommel, and the tang pierced with a single hole

*76.78cm; 30 1/4in blade*

The hilt conforms to Petersen type M. Two other swords of this type are preserved in the Musée de l'Armée, Paris, and the Institute of Archaeology, University of Oslo. The blade of the present sword shows traces of pattern-welded design on both faces. This, along with its form, would suggest a date possibly as early as the 8th or early 9th century, and it is likely that the blade was reused from an earlier sword at some point in the 10th Century. See I. Pierce 2002, pp. 85-86.

£6000-8000



116



117

117

### A FINE VIKING SILVER-INLAID SWORD POMMEL, 9TH CENTURY

in excavated condition, of hollow trilobate tea cosy form, inlaid over its full surface with very slender silver lines, and the front remaining in good condition (the reverse pitted, the inlays obscured and merged in places)

*3.5cm; 1 3/4in high*

£1500-2000



118

**A RARE EAST EUROPEAN SWORD, 9TH/10TH CENTURY**

in excavated condition, with long straight blade double-edged for the last 20cm, the forte enclosed by a shaped panel extending over the edge of the blade on each side, iron hilt comprising a pair of short quillons with flattened spatulate terminals, a small diamond-shaped panel in the centre on one side, tall flattened cap pommel, and retaining a very small portion of its original grip

*102.2cm; 40 1/4in blade*

The most famous sword from this distinctive group is the so-called sword of Charlemagne preserved in the former Imperial Schatzkammer, Vienna, inv. no. WS XIII 5. For a discussion of these swords see J. V. Kalmár 1935/6, pp. 150-155.

£2000-3000

118



119

**A RARE EAST EUROPEAN SWORD, 9TH/10TH CENTURY**

in excavated condition, with long straight blade of flattened diamond-section, double-edged for the last 16.5cm, straight cross-piece formed of a pair of very short quillons with pointed terminals and a central diamond-shaped panel on each side, tall bronze pommel of flattened pear-shaped form, and the tang retaining a single rivet and a small portion of its grip

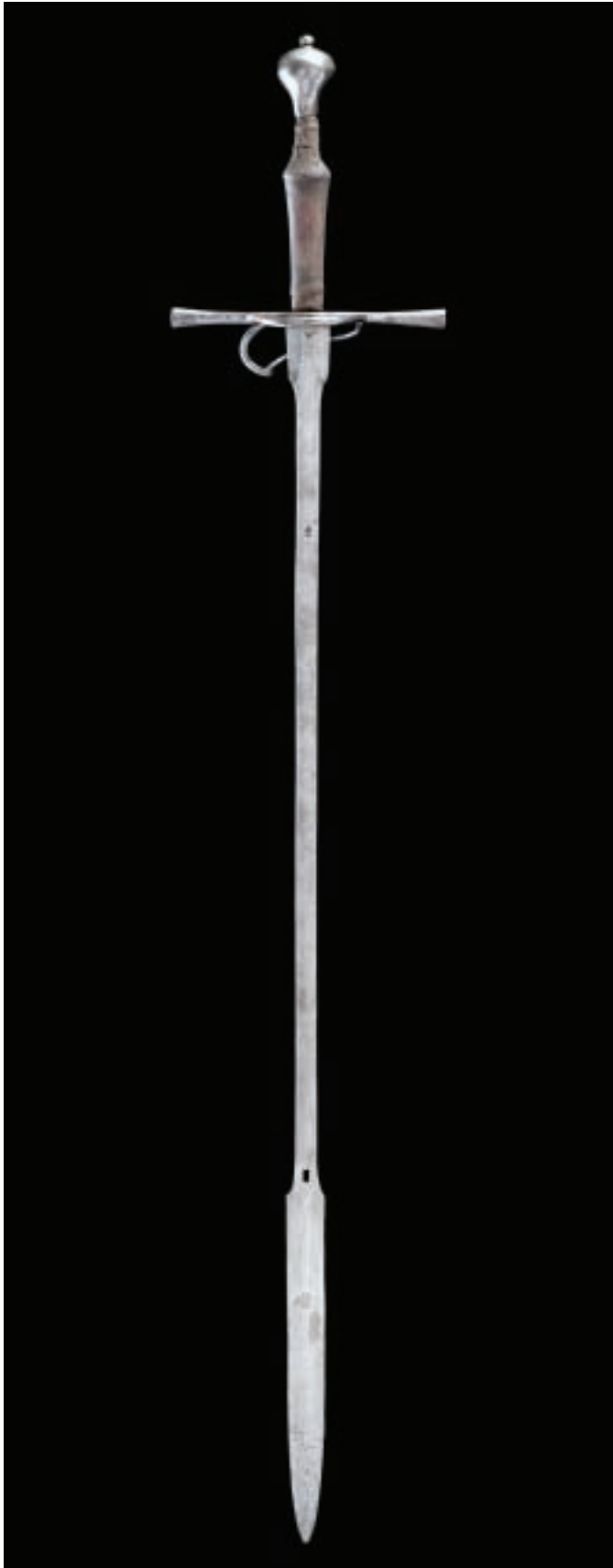
*75cm; 29½in blade*

See footnote to previous lot.

£2000-3000



119



120

120

**A RARE GERMAN BOAR-SWORD (SCHWEIN-DEGEN),  
LAST QUARTER OF THE 16TH CENTURY**

with leaf-shaped stabbing blade of flattened-diamond section, pierced for a toggle bar at the base (missing), long hollow-ground shank stamped with a mark, flattened below the hilt to form a rectangular ricasso of flattened-hexagonal section, steel hilt comprising a pair of straight swelling faceted quillons, outer ring-guard, diagonal inner-guard joined to the right quillon by a single arm, and plummet-shaped pommel, and retaining an early two-stage wooden grip with much of its fishskin covering

*106.5cm; 42in blade*

A boar sword of similar construction is preserved in the Deutsches Jagdmuseum, Munich. See H. L. Blackmore 1971, no. 5.

£7000-9000

121

**A TWO-HAND SWORD, THIRD QUARTER OF THE 16TH CENTURY, POSSIBLY VENETIAN**

with straight double-edged blade of flattened-hexagonal section, stamped three times with the bladesmith's mark, the so-called mill-rind, within a short fuller on each side (rubbed), formed with a pair of stout triangular lugs at the forte and cut with four very short fullers on each side of the ricasso, steel hilt comprising straight quillons of swelling-section (one terminal with very heavy pitting), block-shaped quillon-block formed with a long *écusson* and decorated with pairs of lines on each side, and faceted plummet-shaped pommel incised with pairs of lines, and later leather-covered wooden grip (wormed, the steel parts pitted throughout)

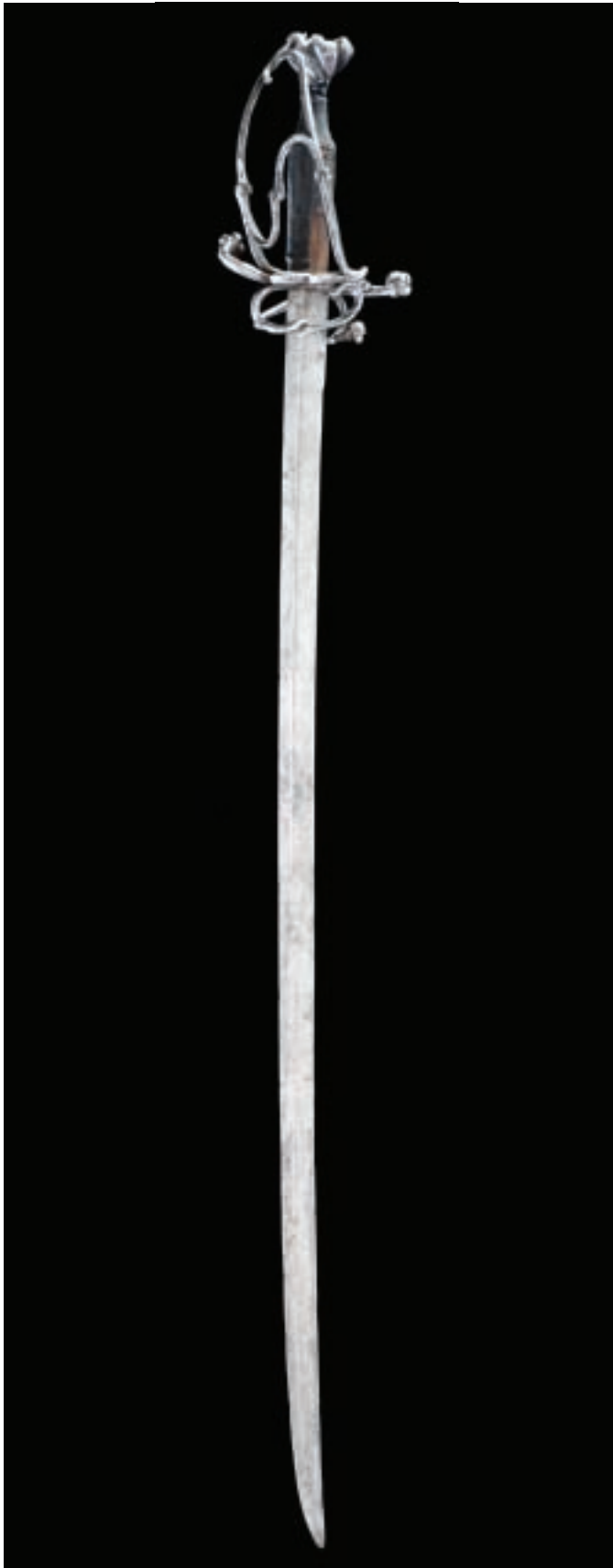
*125cm; 49½in blade*

The form of the blade is common to other examples in the armoury of the Doge's Palace, Venice. The bladesmith's marks are encountered on a number of swords from Venice and elsewhere, from the 15th century onwards. See U. Franzoi 1990 pp. 30-32.

‡ £5000-7000



121



122

**A RARE HAND-AND-A-HALF SWORD, SECOND QUARTER OF THE 16TH CENTURY, PROBABLY SWISS**

with slightly curved blade double-edged for its last third, cut with an almost full length fuller on each side and stamped with a small cross mark on the reverse, steel half-basket hilt of faceted scrolling bars, including horizontally recurved quillons with writhen knob-shaped terminals, the rear quillon slightly canted upwards, trefoil-shaped outer ring-guard joined to the inner-guard by a scrolling bar, an additional projecting bar beneath with a finial *en suite* with the quillons, knuckle-guard formed of a pair of bars joined by an additional S-shaped bar, bifurcated inner-guard, the principal bars interrupted by faceted mouldings and pairs of incised chevrons, writhen plummet-shaped pommel (one small chip at the base), and retaining an early two-stage wooden grip with much of its leather covering

*97.2cm; 38<sup>3</sup>/<sub>4</sub>in blade*

**Provenance**

Galerie Fischer 7/8th May 1935, Zurich, lot. no. 5

A sword of with a similar blade and hilt is preserved in the Deutsche Historisches Museum, Berlin. See H. Müller and H. Kölling 1990, no. 93. For a discussion of this group see E. A. Gessler 1912 pp. 303-313.

‡ £8000-10000

123

**A FINE GERMAN EXECUTIONER'S SWORD, DATED 1684**

with broad heavy double-edged blade formed with a characteristic rounded tip, etched at the forte with Christ crucified, the inscription 'Justicia', three men suspended from a gibbet, an execution scene and a pious inscription on one side, and with Christ crucified, a wheel dividing further pious inscriptions and an oval panel filled with verse including the date on the other (the etching worn), brass hilt comprising a pair of straight moulded quillons with spirally-fluted globular terminals, incised with the date on one side of the cross-piece and the initials 'IH' on the other, and faceted plummet-shaped pommel *en suite* with the quillons over the upper portion, and retaining its original grip of plaited string (the cross-pieces loose), in its leather-covered wooden scabbard with large brass mounts

83.1cm; 32<sup>3</sup>/<sub>4</sub>in blade

**Provenance**

E. Oser Collection, Basel, sold Dr. Störi Kunstsalon, Zurich, 6th December 1929, lot 146

The inscriptions include:

'Veracht nit mich und die mein....shaven dich  
unddied....nie....chavandich und....mich vatheie nit wietumi  
....h sicht wer was o.tuay ...ch frumb bist...a anno 1684'

± £8000-10000



123



124

**124  
A RARE ITALIAN SHORTSWORD, LATE 16TH CENTURY**

with broad tapering blade of flattened-diamond section, stamped with a bladesmith's mark, and cut with a short fuller framed by a series of decorative lines and dots terminating with a cross on each side, hilt of faceted bars comprising a pair of straight quillons with slightly forward-canted drooping terminals swelling towards their terminals, outer ring-guard, and faceted mushroom-shaped pommel, and the grip with a later binding of twisted wire and 'Turk's heads'

*64.8cm; 25½in blade*

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

The Kuppelmayr Collection, no. 199 in the 1895 catalogue where it is stated that this came from Turin.

± £3000-4000



125

**125  
A NORTH EUROPEAN CAVALRY SWORD, MID-17TH CENTURY, PROBABLY SWEDISH**

with broad tapering blade stamped three times on each side with the bladesmith's mark, the sacrifice of Isaac by Abraham, ahead of a short fuller occupied by the repeated signature 'Weilm Tesche' with two running wolves between and a cross-and-orb mark at each end, steel hilt of flattened bars, comprising a pair of vertically recurved quillons widening towards the tips and terminating in small bud-shaped finials, outer ring-guard enclosing a pierced sprung-in plate, rising to a bar forming an additional outer guard at the front, flattened pear-shaped pommel, thumb-loop and decorated throughout with punched and engraved scrollwork on a stippled ground, and wooden grip with later wire-wrapped cord and 'Turk's heads'

*95.2cm; 37½in blade*

**Provenance**

Dr Giesker, Zurich, 1949

A sword with a blade by Johannes Tesche and an almost identical hilt is preserved in the Livrustkammaren, Stockholm. For a discussion of this, and another example preserved in the Royal Armouries Leeds, see W. Reid 1970 pp. 60-68.

± £3000-4000





126

126  
**A SWISS CAVALRY SWORD, SECOND QUARTER OF THE 17TH CENTURY**

with contemporary very broad curved blade double-edged at the point, cut at each side with three long fullers along the back-edge, stamped with the sacred trigram 'IHS' and a series of decorative marks on one side, steel hilt of flattened bars, comprising horizontally recurved quillons with lion mask terminals, trefoil-shaped ring-guard, an S-shaped outer guard interrupted by a pair of hatched mouldings, knuckle-guard decorated *en suite*, inner-guard of two bars incorporating a thumb-loop, lionshead pommel, and the frontal bars punched and lightly engraved with scrolls, and retaining a spirally-carved grip bound with twisted wire and 'Turk's heads'

85.4cm; 33<sup>5</sup>/<sub>16</sub>in blade

**Provenance**

The Moser Collection

± £3000-4000



127

127  
**A SWISS CAVALRY SWORD, SECOND QUARTER OF THE 17TH CENTURY**

with contemporary curved blade double-edged at the point, cut with a slender fuller along its back-edge, engraved with exotic birds, bust profiles, scrolling foliage, and inscriptions including the later date 1663, steel hilt of flattened bars decorated with punched ornament on a stippled ground and comprising down-curved quillon with scrolling terminal, knuckle-guard interrupted by a broad moulding in the centre, outer ring-guard fitted with a sprung-in plate, boldly embossed and chased with stylised acanthus foliage and joined to the pommel by an additional bar *en suite* with the knuckle-guard, thumb-loop, finely chiselled pommel, and wooden grip retaining some of its early wire binding

91.8cm; 36<sup>1</sup>/<sub>16</sub>in blade

**Provenance**

The Moser Collection.

± £2000-3000



128

**128  
A DAGGER, PROBABLY ITALIAN LATE 16TH CENTURY**

with contemporary broad tapering double-edged blade, steel hilt of faceted bars, comprising a pair of strongly down-curved forward-canted quillons swelling towards the terminals, large side-ring, and large oval pommel, and the grip bound with plaited steel wire and 'Turk's heads'

*46.3cm; 18¼in*

£1000-1500



129

**129  
AN ITALIAN MULTI-RING RAPIER, SECOND QUARTER OF THE 17TH CENTURY**

with associated blade of flattened-diamond section, symmetrical steel hilt of characteristic form, comprising a pair of shortened straight quillons, outer ring-guard of five bars, fitted with an up-turned pierced fluted scalloped plate beneath, knuckle-guard and flattened tapering barrel-shaped pommel (repairs), and wire bound grip with Turk's heads

*94.5cm; 37¼in blade*

£500-700



130

**130  
A SPANISH BROADSWORD, EARLY 18TH CENTURY**

with broad blade of flattened-hexagonal section, stamped with two marks towards the forte, steel hilt including up-turned shell-guard front and rear, a pair of short recurved quillons, knuckle-guard, and bun-shaped pommel, and the grip bound with copper wire reinforced with iron bars

*88.2cm; 34¾in blade*

£300-500



131

131  
**A RARE ITALIAN LONG STILETTO, SECOND HALF OF THE 17TH CENTURY**

with tapering long slender blade of flattened-diamond section, integral cruciform hilt comprising a moulded baluster-shaped central bar, and a pair of quillons formed *en suite* retained by a central screw

72cm; 28<sup>3</sup>/<sub>4</sub>in blade

**Provenance**

Galerie Fischer 2nd- 5th June 1937, lot 2451

The shape of the hilt suggests that this may have been intended as a concealed weapon to be carried by pilgrims.

‡ £1000-1500



132

132  
**AN EXTREMELY RARE SCABBARD FOR A CUP-HILT RAPIER, LATE 17TH/18TH CENTURY**

formed with a pair of wooden fillets covered with leather rising up to a broad mouth to enclose the cup-guard and the inside of the upper portion lined with paper over stitched card (worn overall, losses)

101cm; 39<sup>3</sup>/<sub>4</sub>in

£100-200



133

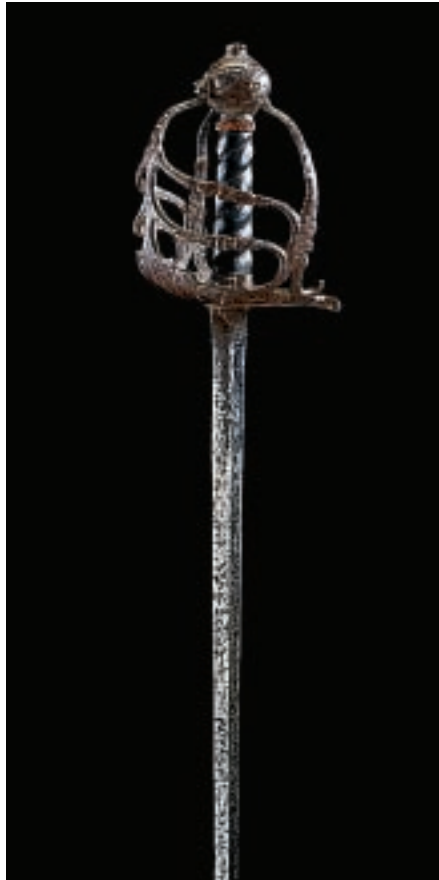
**133  
A NORTH EUROPEAN SWORD, CIRCA 1640 AND LATER,  
AND TWO CUP-HILT RAPIERS IN 17TH CENTURY STYLE**

the first stamped 'Sahagom' within a short fuller on each side of the blade, steel hilt of moulded bars, including a pair of down-turned quillons with faceted globular terminals (one repaired), inner and outer ring-guards fitted with a chiselled sprung-in plate, knuckle-guard, thumb-loop and globular pommel (pitted throughout); the second and third with engraved blades, steel hilts including cup-guards, a pair of straight quillons, knuckle-guard, pommels, and each incorporating some early elements

*the first: 86.4cm; 34in blade*

(3)

£350-450



134

**134  
AN ENGLISH BASKET-HILTED BROADSWORD, MID-17TH  
CENTURY**

with slender blade of flattened-diamond section (pitted), steel 'mortuary' hilt decorated with a radiating pattern of lines, moulded knuckle-guard joined by a pair of moulded scrolling bars to an additional bar at the front and the back (one broken), globular pommel incised *en suite* with the guard, and retaining traces of silver decoration (patinated, later grip)

*89.5cm; 35 1/4in blade*

£600-800



135

**135  
AN ENGLISH DISH HILT RAPIER, CIRCA 1640-50**

with associated tapering blade of flattened-hexagonal section, steel hilt comprising dish-guard pierced with a design of scrolling foliage within an eight-petalled flower, quillon with globular terminal (shortened), knuckle-guard interrupted by a moulding *en suite* and compressed spherical pommel, and the grip with a later binding of twisted wire (heavily patinated throughout)

*81.2cm; 32in blade*

£400-600



137

**136  
AN ENGLISH BASKET-HILTED BACKSWORD IN MID-17TH CENTURY STYLE**

with fullered blade, steel basket-guard of so-called mortuary type, engraved with rudimentary masks and scrollwork, and plummet-shaped pommel decorated *en suite*

78.5cm; 30<sup>7</sup>/<sub>16</sub>in blade

£200-250

**137  
AN ENGLISH SMALL-SWORD, CIRCA 1780**

with two-stage blade of flattened-hexagonal section, etched with a gilt scrollwork panel filled with a bouquet and a gilt panel etched with strapwork and a trophy-of-arms on each side at the forte, steel hilt comprising petal-shaped oval shell-guard pierced with a series of radiating slots filled with foliage, the inner face studded with a running pattern of faceted beads, globular quillon, a pair of small arms, knuckle-guard interrupted by a faceted moulding, and faceted ovoid pommel, and retaining an early grip of plaited wire, ribband and Turk's heads, in its original vellum-covered wooden scabbard complete with steel suspension chain and belt clip

83.1cm; 32<sup>3</sup>/<sub>16</sub>in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 58

± £600-800



138

**138  
AN ENGLISH SMALL-SWORD WITH CUT STEEL HILT, CIRCA 1800**

with hollow-triangular blade etched and gilt with sprays of foliage and a wreath on a blued panel at the forte, steel hilt including pierced oval guard, a pair of faceted planar quillons, knuckle-chain and ovoid pommel all set with faceted beads, and solid grip formed *en suite*, in a contemporary fishskin-covered wooden scabbard with engraved gilt-brass mounts

74.8cm; 29<sup>3</sup>/<sub>16</sub>in blade

**Provenance**

The *Jagdkammer* of the Reichsgrafen von Kaunitz, sold Galerie Fischer, Zurich 13th May 1936, lot no. 30

± £400-600

**139  
A TRANSITIONAL SMALL-SWORD, CIRCA 1680**

with later hollow-triangular blade, steel hilt comprising inner and outer ring-guards each interrupted by a central moulding and fitted with a pierced sprung-in plate, a pair of short quillons with slightly canted swollen terminals, fluted quillon block, fluted ovoid pommel, and decorated throughout with silver pellets, beadwork and flowerheads (rubbed, later grip)

76.4cm; 30<sup>1</sup>/<sub>16</sub>in blade

£500-700



139



140

140  
**AN ENGLISH SMALL-SWORD, EARLY 19TH CENTURY**

with hollow-triangular blade, steel hilt set with groups of faceted beads, comprising oval shell-guard pierced in imitation of an expanded flowerhead, a pair of slender arms, quillon, knuckle-guard and faceted plummet-shaped pommel, and solid grip decorated *en suite*

82.5cm; 32½in blade

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920  
 ± £200-250

141  
**A GROUP OF FIFTEEN VARIOUS SMALL SWORD SCABBARDS, 18TH AND 19TH CENTURIES**

including one of wood covered with parchment with silver locket signed "Cullum Charing Cross" (chape missing); another of wood covered with parchment with steel locket and chape, each decorated with rococo garlands and a trophy-of-arms, a court sword scabbard with chiselled steel locket, another by Moore, Old Bond Street (chape missing) and eleven other scabbards (extensive wear, losses)

(15)

£100-150

62



141

142  
**AN UNUSUAL FRENCH SMALL-SWORD, CIRCA 1760**

with slender two-stage blade, the upper portion of flattened-hexagonal section and etched with a running pattern of foliage in the centre along its full length, etched over the forte with scrollwork and a pair of couplets on each side, steel hilt comprising double shell-guard pierced with a symmetrical arrangement of scrolling tendrils within a frame of foliage (light pitting), fluted globular quillon, fluted knuckle-guard interrupted by a foliate moulding, pierced quillon-block and hollow ovoid pommel each *en suite* with the shell-guard, and spirally-fluted grip of plaited wire, in its leather scabbard with iron locket, chape and middle band all etched *en suite* with the blade

72.7cm; 28½in

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 45

The couplets read 'ne me tire pas sans raisons' and 'ne me remette point sans honneur'.

± £600-700





142

143

144

143

**A FRENCH SMALL-SWORD, CIRCA 1760**

with hollow-triangular blade etched with scrollwork at the forte, steel hilt cast, pierced and chiselled with scrolling foliage, including double-shell-guard decorated with bouquets and a band of strapwork, globular quillon, knuckle-guard, quillon-block and pommel the latter two each *en suite* with the shell-guard, and the grip bound with plaited silver wire and copper ribband (small areas of light pitting)

72.5cm; 28<sup>3</sup>/<sub>4</sub>in blade

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

± £600-700

144

**A FRENCH SMALL-SWORD, CIRCA 1780**

with hollow-triangular blade etched with strapwork and rococo ornament at the forte, steel hilt comprising double shell-guard pierced with an alternating arrangement of flowers and foliage framed within roped strapwork borders, globular quillon and knuckle-guard each pierced with a trellis pattern, and quillon-block and ovoid pommel each *en suite* with the shell, and wooden grip retaining an early binding of plaited silver wire, ribband and 'Turk's heads' (the ribband with areas of wear)

79.5cm; 31<sup>3</sup>/<sub>4</sub>in blade

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

± £600-800



145

146

147

145  
**A FRENCH SILVER-HILTED OFFICER'S SWORD,  
 STRASBOURG SILVER MARKS FOR 1764**

with two-stage blade of flattened-hexagonal section, etched and gilt with scrolls, strapwork and a bird of prey on a blued panel and a trophy-of-arms on a gilt panel on each side of the forte, silver hilt cast and chased with gadrooned border ornament, including boatshell guard, a pair of quillons with globular terminals, and flattened ovoid pommel, and retaining an early grip of plaited silver wire and 'Turk's heads', in a contemporary leather-covered wooden scabbard with silver locket (the scabbard repaired)

73cm; 28<sup>3</sup>/<sub>4</sub>in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 47

± £400-500

146  
**A FRENCH OFFICER'S SMALL-SWORD, CIRCA 1860**

with hollow-triangular blade signed 'Coulaux & Cie' at the forte, gilt-brass hilt cast with empire ornament in low relief, including boatshell guard, and ovoid pommel decorated with a spray of laurel surmounted by an eagle displayed on each side, and original grip of twisted brass wire and a

chased brass collar top and bottom, in its original leather scabbard with brass mounts *en suite* with the hilt

84.5cm; 33<sup>1</sup>/<sub>4</sub>in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 65

± £250-350

147  
**A GERMAN SMALL-SWORD, CIRCA 1680**

with associated tapering hollow-ground blade stamped 'Virtute Fortuna' and 'Solingen Me Fecit' between a series of decorative marks within a short slender fuller on the respective faces, gilt-brass hilt, comprising double shell-guard with fluted borders interrupted by addorsed reclining figures, decorated with a pierced arrangement of scrolling tendrils carrying differing scenes on each side, globular quillon chiselled as a grotesque (repaired), fluted knuckle-guard interrupted by a warrior vignette on each side, pierced ovoid pommel chiselled *en suite* with the shell, and the grip retaining some of its early wire binding and 'Turk's heads'

84cm; 33in blade

± £500-600



148

148  
**A GERMAN SMALL-SWORD, CIRCA 1800**

with hollow-triangular blade etched and gilt with scrolls and foliage on a blued panel over the lower portion, silver hilt comprising shallow oval shell-guard with notched border, a pair of small faceted arms, short drooping quillon, knuckle-guard widening in the centre, faceted ovoid pommel, and solid grip *en suite* with the pommel, in its original leather scabbard with silver locket and chape, the former incorporating a ring for suspension and stamped with the purity mark '13.' in a rectangle

86cm; 33<sup>7</sup>/<sub>16</sub>in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 59

± £1500-2500

149  
**A GERMAN SMALL-SWORD, CIRCA 1770**

with slender blade of flattened-hexagonal-section signed 'Francisco Ruis' and 'En Toledo' within a short fuller on the respective faces, gilt-brass hilt cast and chased with rococo ornament in low relief, comprising double shell-guard decorated with scrolls and scallop patterns on a punched ground, forward-canted globular quillon, knuckle-guard,

149

ovoid pommel, and solid grip decorated *en suite*  
 73cm; 28<sup>3</sup>/<sub>16</sub>in blade

**Provenance**

The *Jagdkammer* of the Reichsgrafen von Kaunitz, sold Galerie Fischer, Zurich 13th May 1936, lot no. 28

± £800-1000

150  
**A RARE SILVER-HILTED SMALLSWORD, CIRCA 1780, PROBABLY GERMAN**

with two-stage blade retaining some etched and gilt decoration including the figure of Justice over the lower portion, inscribed 'Pro Deo et Patria' on a gilt panel on one side of the forte, silver hilt pierced and chiselled with rococo flowerheads and scrollwork, comprising globular quillon, knuckle-guard and a broad outer ring-guard centring on an oval panel pierced with a trellis arrangement of flowerheads, quillon-block scalloped at base to cover the throat of the scabbard, globular pommel and swelling grip each decorated *en suite*, in an associated silver-mounted leather scabbard (the lower portion now in two pieces)

74.5cm; 29<sup>1</sup>/<sub>16</sub>in blade

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

± £600-800

150



151

**151  
A GERMAN SMALL-SWORD, CIRCA 1740**

with tapering blade of flattened-hexagonal section stamped 'en Toledo' between a series of decorative marks within a short fuller on each side, brass hilt comprising shell-guard cast and chased with a pair of shaped panels filled with scrolling monsterhead tendrils in low relief on a punched ground on each side, globular quillon and knuckle-guard interrupted by a scrollwork moulding (repaired at the base), a pair of arms, ovoid pommel decorated *en suite* with the shell, retaining traces of gilding, and later grip bound with plaited brass wire with a spirally-cast collar top and bottom, in a brass mounted leather scabbard

84.4cm; 33 1/4in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 41

± £400-500

**152  
A GERMAN SMALL-SWORD, MID-18TH CENTURY**

with two-stage blade etched with scrolls, strapwork and a crowned oval panel filled with an impaled heart on each side at the forte, moulded brass hilt comprising double shell-guard, a pair of arms, down-turned globular quillon, knuckle-guard and faceted plummet-shaped pommel, retaining its original grip of twisted copper wire and 'Turk's heads', and retaining some early silvered finish throughout, in its original leather scabbard with brass locket (chape missing)

78cm; 30 3/4in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 42

± £300-500

152

153

154

**153  
A GERMAN SMALL-SWORD, CIRCA 1740**

with contemporary hollow-triangular blade, steel hilt comprising down-turned shell-guard decorated with patterns of geometric fluting and set with an eight-pointed star, slightly down-turned quillon with faceted globular terminal, knuckle-guard interrupted by a faceted ovoid moulding, and fluted faceted ovoid pommel, and the grip with later binding of twisted wire

76cm; 30in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 21

± £300-400

**154  
A GERMAN SMALL-SWORD, CIRCA 1730**

with tapering blade of flattened-hexagonal section, pierced with a series of slots and circles over the forte, steel hilt decorated with faceted mouldings, including shaped double shell-guard engraved with border-ornament, forward-canted quillon with globular terminal, knuckle-guard, and globular pommel decorated with a series of faceted ovals within fluted borders, and the grip bound with twisted wire with a faceted collar top and bottom

72.5cm; 28 1/2in blade

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 21

± £250-350

155

**A FINE SOUTH GERMAN HUNTING SWORD WITH  
CARVED IVORY HILT, LAST QUARTER OF THE 17TH  
CENTURY**

with two-stage blade of circa 1720, of low-triangular section, etched and gilt against a blued panel with an eagle, a vertical arrangement of four mounted figures each beneath a canopy filled with the inscriptions 'fide sed cui vidi', 'vincere aut mori', 'solideo gloria', and 'pieatate et iustic' respectively, and two bishops' profiles at the forte on one side and a trophy-of-arms and well detailed illustrations of cavalry and infantry exercises on the other, ivory hilt carved in the round, comprising a pair of addorsed putti clasping a bound sack, (shell-guard removed, later ferrule), and the grip formed of a vertical arrangement of five putti entwined around a spirally-moulded central cornucopia of fruit and flowers (the pommel button replaced, small age cracks)

*77.5cm; 30 1/2in blade*

The carving on the hilt is distinguished from other ivory hunting sword hilts of the period in its use of putti and cornucopia as opposed to the more frequently encountered hunting themes, such as the well-known examples attributed to Johann Michael Maucher of Schwäbisch Gmünd (recorded circa 1645-1701). The decoration of the blade is of notably high quality.

£5000-7000



155



156

**156  
A SILVER-HILTED HUNTING SWORD, LONDON SILVER  
HALLMARKS, CIRCA 1770**

with slightly curved blade double-edged towards the point and formed with two long fullers on each side, retaining traces of blued decoration over the forte, silver hilt cast and chased in low relief comprising a pair of straight quillons with hounds' head terminals, pierced with trophies-of-arms in the centre, hound's head pommel, associated silver knuckle-chain, and bone grip studded with silver nails, in its vellum scabbard with chased silver mounts including locket engraved with the owner's crest, a galloping Pegasus, above the motto 'Gloria in Fide'

*65.5cm; 25<sup>3</sup>/<sub>4</sub>in blade*

£1000-1500



157

**157  
A HUNTING SWORD, MID-18TH CENTURY**

with straight fullered blade double-edged towards the tip, etched at the forte with a running boar on one side and a stag on the other, brass hilt cast and chased in low relief, including down-turned shell-guard decorated with a hunting vignette, knuckle-guard and cap pommel, and associated fluted bone grip (patinated throughout)

*54.2cm; 21<sup>3</sup>/<sub>4</sub>in blade*

£250-350



158

**158  
A HUNTING KNIFE BY GILLES, UXBRIDGE, EARLY 20TH  
CENTURY**

with straight blade double-edged towards the point, signed at the forte, straight German silver cross-piece, a pair of composite grips formed in imitation of staghorn, in its leather scabbard

*28.5cm; 11<sup>1</sup>/<sub>4</sub>in*

£200-300



159

**A FINELY CARVED IVORY-MOUNTED DAGGER, CIRCA 1880, PROBABLY DIEPPE**

with curved double-edged blade of flattened-hexagonal section, ivory hilt comprising pierced S-shaped cross-guard and cylindrical grip each carved in high relief with well detailed scrolling tendrils, the pommel carved with a portrait head, perhaps Francis I, in its scabbard decorated with a stag and three hounds inhabiting foliage *en suite* with the hilt, the locket decorated with further hounds and sea shells, hound's mask basal terminal, fluted on the reverse, and fitted with ivory rings for suspension (small age cracks)

32.5cm; 12<sup>7</sup>/<sub>16</sub>in

£700-900



159



160

**160  
A GERMAN MACE, MID-16TH CENTURY**

formed entirely of steel, with head of six pierced shaped flanges, each reinforced in the centre, moulded central finial, tapering cylindrical haft pierced for a thong, spirally-fluted grip, and moulded basal cap (pitted throughout)

*62.5cm; 24<sup>5</sup>/<sub>16</sub>in*

£1500-2000



161

**161  
AN EAST EUROPEAN MACE, 17TH CENTURY**

formed entirely of steel, with spherical head formed of six near semi-circular moulded flanges and with a button finial at the top, cylindrical haft formed with a raised collar beneath the head and above the grip, pierced for a thong, the grip decorated with spiralling linear ornament and with plain domed finial at the bottom (heavily pitted throughout)

*54cm; 21<sup>1</sup>/<sub>16</sub>in*

£1500-2000

**162  
AN EAST EUROPEAN WAR HAMMER HEAD, 17TH CENTURY, AN INDO-PERSIAN AXE, 19TH CENTURY, AND A BRONZE MACE HEAD IN 14TH/15TH CENTURY STYLE, MODERN**

the first with square-faced head, moulded neck, and stout rear spike, on a later wooden haft applied with an entwined serpent; the second with crescentic head decorated on each side with a calligraphic cartouche, on a fabric-covered wooden haft with a large engraved white metal collar top and bottom; and the third formed in one piece with numerous low pyramidal spikes and short tubular socket

*the first: 50.7cm; 20in*

£300-400

**163  
A LANCE HEAD, PROBABLY 16TH CENTURY**

in excavated condition, with reinforced tip and conical socket left open on the inside

*14.5cm; 5<sup>3</sup>/<sub>16</sub>in high*

‡ £50-80



164

164

**A RARE LUGGED SPEAR, 7TH/10TH CENTURY**

with long slender blade of flattened-diamond section, tapering socket boldly incised with a pair of elongated panels on each side, formed with a pair of fluted basal lugs, and in fine black patinated condition throughout

*43cm; 17in*

A spear of related form is preserved in Historisches Museum, Bern and another is in the Deutsche Historisches Museum, Berlin. See M. Trosso 1988, pp.105, no. 4 and H. Müller and H. Kölling 1990, pp. 178-179, no. 62.

£2000-3000



165

**165  
A RARE GILT-IRON SPEARHEAD, LATE 16TH CENTURY**

with leaf-shaped head of flattened diamond-section, retaining some early gilding, tapering socket formed with a near spherical moulding at the top and incised with three lines at the base, and pierced with a pair of small holes for fixing

*16.5cm; 6 1/2in*

£800-1000



166

**166  
A SPEAR, 16TH CENTURY**

with leaf-shaped blade of flattened-diamond section, stamped with an 'S' mark on each side, spirally moulded socket with a roped latten collar top and bottom, and a pair of long straps, on a wooden haft (light worm damage)

*15.5cm; 6 1/2in head*

£1500-2000

**167  
A BRONZE HAMMER HEAD IN 14TH CENTURY STYLE,  
AND THREE BRONZE BLADES, PROBABLY LURISTAN 8TH  
CENTURY B.C.**

the first with polygonal head, strongly down-curved rear spike, and a hollow collar, engraved throughout with scrolls; the remaining pieces in excavated condition, two with tapering blades cut with a series of converging fullers

*the first: 11.8cm; 4 5/8in*

(4)

‡ £150-200



168 detail

168

**AN EXTREMELY RARE AUSTRIAN GOTHIC AHLSPIESS,  
SECOND HALF OF THE 15TH CENTURY**

formed of a very long robust central spike of tapering square-section, stamped twice on each face at the base with the Vienna City Arsenal mark, fitted with its original circular guard at the base, and tapering tubular socket pierced with six holes, on a later wooden haft

121.2cm; 47<sup>3</sup>/<sub>4</sub>in head

**Provenance**

The Vienna City Arsenal

A number of *Ahlspiess* are recorded in the Vienna *Zeughaus* inventory of 1444. The last delivery was made in 1497-1500 when three hundred and twenty two were supplied to Vienna from Piesting, Lower Austria, some of which were made by Hans Maidburger. Approximately one hundred and seventy are still preserved in the Vienna City Arsenal (inv nos. 126.008-126.010, 126.050-126.057, 162.449-162.602). It would appear that this weapon remained in use for some time: as examples are shown in the illustrated histories of the Emperor Maximilian the *Weisskunig* and the *Freydal*.

Other examples are preserved in the Deutsche Historisches Museum, Berlin, the Musée de L' Armée, Paris and Kretzschmar von Kienbusch Collection in The Philadelphia Museum of Art. See F. Glöck 1960, p.35 and Vienna 1977, p.77 no. 59. No other examples retaining their original guards have been offered for sale in recent years.

£8000-10000



168



169

**169  
A SWISS POL-AXE, LATE 16TH CENTURY**

with very slightly curved axe-blade formed with diagonal back-edges of differing length, and robust rear spike stamped with a mark on each side, on an early wooden haft fitted with two pairs of straps (the lower portion of the haft replaced)

*22.5cm; 8<sup>7</sup>/<sub>16</sub>in head*

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

The mark is probably that of Balthasar Erhardt of Zurich. Another pol-axe by this maker is preserved in the Schweizerisches Landesmuseum. See J. A. Meier 1982, pp. 232-234.

± £3000-5000



170

**170  
A RARE SWISS LUCERNE HAMMER, SECOND HALF OF THE 16TH CENTURY**

with long tapering central spike of diamond section, the head formed of four flaring spikes (one chipped), stout down-turned rear spike, a pair of long straps, on an early wooden haft carved with a scale pattern over the lower portion, reinforced with an additional pair of straps, and fitted with a steel shoe (light worm damage)

*85.7cm; 33<sup>3</sup>/<sub>16</sub>in head*

**Provenance**

The Moser Collection

± £2000-3000





171

171

**A RARE GERMAN GOTHIC POL-AXE, SECOND HALF OF THE 15TH CENTURY**

with moulded head drawn-out to four prongs, stamped with a mark on each side at the top (indistinct, one prong chipped), slightly down-curved robust rear spike chiselled at the base with a pair of petal-like mouldings, the head fitted with a stout transverse spike on each side and central blade of flattened-diamond section (areas of light pitting, the blade and one spike possibly associated), a pair of long broad straps, on a later faceted wooden haft studded over the greater parts of its surface with fluted brass studs and six stylised bees arranged in two groups

*44cm; 17 $\frac{3}{4}$ in head*

**Provenance**

Schloss Erbach, Odenwald

Sold Galerie Fischer, 1932, lot 23

Two related examples are preserved in the Deutsche Historisches Museum, Berlin. See H. Müller and H. Kölling 1990, no. 116, 117.

‡ £10000-12000



172

172  
**A RARE GERMAN ETCHED HALBERD, DATED 1566**

with medially-ridged leaf-shaped central blade etched on the respective faces with the figure of St George on one side and an inscription including the date and the initials P W on the other, all against a stippled ground surrounded by scrolling leafy tendrils, small axe-blade pierced with five holes, rear fluke formed with an additional lug above, the latter stamped with a clover leaf mark on one side, etched throughout with further tendrils inhabited by exotic birds (the etching worn), and faceted socket decorated *en suite*, on an early fabric-covered wooden haft, fitted with two pairs of straps on the upper portion and the lower encased with a trellis pattern of leather studded with large domed brass nails

46.2cm; 18 1/4in head

**Provenance**

Schloss Grafenegg, sold Galerie Fischer, Zurich 1934, lot 47

The inscription reads:

"Gott Mein Trost, Aber Jesus Christus Hat Mich von Allen Suenden Erloest, Anno Domini 1566"

A halberd of similar form struck with the same maker's mark and decorated with the Crucifixion on one side and a standard bearer on the other is preserved in the Royal Armouries, Leeds. See C. J. Ffoulkes 1915, p. 248. No. 1026.

± £4000-6000



173

173  
**AN ITALIAN ETCHED GLAIVE, LATE 16TH CENTURY, PROBABLY VENETIAN**

with broad knife-like blade formed with a curved leading edge and curved back-edge, stamped on one side with a large scorpion mark incorporating a cross above the letter 'B', upwardly projecting slender rear spike, a pair of pointed basal lugs, moulded tapering socket (one small crack), and a pair of short straps, engraved over the lower portion of the head with strapwork cartouches filled with stylised grotesques against a punched ground, over the socket with flowers within a trellis framework, and all enclosed within a punched framework, on a later wooden haft

86.5cm; 34in head

**Provenance**

Schloss Mauensee, sold Galerie Fischer, Zurich, 26-28 May 1932

A similar example struck with the same mark and decorated with the arms of the Michiel family of Venice is preserved in the Museo Civico Correr, Venice, inv. no. CC 695. See L. G. Boccia and E. T. Coehlo 1975, no 457.

± £2000-3000



174

174

**A RARE ETCHED HALBERD FOR THE GUARD OF THE  
PRINCE ELECTORS OF SAXE-WEIMAR EISENACH, MID-  
16TH CENTURY**

with broad central leaf-shaped blade of hollow-diamond section, notched at the base, small crescentic axe-blade, bifurcated rear fluke incorporating an up-turned lug, finely etched over much of its surface on each side with scrolling foliage on a stippled ground, with the full crested arms highlighted in gold on the central blade, and an exotic bird on each side at the base (light wear), a pair of straps, on a later wooden haft

*60.2cm; 23<sup>3</sup>/<sub>4</sub>in head*

£7000-10000



175

176

177

178

175

**A GERMAN HALBERD, LATE 16TH CENTURY**

with broad central blade of hollow-diamond section, curved axe-blade formed with a series of cusps on the back edges and stamped with a crescent-shaped mark on one side, reinforced down-curved rear spike formed *en suite* with the head, tapering socket fitted with four rivets on flowerhead washers, and a pair of long straps, on its wooden haft, perhaps the original, fitted with an additional pair of straps

61cm; 24in head

£800-1000

176

**A STYRIAN HALBERD, LAST QUARTER OF THE 16TH CENTURY**

with very long tapering central spike of diamond-section, curved forward-leaning axe-blade pierced with three groups of holes and stamped with a crescent on each face, triangular rear spike pierced with three circles and stamped with a maker's mark, tapering socket, and a pair of long straps (areas of pitting throughout), on a later wooden haft with an additional pair of steel straps

97.8cm; 38½in head

A number of similar examples are preserved in the Landeszeughaus Graz.

£700-900

177

**A GERMAN HALBERD, LATE 16TH CENTURY**

with two-stage central spike of diamond-section over the upper portion, forward-leaning axe-blade pierced with a slipped trefoil, rear spike with a short up-turned lug at the top, pierced *en suite* with the axe-blade and stamped with a mark on one side, three crosses within a trefoil, tapering socket, and a pair of long straps (pitted throughout), on a later wooden haft

46.5cm; 18¼in head

£700-900

178

**A GERMAN HALBERD, LATE 16TH CENTURY, STYRIAN**

with tapering central spike, small axe-blade pierced with three groups of holes and stamped with a pair of crescentic marks on each side, rear spike stamped with three pellet marks, a pair of short straps, on a later wooden haft

34.2cm; 13½in head

£200-300



179

**179  
A FRENCH DECORATED PARTISAN, EARLY 17TH  
CENTURY**

with broad tapering central blade of hollow-diamond section, formed with a pair of up-turned lugs, etched and gilt on each side over the lower portion with scrolling tendrils terminating in winged grotesques, scrollwork and a classical trophy-of-arms all centring on a rondel filled by a mounted figure, perhaps Marcus Curtius, tapering socket formed with a moulding at the top, fitted with a pair of robust up-turned spikes at the base, retaining some early gilding throughout (the head with areas of pitting and wear), on a wooden haft with iron shoe, covered with red fabric at the top and with a silver bullion tassel

64cm; 25<sup>1</sup>/<sub>4</sub>in head

£4000-6000



180

**180  
A FRENCH ETCHED PARTISAN, SECOND QUARTER OF  
THE 17TH CENTURY**

with very broad blade of flattened-diamond section tapering to a narrow point, formed with a pair of slender up-turned lugs at the base, the head etched on each side with differing classical warrior profile medallions, flowerheads and scrolling foliage all enriched with *pointillée* scrollwork on a finely matted ground and enclosed within a framework of pellets (the head slightly curved in profile), moulded collar, conical socket decorated *en suite*, and a pair of long straps, one stamped 'C. Gounod', on a wooden haft

60cm; 23<sup>5</sup>/<sub>8</sub>in head

£4000-6000



181

182

183

181  
**A PARTISAN, SECOND QUARTER OF THE 17TH CENTURY**

with tapering central blade of flattened-diamond section swelling towards the tip, a pair of flat basal lugs with further short lugs top and bottom, retaining traces of engraving including adorsed cannon on each face, moulded faceted socket, and a pair of short straps, on an associated wooden haft

*56.2cm; 22½in head*

£500-700

182  
**A RARE ETCHED PARTISAN THIRD QUARTER OF THE 17TH CENTURY**

with broad flat tapering central blade, formed with a pair of broad lugs cut with a series of notches at the base, retaining some etching over its surface including foliate rondels within a stylised architectural framework, the inscription 'Fide sed Cuide' on one side and further inscriptions on the other, moulded neck, faceted socket, and a pair of short straps, on a later wooden haft

*84cm; 33in head*

This belongs to a group of partisans variously dated 1631 and 1632 and were almost certainly used by a Protestant Army from Saxony. Another, formerly in the collection of

Count Dimitri de Nesselrode and William Randolph Hearst is the the Kretzschmar von Kienbusch collection, inv. no. 594. Another was sold in these rooms 26th June 2007, lot 219 (£3600 including premium).

£500-700

183  
**AN ITALIAN SPONTOON, EARLY 17TH CENTURY**

with two-stage blade, the upper portion leaf-shaped, engraved with a pair of figures amidst foliage on either side of a pair of pierced rectangular panels, and the lower portion formed with a pair of slender lugs, engraved with foliage, and pierced with crescents and circles, a pair of strongly up-turned basal arms, engraved conical socket incorporating a characteristic openwork collar of six vertical bars each interrupted by a chiselled mask, and a pair of short straps, on an early wooden haft (light worm damage) studded with numerous brass-capped nails and with its iron shoe

*31.5cm; 12½in head*

A similar example is preserved in the National Museum, Prague. See J. Šach 1999, p. 80. It has been suggested that these were intended for use by a sergeant of artillery originating from the earlier *Buttafuochi*.

£1000-1500





184

**184  
A FINE SWISS HALBERD OF SO-CALLED SEMPACH TYPE,  
THIRD QUARTER OF THE 17TH CENTURY, PROBABLY  
ZURICH**

with reinforced central spike, long slightly curved axe-blade, triangular rear fluke stamped with a double lily mark on one side, and a pair of long straps, on an early wooden haft incised with the letters HR at the top (worm damage)

*31.5cm; 12<sup>3</sup>/<sub>4</sub>in head*

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

The mark is that of Lamprecht or Lambert Koller. Similar halberds struck with this mark are preserved in the Schweizerisches Landesmuseum, Zurich. See J. A. Meier 1982 nos. 16 and 17.

± £2500-3500

**185  
A RARE BAVARIAN SWORD HALBERD, SECOND  
QUARTER OF THE 17TH CENTURY**

with slightly curved sword blade swelling to a double-edged point and cut with a long slender fuller along the back-edge on each side, curved axe-blade, tapering socket with bevelled edges, a pair of long straps, on an early

185

wooden haft with an additional pair of straps

*109cm; 43in head*

**Provenance**

Galerie Fischer, Zurich, 7/8th May 1935, lot 30

Another halberd from this group is preserved in the Czech Republic Army Museum, Prague. See J. Šach 1999, p. 110. Another, formerly in the Collection of His Royal Highness Archduke Eugen preserved in the Armoury at Schloss Hohenwerfen was sold Anderson Galleries, New York 1927, lot 1107.

± £2000-3000

**186  
A GERMAN HALBERD, 17TH CENTURY**

with broad leaf-shaped blade, recurved axe-blade formed with a forward-leaning upper tip (cut-down from a larger blade), down-curved rear spike stamped with a mark, conical socket, and a pair of short straps, on a later wooden haft studded with domed brass nails

*38cm; 15in head*

£500-700

186



187

**AN ETCHED HALBERD MOUNTED ON A FINELY CARVED IVORY HAFT DECORATED WITH A PORTRAIT OF PETER I, EMPEROR OF ALL RUSSIA, DIEPPE, 19TH CENTURY**

with long central spike, forward-leaning axe-blade, slightly down-curved rear blade, the latter two etched over much of their surface with trophies surrounded by a trellis pattern filled with flowerheads, composite haft formed of numerous sections of ivory, carved with a running pattern of differing designs of scrolling foliage, panels of beadwork, fitted with a curved guard carved with a trophy-of-arms and a crown in low relief (repaired on each side), the base incorporating an oval filled with a portrait of Peter I with the initials 'PA' for Pyotr Alexeyevich above the numeral X and 'Czaar', and the lowest segment carved 'Petrus Alexius', the coronation date 1721 in roman numerals, and the crowned Imperial arms

*187.5cm; 73 $\frac{7}{8}$ in overall*

**Provenance**

Mark Dinely

Peter I 'The Great' was crowned Emperor of all Russia in 1721. The style of carving on the haft is characteristic of the quality and ingenuity of Dieppe craftsmen of the 19th century.

£10000-15000

187

188

**A VERY RARE SAXON DECORATED COMBINED GUN REST AND SPEAR, CIRCA 1730, ALMOST CERTAINLY BY JOHANN TOBIAS GRAEFENSTEIN**

with U-shaped head formed with a recurved flat edge on each side, robust faceted socket moulded at the top, fitted with a long hinged sprung spear blade forming the central spike, secured to the socket by a pierced rectangular lug engaged by a press stud when extended and to the haft by a sliding button when retracted, the head and the blade all finely etched and gilt with scrolling foliage within linear borders, on its original wooden haft with an additional pair of straps and conical steel shoe

*76.8cm; 30 1/4in head, when extended*

An almost identical combined gun rest and spear decorated in the same manner is preserved in the former Electoral Armoury, Dresden, inv. no. T-98. See H-W Lewerken 1989, p. 273, no. 149b. Johann Tobias Graefenstein is recorded circa 1713-1771. He succeeded Peter Tanner as *Hofbüchsenmacher* in 1750.

£6000-8000



188



189

189  
**A GERMAN BOAR SPEAR, 18TH CENTURY**

with leaf-shaped blade of flattened-diamond section, stamped with a pellet mark on each side, conical socket fitted with a fixed steel toggle bar on one side, on its original knotted softwood haft

*38.7cm; 15¼in head*

£800-1000



190

190  
**A GERMAN BOAR SPEAR, 18TH CENTURY**

with broad blade of flattened-diamond section, stamped with the bladesmith's initials 'TP' within a rectangle on one side, conical socket fitted with a fixed steel toggle bar on one side, on its original knotted softwood haft

*50cm; 19¾in head*

£800-1000



191

**191  
AN AUSTRIAN SPONTOON FOR THE GUARD OF THE  
EMPEROR CHARLES VI, CIRCA 1730**

with broad central blade of flattened-diamond section, pierced at the base with four holes and formed with a pair of up-turned lugs, etched and gilt over almost its entire surface with differing trophies-of-arms including a cannon and mortars, and the respective faces with the imperial double eagle charged with the monogram 'CVI' on one side and the addorsed crowned imperial cypher 'CVI' on the other, moulded tapering socket, and a pair of long straps, on an early wooden haft complete with moulded iron shoe *en suite* with the socket

35cm; 13<sup>3</sup>/<sub>4</sub>in head

**Provenance**

The Moser Collection

A similar example is preserved in the Vienna City Museum, inv. no. 126.140.

‡ £2000-3000



192

**192  
A SWISS HALBERD, ZURICH, CIRCA 1780**

with broad central blade drawn-out to a short point at the tip and formed with a moulded waist at the base, triangular head pierced and engraved with the rampant lion of Zurich clasping the letter Z beneath enclosed within a wreath of foliage, pierced down-turned rear spike, moulded socket, a pair of long straps and conical steel shoe

66cm; 26in head

**Provenance**

The Moser Collection

A similar example is preserved in the Schweizerisches Landesmuseum, Zurich.

See Dr E. A. Gessler 1928 taf.21.

‡ £1200-1800



193

**193  
A CUP-HILT RAPIER IN SPANISH MID-17TH CENTURY  
STYLE, 19TH CENTURY**

with tapering blade of flattened-hexagonal section, stamped with the inscription 'Si Deus Pro Nobis' and 'Qui Contra Nos' on the respective faces, steel hilt including cup-guard embossed with four fleur-de-lys, a pair of quillons with bud-shaped terminals, *en suite* with the quillons, and compressed barrel-shaped pommel decorated with a fleur-de-lys on each side, and the grip bound with plaited wire and 'Turk's heads'

*111cm; 43<sup>3</sup>/<sub>4</sub>in blade*

‡ £600-800

**194  
A CUP-HILT RAPIER IN SPANISH MID-17TH CENTURY  
STYLE, 19TH CENTURY**

with tapering blade of flattened-diamond section, steel hilt including deep cup-guard pierced and chiselled with cornucopia, demon masks and scrolling tendrils carrying four chiselled oval panels filled with classical figures and warrior busts, a pair of quillons with button terminals, knuckle-guard, and barrel-shaped pommel decorated with further demon masks, and spirally-carved wooden grip retaining some wire binding

*106.7cm; 42in blade*

‡ £400-600



194

**195  
AN ESTOC IN GERMAN EARLY 16TH CENTURY  
STYLE, 20TH CENTURY**

with tapering blade of stiff-diamond section, inlaid with a brass-lined mark on each side, steel hilt comprising slightly drooping engraved cross-piece, and two-stage medially-ridged pommel, the grip bound with plaited string, twisted wire, and 'Turk's heads', and in 'aged' condition throughout

*104cm; 41in blade*

‡ £600-800

**196  
A SO-CALLED HEADSMAN'S AXE AND FOUR CHINESE  
SWORDS, 19TH CENTURY**

the first with curved blade and long faceted socket, on a short wooden haft; the swords with flat blades, three with disc-guards and ring pommels and one with cap pommel (rusted throughout)

*the first: 24cm; 9<sup>1</sup>/<sub>2</sub>in head*

(5)

£100-150





198

199

200

197

**A COLLECTION OF FOURTEEN VARIOUS SPEARS, 19TH CENTURY AND LATER**

some with leaf-shaped blades and conical sockets, each on a wooden haft (the steel pitted throughout)

(14)

£200-300

198

**Property formerly in the collection of Friedrich-Werner Graf von der Schulenburg (1875-1944), see introduction to lots 13 to 19 and lot 384**

**A RUSSIAN MODEL 1798 INFANTRY OFFICER'S SWORD**

with earlier blade of regulation type stamped 'Vivat Catharina' within a short gilt fuller surrounded by etched and gilt foliage on a blued ground, stamped with a commemorative inscription over the greater part of its length including, in translation, 'Grand Duke Alexander Commander in Chief of the Semenovskiy Regiment' on one side (surface rust), regulation brass hilt including up-turned double shell-guard, short quillon chiselled with foliage, knuckle-guard and faceted plummet-shaped pommel, and the grip with its original wire binding

84.5cm; 33 1/4in blade

£1000-1500

199

**A RUSSIAN OFFICER'S SWORD, CIRCA 1763-96**

with curved blade double-edged towards the point, cut with a long slender fuller along the back-edge and stamped with the crowned Imperial cypher on each side, steel triple-bar hilt, and wooden grip retaining its original leather covering (small losses)

84.7cm; 33 3/4in blade

£500-800

**VARIOUS OWNERS**

200

**A FRENCH MODEL AN XIII HEAVY CAVALRY TROOPER'S SWORD, DATED 1811**

the blade with traces of an arsenal inscription and the date on the back-edge, stamped with inspector's marks at the forte, brass hilt, in its steel scabbard (heavily patinated throughout)

96cm; 37 3/4in blade

£250-300



201

202

203

**201  
A SWISS MODEL 1835 BERN SHARPSHOOTER OFFICER'S  
SWORD**

with two-stage blade etched and gilt with foliage, trophies and the inscription 'Treue und Ehre' and 'Fürs Vaterland' on a blued panel on the respective faces at the forte, signed by the bladesmith Wester & Co., regulation gilt-brass hilt including down-turned shell-guard cast with the Swiss arms and a spray of oak foliage, bear mask pommel, and fluted horn grip, in its leather covered steel scabbard (the leather detached at the top)

*75.5cm; 29¾in blade*

£ 800-1000

**202  
A SWISS OFFICER'S SWORD, GENEVA, CIRCA 1825**

with curved fullered blade double-edged towards the point, etched and gilt with trophies and foliage on a blued panel and signed by the bladesmith 'G. A Baun, Solingen', gilt-brass stirrup hilt including back-strap chiselled with plumage rising to an eagle-head pommel, and chequered ebony grip, in its brass-mounted steel scabbard, and remaining in fine condition throughout

*84cm; 33in blade*

**Provenance**

The Collection of Colonel Brüderlin, sold April 1926

£ 700-900

**203  
A SWISS DRAGOON OFFICER'S SWORD FOR THE  
CANTON OF ZURICH, CIRCA 1780**

with double-edged blade retaining traces of etching towards the forte, brass regulation hilt comprising solid double shell-guard, short straight quillon, knuckle-guard (a small crack at the base), additional scrolling outer bar, and ovoid pommel with a raised rib on each side, and retaining an early grip of plaited copper wire

*80cm; 31½in blade*

For a similar example in the Carl Beck Collection see J. A. Meier 2002, no. 48.

£ 350-450

204

**A FINE PRUSSIAN PRESENTATION SWORD, DATED 1912**

with pipe-backed blade etched in imitation of watered steel, decorated with elaborate patterns of scrolling foliage on each side enclosing the inscription '1912 von Trotha s./l. von Thun' and with the crowned Prussian eagle at the forte on one side, and '4. Garde -Feldartillerie Regiment Potsdam' and 'Eisenhauer Damastahl' on the other, signed along the back-edge at the forte 'Richard Jablokoff, Potsdam', gilt-brass stirrup hilt cast with foliage in low relief including down-turned quillon formed as a hound's head, a pair of langets decorated with crossed cannon on the outer face and with a vacant shield on the inner, and the pommel formed as a maned lion extending over the back-strap, and original fishskin-covered grip applied with enamel garde star (small chips), in its blackened steel scabbard with a pair of brass suspension rings

*84.5cm; 33 1/4in blade*

£3000-4000



204



205

**205  
A GERMAN OFFICER'S SWORD, CIRCA 1820**

with curved fuller blade double-edged towards the point, etched and gilt with foliage and trophies on a blue panel at the forte, gilt-brass stirrup hilt with fluted knuckle-guard and gadrooned pommel, and fluted hardwood grip (small cracks), in its brass scabbard

*82.7cm; 32<sup>5</sup>/<sub>16</sub>in blade*

**Provenance**

The Collection of Colonel Brüderlin, sold April 1926

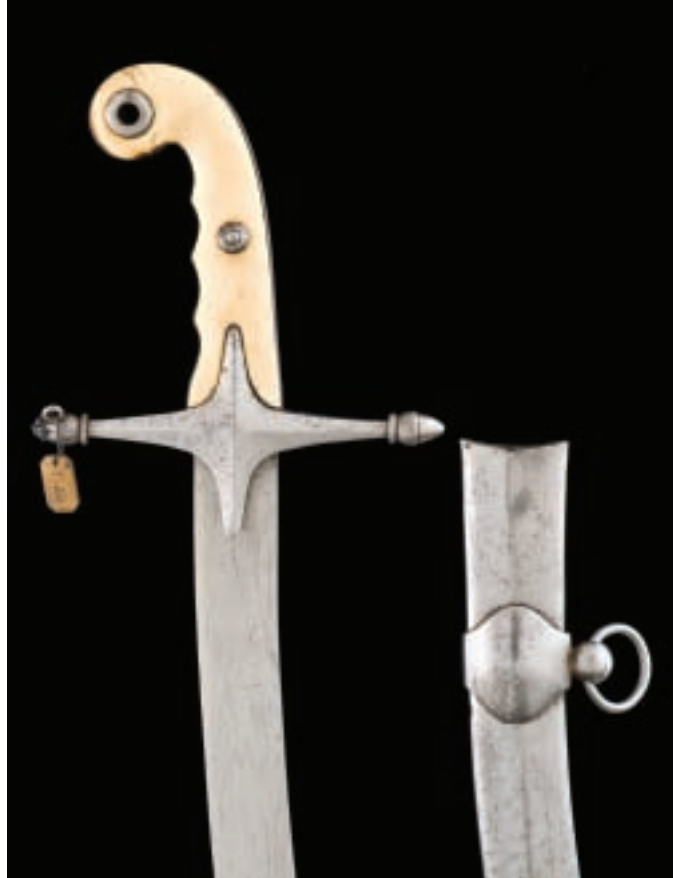
± £600-800

**206  
A MAMELUKE-HILTED NIGERIAN DIPLOMATIC OFFICER'S SWORD, LATE 19TH CENTURY**

with curved double-edged blade, gilt-brass hilt cast in low relief, including the fully supported arms of Nigeria and motto, and a pair of ivorine grip-scales rising to a pierced pommel

*79.8cm; 31<sup>3</sup>/<sub>16</sub>in blade*

£80-100



207

**207  
A GERMAN LIGHT CAVALRY GENERAL OFFICER'S MAMELUKE-HILTED SWORD, CIRCA 1815-33**

in the Turkish manner, with curved blade double-edged towards the point, steel hilt comprising cross-piece with acorn finials, and a pair of ivory grip-scales rising to form a pierced rounded pommel and shaped for the fingers, in its steel scabbard

*76cm; 30in blade*

**Provenance**

Schloss Cumberland, Gmunden, inv. nos. 1529, 1530

Schloss Marienburg, Hanover, sold Sotheby's October 2005, lot 3690

£500-700



208

**208  
AN AMERICAN INFANTRY OFFICER'S SWORD, CIRCA  
1830-40**

with straight blade double-edged towards the point (the tip shortened, areas of rust), regulation brass hilt including down-turned shell-guard decorated with the Federal Eagle and foliage, eagle head pommel, and fluted bone grip, in its leather scabbard with brass locket (the tip of the scabbard missing, worn)

*70.6cm; 27<sup>3</sup>/<sub>4</sub>in blade*

£400-500

**209  
TWO TRADE AXES AND A PIKE HEAD, 19TH CENTURY**

the first two of characteristic form, each stamped with a maker's mark on one side of the head, and each on a wooden haft; the third of rudimentary construction, formed of a broad blade with two basal spikes, tubular socket, and the modern inscription 'Battle of Lake George'

*the first: 59.5cm; 23<sup>1</sup>/<sub>2</sub>in*

(3)

£250-350



210

**210  
AN AMERICAN SWORD RETAILER'S SIGN FOR AMES &  
CO, A LARGE BOWIE KNIFE, AND A FIGHTING KNIFE IN  
19TH CENTURY STYLE**

the first with slightly curved long iron blade, rudimentary stirrup hilt, in its scabbard painted 'Agents for Ames N. P. Co. Mass' in red on each side, and with a chain for suspension; the second with very broad etched blade, German silver cross-piece and hardwood grip with German silver inlays, in its leather sheath with engraved German silver mounts, and the third with polished steel blade, chequered hardwood grips inlaid with a gold rondel with the later inscription 'A token of Loyalty from J. P. Lee to W. L. S. 1882'

*the first: 133.3cm; 52<sup>1</sup>/<sub>2</sub>in blade*

(3)

£300-400



211

**211  
A MILITARY SABRE, CIRCA 1770**

with curved single-edged blade cut with a pair of fullers of differing length on each side, brass stirrup hilt comprising broad guard cut with a pair of slots, engraved on the inside 'Lt F Pierce N. York Reg Jan ye 7th 1775' (later), back-strap rising to a domed pommel, and banded wooden grip (chipped, hilt loose)

*75.2cm; 29<sup>5</sup>/<sub>16</sub>in blade*

£200-300



212

**212  
TWO 1885 PATTERN CAVALRY TROOPERS SWORDS AND  
A 1908 PATTERN CAVALRY TROOPERS SWORD**

the first two with regulation markings throughout, each in its scabbard, and one retaining some nickel-plating; the second dated 1915, in its steel scabbard (rusty)

*the first: 87.5cm; 34<sup>1</sup>/<sub>2</sub>in blades*

(3)

£300-400



213

**213  
A 1796 PATTERN LIGHT CAVALRY OFFICER'S SWORD**

with regulation blade etched and gilt with foliage and the crowned Royal arms on one side and an allegorical figure, perhaps a personification of Ireland, on the other (light wear), regulation hilt including faceted back-strap, wire-bound leather-covered grip (light worm), in its original steel-mounted leather scabbard

*80.8cm; 31<sup>7</sup>/<sub>16</sub>in blade*

£500-700





214

**214  
A RARE DRAGOON OFFICER'S BACKSWORD, CIRCA 1780**

with straight blade double-edged toward the point (shortened), cut with a broad fuller on each side, gilt-brass half-basket hilt (areas of wear), comprising down-curved flattened quillon, outer guard formed of a pierced arrangement of scrolling bars, knuckle-guard, small inner-guard *en suite*, fluted ovoid pommel, and original leather-covered grip bound with plaited iron and copper wire

*70.8cm; 27<sup>7</sup>/<sub>16</sub>in blade*

£800-1000

**215  
A RARE 1798 PATTERN HIGHLAND OFFICER'S BROADSWORD**

with flat tapering blade (shortened), brass regulation hilt involving narrow and square panels carried by rounded bars (small cracks, one panel missing), fluted pommel, and original spirally-carved wooden grip (fishskin covering missing, patinated throughout)

*73.2cm; 28<sup>7</sup>/<sub>16</sub>in blade*

See B. Robson 1996, p. 173 no. 161

£300-400

215

216

**216  
AN ENGLISH OFFICER'S SWORD BY WEBB, PICCADILLY, CIRCA 1830-50**

with double-edged blade cut with a short fuller and etched with foliage and trophies on each side, gilt brass hilt cast in low relief and engraved with foliage and scrolls, comprising boatshell guard, a pair of straight swelling quillons, knuckle-guard, and gadrooned pommel, and retaining its original grip of twisted wire with a chased brass collar top and bottom, in its original leather scabbard with brass mounts decorated *en suite* and the locket inscribed with the maker's details

*71.8cm; 28<sup>1</sup>/<sub>16</sub>in blade*

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich, 6th December 1929, lot 66

± £400-600



217



218

## Militaria

### 217 AN 1834-43 PATTERN 7TH OR PRINCESS ROYAL DRAGOON GUARDS BRASS HELMET

with brass skull fitted with a broad comb decorated with oak foliage, the fore-quarters of a lion at the front and sprays of foliage on each side of the skull, the front applied with brass helmet plate incorporating the full Hanoverian arms and the regimental title beneath, complete with its scalloped chin-scales and leather lining

*33cm; 13in high*

£3000-5000

### 218 A RARE WEST YORKSHIRE DRAGOONS YEOMANRY SHAKO, CIRCA 1819-30

with black leather and beaverskin skull (light wear), applied with silver bullion scrolls around the top, fitted with silver-plated rose-shaped helmet-plate on a circular panel of silver bullion scrolls, silver-plated chin-scales, silver plume-holder with black horsehair plume, complete with its red silk and bullion lines retained by a silvered ring held by silver-plated lion masks (restorations), patent leather peak, and red leather lining band

*26cm; 10¼in high*

See W. Y. Carman 1970, pp. 79-80.

£2500-3500



219

**219  
A CITY OF LONDON IMPERIAL YEOMANRY (ROUGH RIDERS) OFFICER'S LANCE CAP, CIRCA 1910**

with leather skull and peak, the upper portion of pale blue baize with gold lace trimmings, silver-plated helmet plate with battle honour for South Africa, gilt-brass fittings including plume-holder, chin-scales suspended from lion mask bosses, cockade applied with the Royal cypher GR, and pale blue swan feather plume

*22.5cm; 8 7/8in high*

£2000-3000



220

**220  
AN OTHER RANKS 21ST (EMPRESS OF INDIA'S) LANCERS LANCE CAP, CIRCA 1901-10**

with leather skull and peak, the upper portion of French grey cloth with yellow trimmings, brass fittings including helmet-plate with Victorian crown and battle honour for Khartoum, plume-holder, and chin-scales suspended from lion mask bosses, cockade applied with ERVII crowned, and white horsehair plume

*22.8cm; 9in high*

£800-1000



221

**221  
A CASED ROYAL ARTILLERY BLUE CLOTH HELMET, LATE 19TH CENTURY**

with brass fittings including helmet plate and chin chain, in its Japanned tin case with brass plaque engraved "W. W. Jelf, Royal Artillery"

*26.5cm; 10 1/2in high*

£200-300



222

**222  
A WHITE CLOTH COVERED CORK HELMET BY HAWKES & CO. 14 PICCADILLY, LONDON, LATE 19TH CENTURY**

with green lining, and retaining its khaki cover, together with a black feather plume, contained in a japanned tin case, and a black horsehair plume, a red and whitehorse hair plume and a japanned tin case applied with a brass plaque engraved 'Captain M. P. Lloyd, Carmarthen Rifles'

*the first: 24cm; 9 1/2in high*

(6)

£250-350



223

**223  
A CASED HUSSAR OFFICER'S BUSBY, SECOND HALF OF THE 19TH CENTURY**

with brown fur body, red bag, silver bullion lines, silver-plated fittings comprising chin-scales suspended from lion mask bosses, plume-holder and red and white feather plume, and the busby and plume each in its original japanned tin case

*18.5cm; 7 1/4in high*

(2)

£800-1000



224

224  
**AN EDWARDIAN TRUMPET BANNER, CIRCA 1902-1910**

the inner surface blank, the outer finely embroidered in gold, silver and polychrome thread with the crowned Royal Arms on red silk, all enclosed within a framework of rose, shamrock and thistle flowers and foliage, retaining its fringe of gold thread (faded, areas of wear)

*54cm; 21 1/4in by 42cm; 16 1/2in*

£450-550



225

225  
**AN EDWARDIAN TRUMPET BANNER, CIRCA 1902-1910**

the inner surface blank, the outer finely embroidered in gold, silver and polychrome thread with the crowned Royal Arms on red silk, all enclosed within a framework of rose, shamrock and thistle flowers and foliage, retaining its fringe of gold thread (faded, areas of wear)

*54cm; 21 1/4in by 42cm; 16 1/2in*

£450-550





226

226

**A GROUP OF THREE REGIMENTAL HORSE BITS, 19TH AND 20TH CENTURIES**

the first two with U-shaped mouthpiece and a pair of curved side bars, one applied with a pair of brass bosses cast in relief with the crowned Royal Cypher VR enclosed by the garter, the other applied on each side with the regimental device of the King's Royal Rifle Corps beneath a post 1902 crown; the third of polished steel applied with a brass boss on each side with the regimental device of the Household Cavalry

(3)

£100-150



227

227

**A CONTINENTAL CAVALRY CUIRASS BY DECHANGE A LIÈGE, 19TH CENTURY**

comprising breast-plate with medial ridge, outwardly flanged at the base, fitted with a pair of studs for securing shoulder straps and signed at the shoulders, and back-plate formed *en suite* (straps missing)

40cm; 15<sup>3</sup>/<sub>4</sub>in high

(2)

£500-600



228

228

**A FRENCH OFFICER'S GORGET, CIRCA 1880 AND A BELGIAN ARTILLERY OFFICER'S GORGET, CIRCA 1850**

the first of gilt copper, applied in the centre in silver with a pair of crossed swords impaling a wreath and retaining a portion of its suspensions cords; the second of silvered copper, signed 'Fonson a Brux' on the inside, the outer face applied with the Belgian rampant lion in silver, and with a chased silver lion mask on each side

(2)

± £200-300



229

229

**A GROUP OF FOUR SWISS GORGETS, CIRCA 1818-52**

comprising a Zurich model 1818/37 Artillery Office's gorget, of gilt silver, applied with a chased silver plaque in the centre and retaining its suspension cord; a Zurich model 1818/37 Infantry Officer's gorget, of silvered copper, applied with a chased gilt-brass plaque in the centre and retaining its suspension cord; a Swiss Infantry Officer's gorget, circa 1850, of silvered copper, applied with a chased gilt-brass plaque applied with a Swiss cross in the centre, and retaining its suspension cord; and a Swiss Officer's gorget, circa 1830, of silvered copper, and retaining its suspension cord (catches missing)

(4)

± £1000-1500





230

**230  
TWO IMPERIAL GERMAN PICKELHAUBE AND A PAIR OF  
EPAULETTES FOR NO. 9 INFANTRY REGIMENT**

the pickelhaubes with silvered and gilt-brass helmet-plates respectively, each retaining its cockades, lining and chin-strap; the epaulettes with silver bullion tassels, together with a leather pickelhaube case

(4)

£600-800

**231  
A CONTINENTAL CAVALRY BREASTPLATE, EARLY 19TH  
CENTURY**

with low medial ridge, rounded waist-flange and short outward flanges at the neck and arm-openings, fitted with a pair of studs for attaching shoulder straps, and stamped with an arsenal number inside

39cm; 15½in high

**Provenance**

Glandyfi Castle

£200-300



232

**232  
A SWISS INFANTRY JAGER OFFICER'S SHAKO, CIRCA  
1830**

with black leather skull, applied over the majority of its surface with fine black fur and a band of black velvet at the top, black leather peak with gilt-brass brim, fitted at the front with diamond-shaped gilt-brass helmet plate embossed with the letters 'A' above 'V.R.' silver bullion rosette above, original gilt brass chin-scales with a lion mask boss on each side, the interior retaining much of its tooled and gilt leather lining, and complete with two green and red pom-poms, and a further plain *erstaz* pom-pom

19.5cm; 7½in high

± £800-1000



## Armour

233

### **A COMPOSITE GERMAN FLUTED FIELD ARMOUR IN THE SO-CALLED MAXIMILIAN FASHION, CIRCA 1515-1530**

comprising close helmet formed of a rounded one-piece skull rising to a boldly cabled medial comb and cut away at the nape to receive a neck-guard (missing), bellows visor and bevor attached by later common pivots, the former pierced with a centrally-divided vision-slit and ten horizontal ventilation-slits, the latter formed with a pronounced chin, flanged outwards at the base to form a short front neck-guard, fitted at the right side with a spring-catch to engage the visor and secured to the skull at the right of the neck by a hook and pierced stud, collar of four lames front and rear, the top lames boldly roped, the lowest front plate stamped on the outside with the quality control mark of the city of Nuremberg, and on the inside with the pearled N mark of the same city, globose breastplate struck at the neck with the former mark and pierced at the right of the chest with two later holes for a lance-rest, movable gussets at the arm-openings, waist-lame, and fauld of four lames (the lowest three restored), and tassets each of four lames, matching backplate formed of a main plate (one small hole), fitted with a pair of side plates and a waist-lame flanged outwards to receive a short culet of three lames, the main plate struck at its upper edge with the quality-control mark of the city of Nuremberg, large assymetrical pauldrons (partly restored) each of seven lames overlapping outwards from the third, which bears an haute-piece, articulated vambraces (the right restored) formed of a tubular upper and lower cannons, the

former fitted at its upper end with a turner and at the inside of the elbow with a narrow lame, and a couler of three lames, the central lame projecting inwards at the front as a large flat centrally-puckered oval wing, mitten gauntlets each formed of a short straight-ended cuff, four metacarpal-plates, two finger-plates and hinged thumb-defences terminating in a pair of scales (the entire right gauntlet and the finger lames of the left restored), cuisses each formed of a gutter-shaped main plate fitted at its lower edge with a winged poleyn of six lames (the right restored), a pair of tubular full-length greaves each cut with a slot at the heel to accommodate a spur and an arch at the front to accommodate a sabaton of eight lames attached to it by a turning-pin at each side (the right greave and sabaton with patched repairs), the armour decorated throughout with boldly fluted ornament emphasised by pairs of incised lines, and at its main edges with boldly roped inward turns accompanied by recessed borders (areas of pitting and wear throughout): on a wooden stand applied with an early collection label

#### **PROVENANCE**

Alphons Meyer, Zürich 1930

The Renne Collection, Constance

The same combination of marks is shown on two Nuremberg armours in the Royal Armouries Leeds, dating to 1510 and 1530 respectively. See A. R. Dufty and W. Reid 1968, pl. XVI and XVII.

± £40000-60000





234

**A COMPOSITE GERMAN FULL ARMOUR, CIRCA 1500/10,**

comprising close helmet formed of a rounded one-piece skull rising to a boldly cabled medial comb decorated with pairs of incised lines and cut away at the nape to receive a neck-guard of two lames (later), fitted with brow-reinforce *en suite* with the skull, visor of 'sparrow's beak' form, pierced with a single stepped vision-slit and a series of circular and slotted ventilation-apertures, fitted at the right with a later lifting-peg, later bevor shaped for the chin and secured to the skull at the right of the neck by a swivel-hook and pierced stud (the skull with an early patched repair), the reinforce, visor and bevor all attached by common pivots, collar of three lames front and rear (the lowest front lame trimmed, pitted, small cracks and chips) the top lames lightly roped, the remainder bordered by single incised lines, strongly formed globose breastplate with a bold inward turn at the neck, fitted with later lance-rest at the right of the chest, movable gussets at the arm-openings (the left restored) *en suite* with the neck (an early internal patch repair), associated waist-lame, and fauld of three lames with pendant tassets each of four lames (the upper three restored using old plates), backplate formed of a main plate drawn-in at the waist, fitted with waist-lame flanged outwards to receive a short culet of three lames each formed at its upper edge with three cusps, the lowest with a recessed border of low triangular section, a pair of spaulders each of five lames (the top right restored, small repairs), articulated vambraces formed of tubular upper and lower cannons, the former fitted at its upper end with a turner, and a couter of three lames, the central lame projected inwards at the front as a wing decorated with recessed border, circular besagews (the left restored), each rising to a small central boss and decorated at its edge with roping and a recessed border, gauntlets each formed of a short straight-ended cuff with fixed inner plate, four metacarpal-plates, knuckle-plate (the left restored), shaped finger-plate, hinged thumb-defences terminating in a pair of scales (the finger-defences restored), and later buff-leather lining gloves, cuisses each formed of a gutter-shaped main plate (the right with a riveted patch) decorated at its upper edge with a bold inward turn and incised lines, and fitted at its lower edge with a winged poleyn of five lames, the wing fluted, and a pair of tubular full-length greaves (both with trimmed edges, the front right plate patched) fitted at the front with a mail sabaton terminating with later steel caps (areas of pitting throughout): on a wooden stand



234 detail

£25000-35000







235

**AN ITALIAN ETCHED HALF ARMOUR, CIRCA 1560,**

comprising close helmet with one-piece skull rising to a low cabled comb etched on each side with scrolling foliage inhabited by reclining nude figures, fitted at the nape with a shield-shaped plume-holder, visor, bevor and lower bevor all attached by common pivots, the visor pierced with a pair of stepped vision-slits and roped *en suite* with the skull, fitted at the right side with a lifting-peg, etched at each side with a mounted classical warrior and at the edges with narrow guilloche borders, upper bevor etched *en suite* and with a vertical band including grotesques and putti, repeated on the bevor proper, the upper bevor and bevor each retained at the right side by a hook and pierced stud, neck-guard of two lames front and rear (restored, the lowest lame with later etching), restored collar of a single lame front and rear, the former embossed with a pair of volutes, breastplate of deep bellied, medially ridged form, later embossed at the neck with a pair of addorsed volutes and fitted at its lower edge with a deep waist-plate, flanged outwards to receive a fauld of a single lame, a pair of restored pendant tassets each of seven lames, restored backplate formed *en suite*, a pair of large pauldrons each of six lames, the third and largest embossed with a quatrefoil, early 17th century articulated vambraces formed of a tubular upper and lower cannon, the latter of slightly 'tulip-shaped' form, and a couter of five lames, the central lame of winged bracelet form and embossed *en suite* with the pauldrons, two gauntlets with short obtusely-pointed tubular cuffs, five metacarpal-plates, a transversely-roped knuckle-plate, a shaped finger-plate (the right restored) and hinged thumb-plates (restorations, one detached), the collar, cuirass, tassets, arm-defences and gauntlets etched throughout with a later pattern of running acanthus foliage on a hatched ground: on a wooden stand

£25000-35000







236

236

**A COMPOSITE GERMAN 'BLACK AND WHITE' THREE-QUARTER INFANTRY ARMOUR (KNECHTISCHE HARNASCH), CIRCA 1580**

comprising burgonet with one-piece skull boxed in four panels, rising at its apex to a prominent stalk, fitted at the nape with a neck-guard of one lame, at the brow with a pivoted peak, and at each side with a pair of hinged cheek-pieces flanged outwards at the lower edge, 'almain' collar of four lames front and rear with integral spaudlers each of seven lames (minor restorations, some disarticulations), heavy medially-ridged breastplate projecting forward over the belly, fitted with moveable gussets at the arm-openings and flanged outwards at its lower edge to receive a fault of three lames, the third cut with a shallow arch separating a pair of pendent tassets each of seven lames, extending to just above the knees, and backplate flanged outwards at its lower edge and decorated with plain turns, the main edges of the armour otherwise decorated throughout with file-roped inward turns, and its surfaces with bright recessed bands and borders against a blackened ground (partly refreshed with black paint), stand not included

**Provenance**

Alphons Meyer, Zürich 1930

A number of burgonets of this form are preserved in the Schweizerisches Landesmuseum, Zurich. See E. A. Gessler 1928, pls. 23 and 24. The present example is a notably fine example of this type.

‡ £10000-12000

237

**AN INFANTRY HALF-ARMOUR, EARLY 17TH CENTURY,  
GERMANY OR SWISS**

comprising burgonet with two-piece skull joined along a high medial comb, fitted at the front with a fixed pointed peak, at the rear with a short neck-guard of one lame, and at each side with a pair of hinged cheek-pieces each pierced with five circular ventilation-holes, 'almain' collar formed of two plates secured by a slotted hole and stud at the right, breastplate with medially-ridged main plate drawn-out to a vestigial peascod and flanged outwards at the base to receive an integral fauld, a pair of near rectangular tassets each of five lames, backplate formed in one piece and flanged outwards at the base, the main edges of the armour with plain inward turns, the subsidiary edges with pairs of incised lines, the inside of the skull of the helmet painted with an early Solothurn arsenal number, and the right cheek-piece and breastplate each stamped with further Solothurn arsenal numbers, stand not included

**Provenance**

Dr. Giesker, Zurich

The Solothurn Zeughaus

± £7000-9000



237



238

238

**A COMPOSITE NORTH EUROPEAN HARQUEBUSIER'S ARMOUR, MID-17TH CENTURY**

comprising German Zischägge with hemispherical one-piece skull decorated with a pattern of six radiating ribs, its apex fitted with a pierced finial and circular washer, its brow with a flat peak struck at the front with the letter M and accommodating at its rear a sliding nasal-bar secured at the brow by a rectangular staple and locking-screw, its nape with a deep neck-guard of four lames and its sides with pendant cheek-pieces, each narrowing to its lower end and pierced at its centre with seven circular ventilation-holes, heavy one-piece English breastplate of duplex construction formed with a medial ridge, a V-shaped waist-line, a raised neck-opening and an outward-flanged lower edge, each side of the chest fitted with a stud for the attachment of a shoulder-strap, the left of the belly bearing the proof-mark of a bullet and the centre of the neck-opening struck with the crowned IR government ownership mark of the time of James II and the maker's mark EO, and one-piece backplate formed with a raised neck-opening and an outward-flanged lower edge, and fitted with later scaled shoulder-straps and waist-belt, the former struck internally with a maker's mark and the date 1994, the main edges of the armour decorated with plain inward turns (pitted and patinated throughout; the backplate with some later blueing; the nasal-bar and associated fittings of the Zischägge replaced, and the front suspension-leather of its right cheek-piece severed), stand not included

The mark on the breastplate is that of the Warwickshire-born Edward Oxendon or Oxington who was apprenticed to the London armourer Edward Ansley for eight years commencing 1623. He became a freeman of the Armourers' Company in 1631. In 1648/9 it paid him for six days' work making arms. He is recorded as Court Assistant of the Company in 1658 and Master in 1667 (T. Richardson 2004, pp. 66-7).

A further duplex breastplate by Oxendon is in the Royal Armouries Museum, Leeds, Inv. No. II. 228. For a discussion of this type of breastplate, see A. de Reuck, *et al* 2005.

£2000-3000

239

**A COMPOSITE NORTH EUROPEAN PART ARMOUR,  
CIRCA 1620**

comprising collar of a single lame front and rear, fastened by a stud and keyhole slot at the right, decorated with radiating bands of incised lines and fitted at each side with a pair of contemporary spaudlers each of six lames (the first two associated), medially-ridged breastplate of late peascod form, engraved with a marine monster at the left hand side and flanged outwards at the base to receive a fault of two lames (one associated), a pair of medially-ridged tassets each of five lames, matching backplate (one early internally patched repair), with plain inward turns, and some black-from-the-hammer finish throughout, stand not included

**Provenance**

E. Oser Collection, Basel, sold Dr.Störi Kunstsalon, Zurich,  
6th December 1929, lot 213

‡ £4000-6000



239



240

**A FINE AND RARE GERMAN ETCHED, BLUED AND GILT  
COMB MORION OF THE TRABANTENLEIBGARDE OF THE  
PRINCE ELECTORS OF SAXONY, NUREMBERG, CIRCA  
1580**

with tall skull formed in one piece and rising to a roped comb, the base encircled with a row of fifteen gilt-brass lion masks over lining-rivets, each with a ring in its mouth (one ring missing, one boss an early replacement), narrow brim rising to a point at the front and rear, decorated at its edges with a roped inward turn (the right side showing two short cracks), struck with Nuremberg mark and a small serial mark at the front (the points each with a small hole, plume-holder missing), the skull decorated with etched and gilt bands of interlaced foliate scrollwork encircling the figure of Mutius Scaevola before Porsena on one side and Marcus Curtius leaping into the gulf on the other, the comb with further etched and gilt bands of running foliage and a central-cabled medallion framing, on the respective faces, the arms of the Dukes of Saxony and the Archmarshallship of the Holy Roman Empire, the brim decorated with etched and gilt bands of running scrolls, and retaining much original gilding and early blued finish throughout (the bluing largely oxidised)

30cm; 11 $\frac{3}{4}$ in high

**Provenance**

The Saxon Electoral Armoury, Dresden

Rutherford Stuyvesant

Important Austrian Art, sold Christie's London, 1993, lot number 113

**Literature**

The Arms and Armour Collection of Rutherford Stuyvesant, 1914, cat. No. 26.

This helmet belongs to a distinctive group which was first made for the Trabantenleibgarde of the Elector August I of Saxony (1553-86) and continued to be used, and possibly added to, in the time of his successors Christian I (1586-91) and Christian II (1601-11). Originally this would have matched the black doublets and yellow trunk hoses of the uniform of the guards. A large number of helmets from this group, which may have included the present example, were removed from the Electoral armoury in the 1830s and sent to the State Opera House in Dresden for theatrical use, many of which were seen there by Bashford Dean in 1912. See H. Nickel 1989, pp.117-21 and I. Eaves 2002, pp. 149-150.

£15000-20000







241

241  
**A NORTH EUROPEAN CUIRASSIER CLOSE HELMET,  
 CIRCA 1620-30**

with two-piece skull joined along a low comb (plume-holder missing), fitted with pivoted peak, face-defence and bevor attached by common pivots, the flat U-shaped face-defence pierced with a pair of vision slits with roped lower edge, and two pairs of S-shaped apertures and a triangular aperture for ventilation, retained at the right by a hook and pierced stud, the bevor shaped to the chin and retained by a hook and pierced stud at the right, and neck-guard of a single lame front and rear, the main edges decorated with recessed borders and plain inward turns, and the subsidiary edges decorated with incised lines, and retaining some black from the hammer finish throughout

*30.5cm; 12in high*

£3800-4200



242

242  
**A NORTH EUROPEAN CUIRASSIER CLOSE HELMET,  
 CIRCA 1620-30**

with two-piece skull joined along a low comb with narrow recessed border, fitted with pivoted peak and bevor attached by common pivots, the former fitted within its brow with a separate U-shaped face-defence, pierced with a pair of vision-slits and four diagonal ventilation slots on each side, the latter secured to the skull by a hook and pierced stud at the right, and with neck-guard of a single lame front and rear, with recessed borders and retaining some black from the hammer finish throughout

*34cm; 13½in high*

£3500-4500



243

243

**A FINE SOUTH GERMAN BURGONET, CIRCA 1550-60,  
PERHAPS INNSBRUCK**

with one-piece skull rising to a tall roped comb decorated to either side of its base with roped ribs and accompanied by a slender recessed border, fitted at the nape with a later plume-holder, and a neck-guard of one lame, and at the front with a pointed integral peak, each decorated with a central ogee, the latter with a hook for securing a falling buffe, a pair of hinged cheek-pieces each embossed at its centre with an eight-pointed star and pierced with groups of holes in alternating groups of two and three, retained at the front by a leather strap with a filed iron buckle, the skull with a later padded lining, decorated at its main edges with finely-roped inward turns and accompanying recessed borders occupied in all cases by roped ribs and interrupted at the centre of the peak and the neck-guard with an ogee moulding

*27.2cm; 10<sup>3</sup>/<sub>4</sub>in high*

£6000-8000



244

**244  
A RARE BURGONET, THIRD QUARTER OF THE 16TH  
CENTURY, GERMAN OR SWISS**

with one-piece skull of boxed form rising at its apex to a prominent stalk, flanged outwards at its base to form a short neck-guard, and forward at the brow to form an integral pointed peak, fitted at the right of its skull with a later iron plume-holder, and at each side with a pair of hinged cheek-pieces, and decorated at its main edges with file-roping (areas of light pitting)

*24.6cm; 9¾in high*

**Provenance**

The Moser Collection

A number of similar burgonets are preserved in the Schweizerisches Landesmuseum. See footnote to lot 236

± £2500-3500



245

**245  
AN ITALIAN ETCHED MORION IN THE 'SPANISH'  
FASHION, CIRCA 1590**

with tall one-piece almond-shaped crown rising to a short 'stalk', slightly down-turned narrow brim with inward-turned roped edges, the base of the crown encircled by thirteen iron rivets on brass rosette washers (four washers incomplete, one rivet missing), fitted at the nape with an early shaped brass plume-holder, and etched throughout with classical warriors in strapwork cartouches separated by vertical bands filled with trophies-of-armor and celestial masks (the skull with small holes and pitting)

*24cm; 9½in high*

**Provenance**

The Moser Collection

± £2000-3000



246

246

**A NORTH EUROPEAN CUIRASSIER CLOSE HELMET,  
CIRCA 1620-30, PROBABLY DUTCH**

with two-piece skull joined along a low comb, visor, bevor and lower bevor all attached by common pivots, the visor pierced with a pair of vision-slits and prow-shaped upper bevor with a circular arrangement of shaped apertures for ventilation, the bevor and lower bevor originally secured at the right by a hook and pierced stud (now missing), associated neck-guard of two lames and a deep gorget-plate from a pikeman's collar, the main edges with plain inward turns and recessed lines, and in untouched patinated condition throughout (the neck lames with minor distortions, the front gorget-plate detached)

*31.8cm; 12½in high*

£3500-4500





247



248



249

247

**A GERMAN COMB MORION, NUREMBERG, LATE 16TH CENTURY**

with rounded one-piece crown rising to a tall roped comb, integral brim turned down at each side, rising to a low point front and rear, decorated at its edges with roped inward turns and stamped with the Nuremberg city mark and two further marks (indistinct), and pierced at each side with a later pair of holes, the base of the skull encircled by sixteen iron rivets with brass rosette washers, and pierced at each side with a later pair of holes, and retaining much black-from-the-hammer finish throughout

*27.3cm 10<sup>3</sup>/<sub>4</sub>in high*

**Provenance**

Auction Basel, 22nd April 1926

± £2000-3000

248

**A GERMAN BLACK-AND-WHITE COMB MORION, EARLY 17TH CENTURY**

with two-piece crown joined along a tall roped comb, integral down-turned brim rising to a point front and rear and decorated at its edges with notched inward turns, the skull embossed at each side with a broad band invected at its centre and surmounted by a lozenge, all on a blackened ground, and the base encircled by eight iron lining rivets with brass rosette washers

*24.8cm; 9<sup>3</sup>/<sub>4</sub>in high*

£800-1000

249

**AN ITALIAN MORION IN THE 'SPANISH' FASHION, LATE 16TH CENTURY**

with low one-piece almond-shaped crown rising to a short 'stalk', slightly down-turned narrow brim with plain inward-turned edges, the inside of the skull with an early repair, probably at point of manufacture, the base of the crown encircled by fourteen iron rivets on brass rosette washers, and the surface retaining much black-from-the-hammer finish

*17.8cm; 7in high*

± £700-900





250

250  
**AN ITALIAN MORION IN THE 'SPANISH' FASHION, LATE 16TH CENTURY**

with one-piece almond-shaped skull rising to a vestigial stalk, slightly down-turned integral brim stamped with a mark, perhaps three mullets in a crowned shield (worn), turned roped edges, and the base of the skull encircled by thirteen (originally fourteen) iron lining rivets with copper washers, and retaining much of its original black-from-the-hammer finish

*20.3cm; 8in high*

£200-300



251

251  
**A NORTH EUROPEAN ZISCHÄGGE, CIRCA 1630**

with two-piece skull joined along a low comb with recessed border, flanged outwards at the front to form a pointed peak, fitted with sliding nasal-bar retained by a wing-headed screw, at the nape of the neck with a plume-holder, flaring neck-guard of five lames each formed with a low central cusp, with plain inward turns and the principal borders decorated with pairs of recessed lines (cheek-pieces missing)

*26cm; 10½in high*

£1500-2000



252

252  
**A ZISCHÄGGE, PROBABLY GERMAN, MID-17TH CENTURY**

formed of a one-piece hemispherical skull embossed with six radiating ribs, fitted at its apex with a pierced finial on a circular washer, at its brow with a flat peak stamped with the letter 'L', sliding nasal bar retained by a wing-headed screw, flaring neck-guard of four lames, with plain inward turns, and blackened throughout (cheek-pieces missing)

*24cm; 9½in high*

£500-700



253

**253  
TWO RARE GERMAN ARM-DEFENCES OR 'SPLINTS',  
NUREMBERG, EARLY 16TH CENTURY**

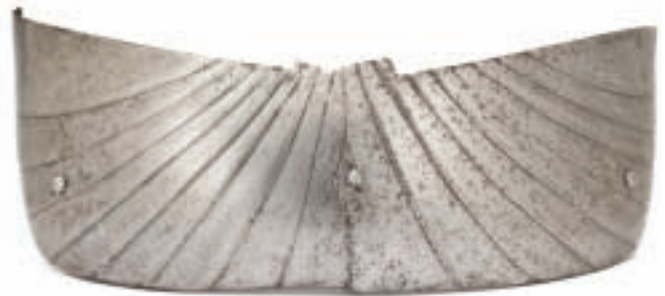
almost forming a pair, each comprising a broad couter shaped to the point of the elbow, one stamped with Nuremberg control-mark, gutter-shaped fore-arm defence cut with a central slot, and four shorter plates for the hands (small areas of pitting and minor delamination)

*42cm; 16½in*

(2)

Arm-defences such as these were typically provided as parts of infantry armour known as 'Almain rivets'. Similar defences are preserved in the Royal Armouries Museum, Leeds (inv.no. III.773), the West Gate Museum, Winchester, and Mendelsham Priory, Suffolk. See A. R. Dufty and W. Reid 1968 pl. CXXII, G. F. Laking 1920-2 vol. V, pp.240-1 and C. Blair 1958, pp. 118-19.

£2000-3000



254

**254  
A RARE LATE GOTHIC CANTLE PLATE, EARLY 16TH  
CENTURY, ENGLISH OR FLEMISH**

formed of two plates strongly flanged inwards at its upper and lateral edges, overlapped and joined medially by a later radially-fluted rivet, and embossed over the full outer surface with diverging terraced fluting (areas of light pitting, one small internally patched repair)

*14.5cm; 5¾in high*

A number of cantle plates of related form, in one case mounted on its original saddle, are preserved in the Royal Armouries at the Tower of London and Windsor Castle. It is likely that the present example, like them, is from the arsenal of Henry VIII. A related cantle plate is preserved in the Metropolitan Museum of Art, New York. See S. W. Pyhrr D. J. Larocca and D. H. Breiding 2005, p.62., no. 30.

£1800-2200



255

255

**AN ITALIAN ETCHED CUIRASS, THIRD QUARTER OF THE 16TH CENTURY**

comprising medially-ridged breastplate formed at its outward flanged lower edge with a plain inward turn, and at its neck-opening and fixed gussets for the arms with boldly-roped inward turns, etched at the neck and arm-openings with three vertical bands converging towards the waist, filled with scrolling foliage and, in the centre, with a pair of addorsed marine monsters and trophies-of-arms, all framed by engrailing, the backplate formed and decorated *en suite* with the breastplate, fitted with a later shoulder-strap on the right (the left strap missing), and a leather belt

39cm; 15<sup>3</sup>/<sub>4</sub>in high

(2)

**Provenance**

The Moser Collection

A breastplate with related decoration is preserved in the Museo Nazionale di Ravenna, see L. G. Boccia 1996, no. 5. Another is in the Royal Armouries, Leeds, inv. No. III. 99. See A. R. Dufty 1968, pl. CXVII.

It would appear that this was adapted in the early 17th Century, at which time the arm openings were slightly enlarged, the gussets were fixed and a pair of studs for shoulder straps were added.

‡ £5000-7000



256

**256  
A SOUTH GERMAN CUIRASS FOR LIGHT FIELD USE,  
NUREMBERG, LATE 16TH CENTURY**

comprising breastplate formed of a medially-ridged main plate projecting forward over the belly, boxed at each side, decorated at the edges of the gussets of its arm-openings and at its neck-opening with finely roped inward turns, fitted on the right shoulder with an iron buckle, and flanged outwards at its V-shaped lower edges to receive a fault of a single lame (probably originally three) medially-ridged and boxed *en suite* with the breast, and associated backplate formed of a boxed main plate shaped to the scapulae, fitted with separate side-plates and waist-flange, with roped borders at the neck and arm-openings, and the breastplate and backplate each struck at the top with Nuremberg city control-mark (areas of pitting, the borders with minor chips)

37.5cm; 14<sup>3</sup>/<sub>4</sub>in high

(2)

**Provenance**

The Moser Collection

± £3000-5000



257

**257  
A FINE NORTH EUROPEAN CUIRASS OF SHOT-PROOF  
WEIGHT, EARLY 17TH CENTURY**

comprising breastplate of late 'peascod' form flanged outwards at its base, fitted with a pair of robust hinges and threaded pegs, the former for attaching tassets, decorated with narrow bands of triple incised lines radiating outwards from the waist to the neck and arm-opening and bordering finely roped main edges, struck twice at the chest with the proof mark of a bullet, and pierced with a hole at each shoulder for the attachment of straps, and matching backplate fitted at the centre of its waist-flange with a single hinge bearing a threaded bolt for the attachment of a cuilet, and at each side with the remains of a waist-belt

35cm; 13<sup>3</sup>/<sub>4</sub>in high

(2)

£2500-3500





258

258

**EDWARD HENRY CORBOULD RI (1815-1905)**

*The Marquis of Waterford at the Eglinton Tournament  
August 31 1839*

watercolour, signed bottom left with an artist's pallet enclosing the initials RI and dated 1894, inscribed with the title on the bottom right and 'painted expressly for Reginald Henry Pott Esq by E.H.C.: his father in law - aged 82, 1897', in an early glazed gesso frame

82cm; 32 1/4in x 59cm; 23 1/4in

**Exhibited**

The Victorian Era Exhibition, Earls Court 1897, no. 209.

The Eglinton Tournament was held at Eglinton Castle, Ayrshire on 28th and 30th August 1839 and attracted around 100,000 people. It started with a procession accompanied by torrential rain which completely

waterlogged the ground. The knights sheltered under a grandstand next to the lists which collapsed under the weight of water. However, the tournament continued with running at the quintain and tilting. The present picture records what was apparently the best tilt, that held between Lord Eglinton and Lord Waterford, after the second course when the former broke his lance. Much of the armour for Eglinton was supplied by the London art dealer Samuel Luke Pratt who worked at 47 New Bond Street. See K. Watts 1992, pp. 449-450.

Edward Henry Corbould was appointed 'Instructor in Historical Painting' to the Royal Family in 1851. He taught a number of members of the family over the following twenty-one years and many of his best works were acquired by Queen Victoria, Prince Albert and other members of the family. He produced a large number of illustrations for historical, biblical, and literary subjects, including Chaucer, Spencer and Shakespeare.

£2000-3000



259

259

**A GROUP OF NINE VARIOUS PRICK SPURS, ROMAN AND MEDIEVAL**

in excavated condition, the first Roman, of iron, with tubular heel band formed with a pair of pierced oval terminals and short conical spike; the second Roman, of bronze, with slender heel band with flattened pierced terminals, and short spike; the third probably 11th Century, with heel band of near triangular section and short near conical spike; the fourth and fifth 12th Century, each with recurved heel band, pierced terminals and robust spike interrupted by a bulbous moulding, and one retaining its buckle; the sixth, seventh and eighth 13th/14th Century, with slender recurved heel bands, pierced terminals, and near pyramidal spikes, and one incorporating an additional loop at the neck, and an unusual spiked spur

(9)

£350-450



260

260

**A PAIR OF STEEL ROWEL SPURS AND SEVEN FURTHER STEEL ROWEL SPURS, 14TH-17TH CENTURIES**

the first pair probably 17th Century, with slender heel bands, with pierced oval terminals for attaching straps, the neck drawn-up in a pronounced U-shape decorated with tin, and fitted with very small star-shaped rowel; the third with curved heel band with pierced terminals, long neck and fitted with a five-pointed rowel; another, with large heel band, short neck and star-shaped rowel of six points (incomplete); another (rowel missing); another, late 14th/early 15th Century, with curved heel band, pierced terminal retaining a portion of the original buckles and fitted with star-shaped rowel of six points; another, early 16th Century, with curved heel band, pierced terminals retaining a portion of its buckles, short moulded neck and star-shaped rowel of five points (incomplete); and two 17th Century spurs with curved heel bands with pierced terminals retaining their original buckles, moulded necks and each with star-shaped rowel of five points

(9)

£300-400



261

261

**A PAIR OF BRASS SPURS, LATE 17TH CENTURY**

with curved heel bands of tapering triangular section, pierced figure-of-eight-shaped terminals, moulded necks and each with five-point star-shaped rowel

(2)

£250-350



262

**FIVE PAIRS OF SPURS, 18TH AND 19TH CENTURIES**

the first of polished steel with U-shaped heel bands fitted with screw-in spikes in the heel fixing (one missing), straight rectangular necks and flat moulded spike rowels; the second of brass with U-shaped heel bands, petal-shaped rowels, decorated throughout with olive foliage and the letter 'H' crowned at the terminals; the third, 18th Century, with U-shaped heel bands of writhen steel, short necks and star-shaped rowel; and two pairs of steel spurs

(10)

£200-300



262

263

**FIVE VARIOUS EUROPEAN STIRRUPS, 12TH TO EARLY 16TH CENTURIES**

the first 11th/12th Century in excavated condition with slender arched sides rising to a rectangular loop; the second, probably 12th Century, with pierced oval tread, arched sides (loop incomplete); the third with oval tread incorporating a pair of additional bars, tapering fluted arched sides, and rectangular loop (incomplete); and a pair of stirrups in 12th/13th Century style, in excavated condition

(5)

£300-400



263

264

**A PAIR OF TINNED IRON STIRRUPS, LATE 16TH/EARLY 17TH CENTURY, PROBABLY GERMAN**

each with moulded tread formed of a series of shaped bars, the sides formed of a pair of plain bars rising to a scrolled terminal, decorated with scrolling ornament and each with its original cusped rectangular suspension loop, and with traces of original tinned finish throughout

21cm; 8 1/4in high

(2)

**Provenance**

The Counts Schenk von Stauffenberg

£400-600



264



265

265

**TWO HORSE BITS AND A GROUP OF THIRTEEN BUCKLES**

in excavated condition, the first probably Roman, 1st/2nd Century AD, the mouthpiece formed of two written bars and a pair of short side bars with knob-shaped terminals; the second with mouthpiece of two bars fitted with a series of discs, the side bars with strongly recurved terminals (the side bars bent); and thirteen various buckles in bronze, iron and brass, framed and glazed

(3)

£200-300



266

266

**A GROUP OF FIVE HORSE BITS, 14TH-18TH CENTURIES**

the first 14th Century, the mouthpiece formed of two bars, a pair of side bars, decorated throughout with simple filed ornament and retaining traces of tinned finish; the second German, late 16th Century, with mouthpiece formed of two conical bars joined in the centre, the side bars with flattened terminals at the front, fitted shaped bracket and moulded at the top (one bracket incomplete); the third late 16th/early 17th Century, the mouthpiece formed of a single rounded bar hinged at the front and attached to the side bars by a chain on each side, fitted with a decorative pendant at the front and a series of ornamental rings, the side bars each with moulded terminals and one bar stamped with the letter 'B', possibly the maker's maker; the fourth German, late 16th/early 17th Century, with mouthpiece formed of a single rounded bar hinged at the front (side chains missing) and finely chiselled scrolling side bars; and the fifth with mouthpiece of a single bar, and a pair of scrolling side bars interrupted by a filed moulding in the centre

(5)

£500-700



267

267

**A GERMAN HORSE BIT, LATE 16TH CENTURY**

the mouthpiece formed of a figure-of-eight shaped bar attached to the side bars by a conical moulding on each side, the side bars each with moulded terminals at the top and pierced flattened terminals at the base, with robust curb chain at the bottom, and with traces of tinned finish throughout

29cm; 11 1/2in

£500-700

268

**A PORTUGUESE HORSE BRIDLE, EARLY 19TH CENTURY**

of black leather applied with green silk thread, the head-piece and the blinkers each applied with a large silvered plaque chased with a coat-of-arms incorporating elements of the Portuguese Royal arms beneath a coronet and enclosed by a wreath of laurel, the upper and lower bands each applied with an oval silvered boss chased with flowers and scrolls, fitted with a plume-holder at the top with tall feather plume (moth damage), with silvered buckles throughout: mounted on a finely modelled plastic horse's head on an oval oak mount

£1800-2200



268

269

**AN EAST EUROPEAN HORSE BRIDLE, EARLY 19TH CENTURY**

of red morocco embroidered with a scrolling pattern of bullion thread, the head-piece incorporating a large shaped white metal plaque overlaid with a gilt-brass panel pierced with scrollwork centring on a domed boss and with shaped pendants, the nose band with a matching smaller plaque, fitted with steel bit, a pair of reins, the lower straps terminating with a gilt-brass domed finial incorporating a celestial mask *en suite* with the head-piece, and with matching pierced and chased gilt-brass buckles throughout, head not included

£1500-2000



269



270

270

**A KETTLE HAT IN 15TH CENTURY STYLE**

formed in one piece, with domed skull rising to a low medial ridge, strongly flanged out at the base to form a broad neck-guard, projecting forward to a short point at the front and in aged condition throughout

*29cm; 11½in high*

£1000-1500



271

271

**A CLOSE HELMET IN GERMAN EARLY 16TH CENTURY MAXIMILIAN STYLE, 19TH CENTURY**

with one-piece skull formed with three low roped combs, fitted at the nape with a conical plume-holder and a neck-guard of two lames, bellows visor and bevor, the former pierced with a pair of slanted vision slits and four pairs of horizontal ventilation-slits, the latter flanged outwards at its base to form a short neck-guard at the front, the lower edge decorated with a roped inward turn accompanied by a recessed border

*31.8cm; 12½in high*

‡ £1500-2000



272

272

**A CLOSE HELMET IN GERMAN MID-16TH CENTURY STYLE, 19TH CENTURY**

with one-piece skull rising to a low cabled comb, fitted at the nape with a conical plume-holder and a rear neck-guard of four lames, visor and bevor, the former with a pair of vision slits and a series of vertical ventilation slits, the latter shaped for the chin and drawn-out at the base to form a short front neck-guard, decorated at its lower edge with a roped inward turn accompanied by a recessed border (areas of light pitting)

*30.5cm; 12in high*

‡ £1200-1800

273

**A GRAND GUARD IN GERMAN LATE 16TH CENTURY STYLE, 19TH CENTURY**

of one-piece partly concave form, shaped for fitting over the left spaudler, strongly flanged outwards at the top and stamped with two small marks, pierced for attachment bolts, and with plain unturned edge

*54cm; 21½in high*

‡ £200-300



274

**A PAIR OF ELBOW GAUNTLETS IN THE GERMAN STYLE OF CIRCA 1580, 19TH CENTURY**

each formed of a long flaring cuff with a separate short fixed inner plate, five metacarpal plates, a knuckle-plate, a shaped finger-plate, finger-scales, and a hinged thumb-plate with two scales (one missing its scales), and the cuffs with plain inward-turned edges

43.5cm; 17 1/4in

(2)

± £400-600



274

275

**A PAIR OF GAUNTLETS EARLY 17TH CENTURY STYLE, 20TH CENTURY**

each formed of a short flaring cuff with a separate short inner plate, five metacarpal plates, knuckle-plates, finger scales, and a hinged thumb-plate with a three scales, and with roped inward turns

31cm; 12 1/4in

(2)

£350-450



275

276

**AN ELECTROTYPE COPPER SHIELD BY ELKINGTON & CO, CIRCA 1880**

of convex form, decorated over the outer surface with classical scenes including a central rondel filled with two armoured figures in combat before a city, the inner surface applied with Department of Science and Art Elkington label

55cm; 21 3/4in diameter

£350-450



276

277

**A COD-PIECE IN LATE 16TH CENTURY STYLE, AND LARGE STEEL DOOR LOCK, 17TH/18TH CENTURY, AND A PIKEMAN'S PART ARMOUR IN 17TH CENTURY STYLE, MODERN**

the first fitted with a peg at the top, pierced with two holes at the base, embossed with a vertical strip and decorated in the so-called black and white fashion; the second formed of a large main plate and incorporating a single sliding bolt (heavily patinated throughout), and the third comprising gorget, breast-plate and a pair of tassets each of five lames

the first: 18.5cm; 7 1/4in high

(3)

£150-200



277



278

278

**A TARGET IN 16TH CENTURY STYLE, 19TH CENTURY**

of circular convex form, fitted with a robust central spike, the border applied with a rounded brim, studded with large domed rivets, and fitted with a leather strap on the inside

*61cm; 24in diameter*

£500-800

279

**A PAINTED CIRCULAR SHIELD, 20TH CENTURY**

of wood, the outer face applied with painted canvas decorated in polychrome with the arms of Sforza of Milan and the crowned initials 'IO' and 'GA' on the respective sides

*59.8cm; 23½in diameter*

‡ £300-400



280

280

**A PANOPLY OF ARMS AND ARMOUR IN 15TH AND 16TH CENTURY STYLES, 20TH CENTURY**

based on the designs after Dr. F. Kottenkenp, comprising visor closed helmet, breast plate, shield, two gauntlets, spurs and a single sword, two swords, jousting lance with camplet and eighteen further hafted weapons: mounted on a red painted display board

*(qty)*

£150-200





280

## Miscellanea

281  
**A MODERN DECORATED CASE FOR A SHOTGUN AND TWO LEATHER GAME BAGS**

the first lined with green baize, inlaid with finely engraved brass plaques including bold scrolls of flowers and foliage centring on a vase filled with a bouquet on the lid, and with a brass carrying handle at each end; one game bag applied with German silver studs on the flap, and the other embroidered with rattan, and each with its carrying strap

*the first: 90.8cm; 35¾in by 29cm; 11½in*

(3)

£250-350

282  
**A SILVER-MOUNTED COMBINED FLINTLOCK PISTOL AND HUNTING SWORD SIGNED T. RICHTER, CIRCA 1770**

with straight blade cut with a slender fuller along the back-edge and stamped with a mark towards the forte, silver hilt comprising globular quillon, knuckle-guard and cap pommel lightly chiselled with scrolls and figures(rubbed), later scalloped shell-guard, fitted on the right with cannon barrel, signed silver action, and steel trigger, and fluted hardwood grip

*54.5cm; 21½in blade*

£600-800

283  
**A GERMAN LEATHER HUNTING BAG, 19TH CENTURY**

with large leather flap decorated with a pair of hooves on the front, with two internal compartments, a separate pouch attached by a pair of straps with provision for fourteen cartridges, complete with its carrying strap, and an associated horn flask

*21.5cm; 8½in high*

± £200-300

284  
**A HATCHET, PROBABLY GERMAN, 18TH CENTURY**

with broad flat curved blade formed with a hooked point, stamped with two marks on one side, hardwood grip, complete with its wooden holder and buff leather belt for suspension

*41.2cm; 16½in*

± £70-90

285

**A LARGE COLLECTION OF VARIOUS SCABBARDS,  
COMPREHENSIVELY 19TH CENTURY**

including a nickel-plated and F.S. scabbard for a late 19th Century regulation sword, two further regulation steel scabbards, a mid-19th Century brass-mounted regulation scabbard (incomplete), and a large quantity of further scabbards (wear, losses)

(qty)

£100-150

286

**CHRISTIE'S ARMS AND ARMOUR, MILITARIA AND  
SPORTING GUN AUCTION CATALOGUES,**

including sales in London, Rome, Geneva, Glasgow, Dallas, New York, Melbourne and Sydney during the period 1966-2006, including the collections of McDonald-Peattie, J. F. R. Winsbury (two parts), Canon Charles Travers, Harold L. Peterson, Red Hackle Whiskey, A. C. C. Parker, Powerscourt, Howard Curtis, Bernard & Edna Braverman, J. C. L. Knapton, The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck (two parts), Eugene Nielson, Wilfred Ward, Neal (three parts), Rothschild and R. T. Gwynn

A full listing is available on request

(qty)

£400-£800

287

May, Commander W. E. and Annis, P. G. W., *Swords for Sea Service*, National Maritime Museum, Greenwich 1970, 2 vols (in good, clean condition), with original cloth boards and dustcovers

(2)

£100-150

288

**SOTHEBY'S ARMS AND ARMOUR, MILITARIA AND  
SPORTING GUN AUCTION CATALOGUES,**

including sales in London, Florence, Los Angeles, Johannesburg, Monte Carlo, Zurich, Sussex, Milan, Rome, Geneva, Glasgow, Dallas, New York, Melbourne and Sydney during the period 1964-2005, including the collections of Runes (three parts), Highly Important Arms from the Saxon Royal Collection, William Goodwin Renwick (ten parts), The Counts Von Giech (two parts), Her Majesty's Tower of London (two parts), John A. Williams, Sheid, John F. Hayward, Visser (two parts), Kynoch Collection, Rudolph Just and Alexander Davison

(two parts)

A full listing available on request

(qty)

£500-£700

289

Trapp, Oswald Graf and Mann, James Gow, *The Armoury of the Castle of Churburg 1929*, numbered 172 of an edition of 400 (very light wear and minor foxing), with original cloth boards

£400-500



290

290  
**A CRANEQUIN FOR A CROSSBOW, LATE 16TH CENTURY**

with circular gearbox engraved with the initials 'LFH' on one side and stamped with the maker's mark (perhaps Neue St<sup>ck</sup>kel 3168) beneath, the ratchet bar engraved with the letter 'H' at the top, scrolling winder with turned wooden handle, pierced belt hook, and the inside fitted with a cord loop

35.5cm; 14in

£700-900



291

291  
**THREE CROSSBOW BOLTS, 16TH CENTURY**

each with steel head, one formed of five pyramidal points, the other two of tapering-diamond section, the first with ivory tip, and the second and third each with a portion of an early leather flight

29.5cm; 11<sup>5</sup>/<sub>16</sub>in

37.2cm; 14<sup>5</sup>/<sub>16</sub>in

(3)

£150-200



292

292

**A FLEMISH TARGET CROSSBOW AND WINDLASS, MID-18TH CENTURY**

with robust steel bow stamped with a mark 'N.D.' on the inside, fitted with an early string of twisted cord and retained by a pair of irons, figured walnut tiller applied with a large pierced iron plaque on each side of the nut cavity (the nut missing), the underside with characteristic rest, fitted with steel stirrup, folding back-sight and trigger, moulded brass trigger-guard and butt-cap with folding support, and complete with its steel windlass formed of a pair of wheels with hooks for attaching to the string, near rectangular cover pierced with tracery to fit over the tiller, dated on a panel above, and a pair of writhen steel arms with turned wooden handles for winding

*89.5cm; 35 1/4in tiller*

(2)

± £2000-3000



293

293

**A FINELY DECORATED GERMAN SPORTING CROSSBOW,  
16TH CENTURY AND LATER**

with heavy steel bow stamped on the inside with a mark, a rondel filled with three crescents, retained by gold-painted strings and with a series of black-and-white pom-poms, the tiller inlaid with staghorn plaques top and bottom finely engraved with foliage, mannerist masks and caryatids, the sides veneered with a chequerboard pattern of minute black and white staghorn plaques, fitted with bone nut, horn bolt clip, long steel lever trigger, steel stirrup, and a pair of lugs for a cranequin

*75cm; 29 1/2 in tiller*

It would appear that this bow was extensively decorated in the 19th Century

£5000-7000



294

**294  
AN ENGLISH STONEBOW BY J. JOHNSON,  
MANCHESTER, THIRD QUARTER OF THE 18TH CENTURY**

with steel bow fitted with a later string of bound cord with brass spacers, retained by a pair of shaped steel plates drawn-out to a moulded finial at the front and extending over the forward portion of the tiller, the left plate inscribed with the owner's name 'Charles Waters, Bath', folding foresight (spring missing), figured walnut tiller with turned steel knop-shaped finial, built-in gaffle engraved with rococo ornament, signed folding back-sighted decorated *en suite*, plain steel side-plates, and the top of the tiller inlaid with a shaped steel plate engraved with foliage, shell ornament and a trophy-of-arms

*80.8cm; 31<sup>3</sup>/<sub>4</sub>in tiller*

£1500-2000



295

**295  
AN ENGLISH STONEBOW BY BARKER, WIGAN, CIRCA  
1780**

with steel bow fitted with a later string of bound cord with bone spacers, retained by a pair of shaped steel plates drawn-out to a moulded finial at the front and extending over the forward portion of the tiller, sprung folding foresight, figured walnut tiller of gun stock form, engraved built-in gaffle decorated with rococo shell ornament and foliage, signed folding back-sighted decorated *en suite*, steel side-plates of shaped outline, and the top of the tiller inlaid with a shaped steel plate engraved with rococo foliage (the steel parts with areas of pitting, tiller cleaned)

*73cm; 28<sup>3</sup>/<sub>4</sub>in tiller*

£1200-1800





296

**296  
AN ENGLISH STONEBOW, SECOND HALF OF THE 17TH  
CENTURY**

with slender steel bow fitted with a later string of bound cord, slender fruitwood tiller (cracks), incised with pairs of lines over its full length and inlaid with an engraved shaped brass panel on the top, fitted with built-in steel gaffle with folding back-sight, button-shaped cocking lever retained by a slender steel band, folding fore-sight with later string and ivory ball, a pair of steel side-plates, and compressed steel pommel

*72.2cm; 28 1/2in tiller*

£700-900



297

**297  
A GERMAN STONEBOW (SCHNEPPER) FOR A CHILD,  
EARLY 17TH CENTURY**

with slender steel bow (string missing), a pair of fore-sight pillars, built-in gaffle retained by a spring-catch at the rear stamped with a maker's mark (Neue Stöckel 3133), domed lever terminal, rectangular folding back-sight, fruitwood butt inlaid with staghorn lines, and steel trigger-guard (incomplete, the butt missing some inlay)

*54.5cm; 21 1/2in tiller*

£800-1000



298

298  
**AN ITALIAN STONEBOW, 19TH CENTURY**

with slender steel bow retained by a pair of irons, fitted with later string, blackened hardwood tiller of characteristic form, inlaid with slender plaques of engraved bone, carved with a scrolling monster above the trigger, fitted with fixed moulded steel fore-sight, folding back-sight, slender trigger with moulded finial, carved frontal finial formed as a marine monster (chipped) and turned pommel inlaid with a bone rondel engraved with a crested coat-of-arms

*96.5cm; 38in tiller*

± £1500-2000



299

299  
**A GERMAN SPORTING CROSSBOW DATED 1612**

with associated recurved steel bow, walnut tiller decorated with engraved staghorn plaques including an escutcheon decorated with a pair of crossed keys and the date on the left of the cheek-piece and with patchbox with sliding cover on the right, fitted with steel nut, steel bolt clip, standing back-sight, double set trigger (incomplete), and trigger-guard shaped for the fingers (worn, areas of worm damage, restorations)

*68cm; 26<sup>3</sup>/<sub>4</sub>in tiller*

£800-1200

300

**A GERMAN FLINTLOCK TINDER LIGHTER, LATE 18TH CENTURY**

formed entirely of steel, with box-shaped body with hinged side panel on the left for tinder, fitted at the front with a steel, and on the right with external mechanism, and extending at the rear to a globular finial

19.7cm; 7<sup>3</sup>/<sub>4</sub>in

± £400-600



300

301

**A GERMAN COMBINED WHEEL-LOCK SPANNER, TURNSCREW AND POWDER MEASURE, 17TH CENTURY**

made entirely of steel, with octagonal measure sliding on a shank punched with graduated stops and locked by a lever catch (spring missing), the head with three spanner holes, drawn-out to a turnscrew point, and fitted with a loop for suspension

18.5cm; 7<sup>1</sup>/<sub>4</sub>in

£100-150



301

302

**A DETACHED GERMAN WHEEL-LOCK, CIRCA 1720**

with flat lock-plate fitted with internal wheel with raised cover, sliding pan-cover, flash-guard engraved with scrolls, pierced dog with traces of engraved ornament including a scaly tail, and the inside with file decorated main-spring

17.8cm; 7in

£200-300



302

303

**A DETACHED GERMAN WHEEL-LOCK, CIRCA 1720-30**

with flat lock-plate engraved with two hunters butchering a deer in a wooded landscape with a castle in the background and framed with scrollwork (worn), signed by the maker beneath the pan (indistinct), fitted with internal wheel, sliding pan-cover and flash-guard, and the inside with file decorated main-spring (dog missing)

19cm; 7<sup>1</sup>/<sub>2</sub>in

£200-300



303



304

304  
**A GERMAN CIRCULAR POWDER-FLASK, LATE 17TH CENTURY**

with turned burrwood body fitted with a large steel band around the base incorporating a loop for suspension at each end, and a moulded nozzle with cut-off at the top (the spring and two screws missing)

*19cm; 7½in high*

£400-500



305

305  
**A GERMAN CARVED STAGHORN POWDER-FLASK, LATE 16TH CENTURY**

the inner surface engraved with bold scrolls of foliage, the outer face carved with the Three Graces in low relief against a finely hatched ground, steel mounts comprising pierced belt hook, four loops for suspension, and nozzle (spring cut-off missing, basal caps restored); and an 18th century steel bullet mould for a ball of approximately 28 bore

*the first: 19cm 7½in high*

*(2)*

£800-1000



306

306  
**A RARE SAXON MUSKETEER'S POWDER-FLASK, FIRST QUARTER OF THE 17TH CENTURY**

formed in imitation of flattened cowhorn, of carved ebonised wood, carved with a Saxon spear bearer in contemporary dress on the outer face and bold scrolling foliage on the inner face, fitted with iron basal cap and nozzle, the latter fitted with spring cut-off and lever closure, long belt hook, and six loops for suspension

21.5cm; 8½in long

**Provenance:**

The Saxon Electoral Armouries, Dresden

Flasks of this type were carried by the Trabanten-Leib Garde of Christian II (r. 1591-1611). Another flask from this group was included in the sale of Highly Important Arms from the Saxon Royal Collections, Sotheby & Co. 23rd March 1970, lot 4.

£3000-4000



307

307  
**A RARE GERMAN EMBOSSED STEEL CARTRIDGE BOX (PATRON), CIRCA 1580, PROBABLY BRUNSWICK**

with wooden body of plano-convex section, the interior with provision for four cartridges and fitted with a pierced brass top-plate, the outside almost entirely encased in blackened steel embossed with patterns of beadwork rosettes on a field of minute nodules (one very small dent), outwardly flanged at the base and decorated *en suite*, retaining its original leather covering on the underside and the back, fitted with matching hinged lid with button closure, a single loop for suspension, two loops for a belt, and retaining an early leather suspension and buckle

14cm; 5½in high

A very similar patron is preserved in the *Landeszeughaus*, Graz (inv. no. PK72). Two patrons and a powder-flask decorated in a related manner were included in the sale of Works of Art from the Royal House of Hanover, Sotheby's 2005, lots 339, 340 and 342. The treatment of these pieces is similar to the stocks of contemporary Brunswick firearms. In 1589 Andreas Krebs, a Carinthian leather-worker, delivered '200 Braunschweig boxes with wooden cartridges at 28 kreuzer each to the *Landeszeughaus* Graz. See P. Krenn 1990, p.22

£3000-4000





308

308

**A SCANDINAVIAN POWDER-FLASK, 18TH CENTURY**

of flattened cowhorn, carved on one face with a crowned double eagle and a stylised bouquet on the reverse, decorated with monsters towards the nozzle, and fitted with wooden basal plug (small chip at the base, areas of wear, stopper missing)

*24cm; 9½in*

£600-800

309

**TWO FRENCH CARVED COCONUT FLASKS, EARLY 19TH CENTURY**

each carved in low relief, one decorated with a naïve rendition of The Annunciation and bust-length figures in traditional costume, the other decorated with a series of mounted victorious cavalry officers, and each with white metal nozzle and loops for suspension (each missing one loop)

*14cm; 5½in and 13cm; 5½in*

(2)

‡ £500-700



309

310

**A GERMAN POWDER-FLASK, EARLY 19TH CENTURY**

of flattened cowhorn, decorated with pairs of incised lines along its length, turned nozzle, and the base fitted with a wooden cap with sliding cover for filling

*24.8cm; 9¾in*

‡ £300-400



310



311

**A FINELY ENGRAVED POWDER HORN, PROBABLY  
RUSSIAN, SECOND HALF OF THE 19TH CENTURY**

of natural cow horn, fitted with carved basal plug decorated with geometric designs, engraved over the greater parts of its surface with a stylised Baltic architectural setting and a series of whaling scenes including fish being landed on sand spits and boats being loaded, all attended by naïve figures, and accompanied by a mermaid, exotic insects, and birds

*37.5cm; 14<sup>3</sup>/<sub>4</sub>in*

£1500-2000



311



312

312  
**A FINE FRENCH BRONZE SALUTING CANNON BY  
 VAUTROT MRE ARMURIER AU 4E HUSSARDS, DATED  
 1824**

with tapering barrel formed in four stages, with raised astragal mouldings, engraved with a band of anthemion foliage behind the muzzle and fitted with a fore-sight, inscribed 'MES PROPORTIONS FONT MA FORCE', in a recessed panel and cast with the crowned Royal cypher of Louis XV, on the chase, cast and chased with a maned lion mask beneath the date on the first reinforce, inscribed with the maker's details on the base ring, the cascabel drawn-out to a globose button and engraved with further anthemion, a pair of lifting-handles of Gribbeauval type and plain trunnions each impressed with the number '16': on its original brass-clad wooden field carriage retaining some green paint throughout, painted with matching number '16', fitted with elevating screw, and a pair of brass-shod spoked cambered wheels (one cup-square and one spoke are missing)

*37.2cm; 14.5/8in barrel*

*1.8cm; 3/4in bore.*

‡ £3000-5000

313

**A FINE SOUTH GERMAN BRONZE SALUTING CANNON  
BY ULRICH MAYSCHPERGER, AUGSBURG, DATED 1567**

with tapering multi-stage barrel cast with raised astragal mouldings, chiselled over much of its surface against a finely punched ground, including a band of foliage issuant from espagnolette masks behind the muzzle, a band of acanthus at each end of the chase framing a raised scrollwork plaque, scrolling foliage issuant from demon masks behind the lifting-handles and around the vent field, the latter incorporating a raised rectangular vent and with provision for a cover (missing), a vacant shield enclosed by a laurel wreath over the first reinforce and a further band of acanthus, moulded base-ring stamped 'Ulrich Mayschperger Suo Augspurg [sic] 1567' within a slender recessed panel, and the cascabel finely chiselled with a maned lion mask enclosed by a further wreath of laurel (both sides very slightly trimmed, probably to accommodate a carriage), a pair of dolphin lifting-handles chiselled with acanthus, a pair of plain trunnions, and remaining in clean lightly patinated condition throughout (small dents)

*44.4cm; 17½in barrel*

*2.2cm; ¾in bore*

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

Ulrich Mayschperger (also spelt Maisperger) is recorded in Augsburg circa 1545-68. His other works include a mortar dated 1545 preserved in the Bargello, Florence, another model gun dated 1557 in Lindau and a falconet dated 1562 included in the 1689 inventory of the Munich Zeughaus. See A. N. Kennard 1986, p.107.

‡ £6000-8000



313



314

314

**A BRONZE SALUTING CANNON, EARLY 18TH CENTURY**

with tapering multi-stage barrel with raised mouldings, swelling slightly at the muzzle, plain vent-field with a square moulding around the vent, moulded cascabel drawn-out to a cone-shape, a pair of plain trunnions and a pair of dolphin lifting-handles: on an early steel-clad wooden field carriage fitted with a pair of steel-shod spoked wheels (cap squares missing)

*70.5cm; 27<sup>3</sup>/<sub>4</sub>in barrel*

*3cm; 1<sup>1</sup>/<sub>4</sub>in bore*

‡ £5000-7000



315

315  
**A BRONZE SALUTING CANNON DATED 1650, PROBABLY  
GERMAN**

with tapering multi-stage barrel cast with raised astragal mouldings, strongly moulded at the muzzle and cast with scrolling foliage involving flowers and a lion mask behind the muzzle, a cherubic mask ahead of the dolphin lifting-handles, and further foliage including the date and a coat of arms, an eagle displayed facing dexter, on the first reinforce, raised vent with provision for a cover (now missing, one cover lug missing) and the cascabel drawn-out to a rounded button: on a steel-clad wooden carriage with iron-shod wheels

*42.5cm; 16 $\frac{3}{4}$ in barrel*

*2cm;  $\frac{3}{4}$ in bore*

**Provenance**

The Bodmer Collection, Schloss Kyburg, circa 1920

‡ £3000-5000



316

**316  
AN UNUSUAL PAIR OF MINIATURE BRASS CANNON,  
19TH CENTURY**

each with tapering barrel cast in five stages and swelling towards a moulded muzzle, with raised mouldings, rounded cascabel stamped with proof marks beneath, and a pair of plain trunnions: on its brass-clad stepped naval carriage with small brass trucks and a brass height adjustment mechanism for lowering the pitch of the barrel

*31.7cm; 12½in barrels*

*1.5cm; 5/8in bores*

(2)

£1500-2000



317

**317  
AN ENGLISH BRONZE MINIATURE CANNON, EARLY 19TH  
CENTURY**

with tapering brass barrel formed in five stages with pronounced raised mouldings, cast and chased with the full supported crowned Royal Arms above the motto "Dieu et mon Droit" and impressed with London proof marks, plain vent field, globose cascabel and a pair of plain trunnions: on its brass-clad oak naval carriage with lifting mechanism and wooden trucks

*29cm; 11½in barrel*

*2cm; 3/4in bore*

£1000-1500





318

**318  
A CONTINENTAL PERCUSSION MODEL CANNON, LATE  
19TH CENTURY**

with four-stage moulded brass barrel, fitted with percussion nipple at the vent, on its wooden carriage fitted with a pair of large steel-clad trucks, height-adjusting mechanism, and hand-operated ignition hammer, and complete with its combination spanner, nipple wrench and turnscrew

*20.5cm; 8in barrel*

*1cm; 3/4in bore*

£300-400



319

**319  
A BRONZE SALUTING CANNON, EARLY 19TH CENTURY**

with multi-stage tapering barrel swelling towards the muzzle (previously fitted with a sight), raised mouldings, fitted with an iron back-sight, rounded cascabel drawn-out to an acorn-shaped button, and a pair of trunnions (small dents) on its steel-clad wooden carriage with a pair of iron-shod wheels, together with an iron-clad ammunition truck mounted *en suite*

*38.5cm; 15 1/4in barrel*

*1.8cm; 3/4in bore*

‡ £600-800



320

**320  
A PAIR OF BRONZE SALUTING CANNON IN 17TH  
CENTURY STYLE, 19TH CENTURY**

each with tapering multi-stage barrel cast with the date "1671" over the chase, a crowned stylised coat-of-arms over the first reinforce, globose cascabel, a pair of plain trunnions, and dolphin lifting-handles: on its carved wooden carriage with brass-clad wheels (*one cap square missing*)

*71cm/ 28in barrels*

*3.5cm; 1 1/4in bores*

(2)

± £2500-3500



321

**321  
A PAIR OF BRONZE SALUTING CANNON IN 17TH  
CENTURY STYLE, 19TH CENTURY**

each with tapering multi-stage barrel cast with raised mouldings, a band of acanthus behind the muzzle, a stylised crowned coat of arms over the first reinforce, the date 1630 in the vent field, globose cascabel decorated with further foliage, a pair of dolphin lifting-handles, and a pair of plain trunnions: on its wooden carriage with brass-clad wheels

*49.5cm; 19 1/2in barrels*

*3cm; 1 1/4in bores*

(2)

± £1800-2400



322

**322  
A DECORATED BRONZE SALUTING CANNON IN MID-16TH CENTURY STYLE, 19TH CENTURY**

cast in three tapering stages, formed with raised astragal mouldings, cast and chiselled in high relief with the figure of Peace beneath a classical canopy on the chase, Victory standing on a plinth (one small fracture) on the second reinforce and the armed figure of Mars on the first reinforce, the vent formed as a grotesque mask framed by volutes, moulded cascabel, a pair of plain trunnions, and in rich dark brown patinated condition: on an early steel-clad wooden carriage, perhaps 17th Century, with iron-shod spoked cambered wheels

*69cm; 27<sup>3</sup>/<sub>4</sub>in barrel*

*2.4cm; 1in bore*

This cannon is based on a small group which are all decorated in a similar manner and are attributed to the French artist Jean Goujon (active c. 1540-68) and probably cast by more than one founder. An example is preserved in the Wallace Collection, London (Inv.no A1243) and is signed with the name de Chapel Leir.

£3000-4000



323

**323  
A BRONZE MORTAR IN MID-16TH CENTURY STYLE, 19TH CENTURY**

formed in one tapering section, with slender raised moulding around the muzzle, cast with the armoured figure of Mars with a coat of arms beneath, decorated with a grotesque mask enclosed by scrolls at the vent, moulded globose cascabel: on its steel-clad wooden carriage with iron-shod wheels

*25.5cm; 10in barrel*

*2.4cm; 1in bore*

This is apparently cut down from a decorated cannon similar to the previous lot

‡ £1500-2000



324

**324  
A BRONZE CANNON IN 17TH CENTURY STYLE, 19TH CENTURY**

with multi-stage barrel cast with raised astragal mouldings (bent in profile), a band of anthemion at each end of the chase, a vacant escutcheon with scrolling borders dividing the spurious date 1614 over the first reinforce, raised vent field with provision for a cover, globose cascabel decorated with acanthus and drawn-out to a flowerhead terminal on the button, a pair of slender dolphin lifting-handles, and a pair of plain trunnions

*39cm; 15<sup>3</sup>/<sub>16</sub>in barrel*

*2.8cm; 1<sup>1</sup>/<sub>4</sub>in bore*

£800-1000



325

**325  
TWO DECORATED MINIATURE CANNON, 19TH CENTURY**

the first in French early 16th century style, with tapering multi-stage barrel cast with a series of fleur-de-lys over the full length of its top surface; the second with tapering barrel, engraved over its full surface with a spiralling band of acanthus foliage

*16.3cm; 6<sup>1</sup>/<sub>2</sub>in and 24.5cm; 9<sup>5</sup>/<sub>16</sub>in barrel*

(2)

± £300-400



326

**326  
A MINIATURE BRONZE SALUTING CANNON IN 17TH  
CENTURY STYLE, 19TH CENTURY**

with tapering multi-stage barrel cast with raised mouldings, bulbous cascabel drawn-out to a button, a pair of plain trunnions, a pair of plain lifting-handles, on its red-painted cast field carriage, fitted with a pair of spoked wheels

*16.5cm; 6 1/4in barrel*

*7mm; 1/4in bore*

‡ £800-1000



327

**327  
A BRASS CANNON IN 17TH CENTURY STYLE, 19TH  
CENTURY**

with multi-stage barrel cast with raised mouldings including a band of foliage behind the muzzle, the inscription 'OMM AND' above the Imperial Arms on the chase, a band of foliage issuant from a grotesque ahead of a pair of dolphin lifting-handles, drawn-out at the rear to a foliate moulding and globose cascabel; on its steel-clad wooden field carriage with iron-shod spoked wheels

*78.8cm; 31in barrel*

*3cm; 1 1/4in bore*

‡ £2000-3000



*Six muskets in situ at Thoresby Hall*

## European and American Firearms

The following six lots were carried by members of the Thoresby Volunteers, raised circa 1802-03 and commanded by Charles Herbert Pierpoint, 2nd Earl Manvers of Thoresby Hall, Nottinghamshire. The regiment was probably raised to counteract any further threat of invasion by Napoleon's forces as well as to protect the estate and locality against aggression and looting resulting from civil disturbance, such as the riotous behaviour in the Nottingham elections of 1801/2.

The muskets are all of similar regulation type and are signed Knubley. John Knubley is recorded active circa 1766 until his death in 1795, after which his widow continued the business. The name continued to be used by Samuel Brunn and, from 1798, John Mallet until 1803. The latter is known to have signed a number of guns simply 'Knubley', and the present muskets are probably from that period. Common features include individual numbers on the breech, on the stock beneath breech, the tail of the lock, the lock retaining screws and the ramrod, brass mounts of regulation type, and oval brass escutcheons engraved with the crest of the Pierpoint family.

328

### **A .750 CALIBRE FLINTLOCK VOLUNTEER MUSKET OF THE THORESBY VOLUNTEERS BY KNUBLEY, LONDON, TOWER PRIVATE PROOF MARKS, EARLY 19TH CENTURY**

numbered 62 throughout, the barrel inscribed London and retaining most of its original finish, signed stepped numbered lock with roller, regulation walnut three-quarter stock, brass mounts, steel sling swivel (the forward sling swivel missing), original numbered steel ramrod, and associated bayonet numbered 96

*99.7cm; 39<sup>1</sup>/<sub>4</sub>in barrel*

£1600-1800

329

### **ANOTHER, EARLY 19TH CENTURY**

numbered 74 throughout, the barrel inscribed London and retaining most of its original finish, signed stepped numbered lock with roller, regulation walnut three-quarter stock, brass mounts, steel sling swivel (the forward sling swivel missing), original numbered steel ramrod, and associated bayonet numbered 69

*99.7cm; 39<sup>1</sup>/<sub>4</sub>in barrel*

£1600-1800

330

### **ANOTHER, EARLY 19TH CENTURY**

numbered 75 throughout, the barrel inscribed London and retaining most of its original finish, signed stepped numbered lock with roller, regulation walnut three-quarter stock, brass mounts, steel sling swivel (the forward sling swivel missing), original numbered steel ramrod, and associated bayonet numbered 47

*99cm; 39in barrel*

£1600-1800

331

### **ANOTHER, EARLY 19TH CENTURY**

numbered 79 throughout, the barrel inscribed London and retaining most of its original finish, signed stepped numbered lock with roller, regulation walnut three-quarter stock, brass mounts, steel sling swivel (the forward sling swivel missing), original numbered steel ramrod, and associated bayonet by Wooley & Deakin numbered 43

*99.7cm; 39<sup>1</sup>/<sub>4</sub>in barrel*

£1600-1800

332

### **ANOTHER, EARLY 19TH CENTURY**

numbered 85 throughout, the barrel inscribed London and retaining most of its original finish, signed stepped numbered lock with roller (cock retaining screw replaced), regulation walnut three-quarter stock, brass mounts, steel sling swivel (the forward sling swivel missing), original numbered steel ramrod, and associated bayonet numbered 81

*99.7cm; 39<sup>1</sup>/<sub>4</sub>in barrel*

£1600-1800

333

### **ANOTHER, EARLY 19TH CENTURY**

numbered 89 throughout, the barrel inscribed London and retaining most of its original finish, signed stepped numbered lock with roller (cock repaired), regulation walnut three-quarter stock, brass mounts, steel sling swivel (the forward sling swivel missing), original numbered steel ramrod, and associated bayonet numbered 93

*98.7cm; 38<sup>7</sup>/<sub>8</sub>in barrel*

£1600-1800





328



329



330



331



332



333



334



335

334

**A .650 CALIBRE FLINTLOCK VOLUNTEER CARBINE BY WHEELER, BIRMINGHAM PROOF MARKS, CIRCA 1820**

based on the Paget Cavalry Carbine, with 15 $\frac{7}{8}$ in barrel fitted with stirrup ramrod beneath, stepped bolted lock (top-jaw and steel missing), regulation full stock and brass mounts

80.5cm; 31 $\frac{3}{4}$ in

£600-800

335

**A RARE .700 CALIBRE FLINTLOCK EXPERIMENTAL MUSKET BY EZEKIEL BAKER AND SON, CIRCA 1823-30**

with rebrowned 39 $\frac{1}{4}$ in barrel, fitted with fore-sight forming a bayonet lug, signed 'Ezekiel Baker & Son Gunmaker to his Majesty' over the breech, stamped with his private view and proof marks on the right and Birmingham view and proof marks on the left, signed rounded lock fitted with pierced cock retained by a patent screw, semi-rainproof pan and tall steel, figured walnut full stock to within 4 $\frac{1}{4}$ in of the muzzle, formed with a swelling behind the trigger-guard, brass mounts of regulation type comprising flush-fitting flat side-plate retained by an additional screw and two side nails, butt-plate, trigger-guard, three ramrod-pipes and fore-end cap, original steel ramrod (sling swivels missing), and complete with its steel socket bayonet with retaining spring, in its black-lacquered scabbard

140.3cm; 55 $\frac{1}{4}$ in overall

**Provenance**

Schloss Cumberland, Gmunden  
Schloss Marienburg

Ezekiel Baker traded as Ezekiel Baker and Son circa 1823-36. The configuration of this musket is very similar to the combined percussion and flintlock preserved in the Royal Armouries, Leeds, and illustrated in H. L Blackmore 1961, p. 148. For the maker's proof marks see *ibid*, pp. 280-281, nos. 23 and 24.

£3000-4000



336

**336  
A RARE .700 CALIBRE FRENCH MODEL 1816 FLINTLOCK  
MUSKET OF THE GARDES DU CORPS DE MONSIEUR**

with 103cm barrel stamped with a fleur-de-lys mark beneath the breech and retained by three brass barrel bands, one forming a ramrod-pipe, regulation lock inscribed 'St Etienne Mfre Royale', struck with a further fleur-de-lys mark and fitted with brass drum pan-cover, walnut full stock impressed with the letters 'VDF' in a triangle and 'PLD' beneath a stylised cockerel within a rondel on the right and arsenal numerals on the left of the butt, and the name 'Prenat' opposite the lock, brass mounts of regulation type including butt-plate stamped 'C. Noailles', escutcheon decorated with a crown and the collars of the order of St Michel and St Esprit, a pair of steel sling swivels, steel ramrod, complete with an early buff leather sling and remaining in good clean condition throughout

*143cm 56 1/4in overall*

£2000-3000



337  
338  
339

**337**  
**A .451 CALIBRE PERCUSSION RIFLE BY JOSEPH WHITWORTH NO. 132, DATED 1858**

with signed sighted barrel retained by three blued steel bands, cut with patent rifling, fitted with blued folding back-sight graduated to 1000 yards, border-engraved signed dated lock engraved with the letter 'W' beneath a crowned wheatsheaf (hammer broken), figured walnut full stock, and steel mounts comprising trigger-guard, butt-plate and two sling swivels, and steel fore-end cap

*99.7cm; 39 1/4in barrel*

£1800-2200

**338**  
**A .650 CALIBRE PERCUSSION THREE BAND ENFIELD MUSKET, DATED 1864**

with reblued sighted barrel fitted with fixed back-sight and stamped with Indian arsenal marking on the left, dated lock with 'VR' crowned and 'Enfield', regulation full stock with Enfield arsenal stamp on the right, regulation brass mounts including trigger-guard numbered '250', original steel ramrod, socket bayonet with Indian arsenal mark, and complete with a leather sling

*99cm; 39in barrel*

£400-500

**339**  
**A .650 CALIBRE PERCUSSION THREE BAND ENFIELD MUSKET, DATED 1864**

with reblued sighted barrel fitted with fixed back-sight and stamped with Indian arsenal marking on the left, dated lock with 'VR' crowned and 'Enfield', regulation full stock with Enfield arsenal stamp on the right, regulation brass mounts including trigger-guard numbered '374', original steel ramrod, socket bayonet with Indian arsenal mark, and complete with a leather sling

*99cm; 39in barrel*

£400-500



340  
341  
342

340  
**A .577 CALIBRE PERCUSSION TWO BAND 1856 PATTERN ENFIELD SHORT RIFLE BY HOLLIS AND SHEATH, MAKERS TO HER MAJESTY'S WAR DEPARTMENT, CIRCA 1856-61**

of standard production specifications, the barrel fitted with folding back-sight graduated to 1100 yards, signed lock retaining its nipple protector, brass-mounted muzzle cap, and steel ramrod

*84cm; 33 1/2in barrel*

£300-500

341  
**A .700 CALIBRE RUSSIAN MODEL 1839/43 PERCUSSION MUSKET, NO. 16645, DATED 1843**

a regulation conversion to percussion, the lock with Izhevsk arsenal inscription, stamped throughout with the date, the butt-plate stamped with crowned Imperial Eagle and the cypher of Tsar Nicholas I (the steel parts recoloured, the stock cleaned, ramrod missing)

*105.4cm; 41 1/2in barrel*

£300-400

342  
**A .700 CALIBRE PRUSSIAN MODEL 1839 PERCUSSION MUSKET**

the lock with Saarn arsenal inscription and the date, beechwood full stock with cheek recess, and with its steel ramrod (the steel parts pitted)

*104.8cm; 41 1/2in barrel*

£250-300



343



344

**343  
A .650 CALIBRE FLINTLOCK DRAGOON PISTOL, LATE  
18TH CENTURY**

with tapering barrel struck with Ordnance marks at the breech, border-engraved regulation lock with GR crowned and 'Tower' (top-jaw and screw replaced), figured walnut full stock, regulation brass mounts including trigger-guard with the later inscription '1KGLDE23'

*39cm; 15<sup>3</sup>/<sub>16</sub>in*

£350-400

**344  
TWO .700 CALIBRE FLINTLOCK REGULATION PISTOLS,  
CIRCA 1810-20, PROBABLY SWISS**

each with 9<sup>1</sup>/<sub>16</sub>in tapering barrel retained by a pierced brass muzzle band incorporating the fore-sight, flat bevelled lock, pierced cock, regulation walnut full stock, and brass mounts including flush-fitting side-plates and butt-caps, (ramrods missing)

*38.7cm; 15<sup>1</sup>/<sub>16</sub>in*

(2)

± £1800-2200





345



346

345  
**A .700 CALIBRE SWISS MODEL 1846 PERCUSSION  
FREIBURG ARTILLERY PISTOL**

with 21cm barrel numbered 436 and with standard ordnance marks, the lock inscribed by the makers 'Beur et Freres, Liège', regulation stock and brass mounts, and with no provision for a ramrod

*35.5cm; 14in*

See J. A. Meier 1998, p. 82.

CHECK ORDER

‡ £700-900

346  
**A .700 CALIBRE SWISS MODEL 1846 PERCUSSION  
ARTILLERY PISTOL PROBABLY FREIBURG**

with 21cm barrel, stamped with a shield, probably for Freiburg, over the breech, the lock inscribed by the makers 'Beur et Freres, Liège', regulation stock and brass mounts, and with no provision for a ramrod

*35.5cm; 14in*

See footnote to previous lot.

‡ £500-700

347  
**A FRENCH .700 CALIBRE MODEL 1822 PERCUSSION  
PISTOL AND A 10 BORE PERCUSSION PISTOL OF  
REGULATION TYPE, BIRMINGHAM PROOF MARKS,  
CIRCA 1820**

the first of regulation specifications, the lock with St Etienne arsenal inscription (the steel parts pitted, belt hook missing); the second rebuilt from flintlock, with tapering barrel, border-engraved lock, figured walnut full stock, regulation brass mounts and steel ramrod (fore-end split)

*the first: 34cm; 13<sup>3</sup>/<sub>4</sub>in*

(2)

‡ £200-300



348

348  
**A RARE PAIR OF .650 CALIBRE HANOVERIAN MODEL  
 1818/43 RIFLED PERCUSSION CAVALRY PISTOLS, NO.  
 150**

with rebrowned tapering sighted 11 ¼in barrels rifled with eight grooves, case-hardened breech tangs numbered '1' and '2' respectively and incorporating the back-sights, stepped bevelled locks fitted with bolt safety-catches passing through from the opposite side and acting on the neck of the hammer, figured walnut full stocks, the spine of the butt with a numbered pierced plate for the shoulder stock, regulation brass mounts comprising flush-fitted side-plates stamped 'K.G.6', trigger-guards, butt-caps, and fore-end caps, with no provision for a ramrod, complete with numbered detachable shoulder stock impressed 'K.G.2', with its saddle bar with two rings, and numbered throughout with the arsenal mark TS conjoined beneath a crown and remaining in good condition throughout

*44cm; 17 ¾in pistol without butt*

(3)

**Provenance**

The *Konigsgendarmerie* of 1866

Schloss Cumberland, Gmunden, inv. nos. 1465, 1466

Schloss Marienburg

See U. Volmer 1978, p. 83, no. 22.

£3000-4000



349  
350

349  
**A .550 CALIBRE AMERICAN FLINTLOCK PLAINS RIFLE,  
MID-19TH CENTURY**

with octagonal sighted barrel (the rifling extensively worn, reconverted from percussion), associated engraved stepped lock inscribed 'Warranted, London' (the steel refaced), figured hardwood full stock (cracked beneath the lock), curved slender butt with raised cheek-piece and patchbox with sliding cover, brass mounts comprising solid side-plate, butt-plate, moulded trigger-guard, a pair of ramrod-pipes, and fore-end cap, and wooden ramrod, perhaps the original (worn throughout)

*110.5cm; 43½in barrel*

£300-400

350  
**A RARE .50 CALIBRE AMERICAN MODEL 1876  
WINCHESTER REPEATING BIG GAME RIFLE, NO. 7554**

with blued rifled barrel fitted with German silver fore-sight, tubular magazine, case-hardened steel action with brass elevator block cover stamped '50-95', blued action cover stamped 'Winchester Express 50 cal. 95 grs.', case-hardened hammer, varnished high grade figured walnut stock with chequered grip and fore-end, and retaining much original finish throughout

*66cm; 26in barrel*

£4000-6000



351

351

**A .41 CALIBRE RIM-FIRE COLT THIRD MODEL LONDON DERRINGER, LONDON PROOF MARKS, CIRCA 1872-82**

of standard production specifications, with 2½in blued barrel struck with proof marks beneath, fitted with German silver blade fore-sight, brass frame engraved with a rampant Colt and the letter C on the left, and polished walnut grips

12.5cm; 4¼in

The rampant colt mark was used by The Colt London Agency to identify their authorised product for only a few years. See R.L.Sutherland and R.L.Wilson 1971, pp.287-9.

£300-400



352

352

**A .41 CALIBRE RIM-FIRE COLT THIRD MODEL LONDON DERRINGER, LONDON PROOF MARKS, NO. 17716, CIRCA 1875 AND A U.S. FIVE SHOT REVOLVER, CIRCA 1870**

the first of standard production specifications, with 2½in barrel struck with proof marks beneath, brass frame engraved with a rampant Colt on the left, and polished walnut grips (repaired); the second with short octagonal barrel, top-strap engraved 'Premier' fluted cylinder, later nickel plating throughout, and chequered composition grips

12.5cm; 4¼in and 16.5cm; 6¼in

(2)

See footnote to previous lot

£200-300



353

353

**A .41 CALIBRE RIM-FIRE COLT THIRD MODEL DERRINGER, CIRCA 1875-1900**

of standard production specifications, with 2½in barrel fitted with steel blade fore-sight, brass frame, and polished ivory grips, perhaps later

12.5cm; 4¼in

£300-400



354

354

**A .41 CALIBRE RIM-FIRE COLT FIRST MODEL DERRINGER, NO. 1505, CIRCA 1870-80**

of standard production specifications, with 2½in barrel fitted with German silver fore-sight, and engraved steel frame with integral grips

12.5cm; 4¼in

£300-400



355

355  
**A CASED .36 CALIBRE COLT MODEL 1851 NAVY  
REVOLVER, NO. 21019 FOR 1853**

of standard production specifications, with blued  $7\frac{1}{2}$ in barrel with New York address, engraved cylinder with Naval engagement scene, case-hardened frame, brass mounts retaining some silver-plated finish, with matching numbers throughout, the barrel lug and cylinder markings each suffixed '2', and retaining some original finish throughout: in a contemporary fitted oak case lined with green baize, the lid applied with trade label of George Gibbs for 289 Corn Street, Bristol, and complete with contemporary Sykes patent copper powder-flask, bullet mould, turn-screw and nipple-wrench (the baize with minor repairs, key escutcheon replaced)

*33.5cm; 13 $\frac{1}{4}$ in*

£3000-4000





356

356

**A .36 CALIBRE RIM-FIRE U.S. COLT MODEL 1871/72 CARTRIDGE CONVERTED POCKET REVOLVER, NO. 4038**

with 3 $\frac{1}{2}$ in blued round barrel stamped 'Colt's Pt. F.A. MFG. Co. Hartford. CT USA', engraved cylinder, case-hardened frame stamped with patent details on the left, case-hardened trigger, polished walnut butt, with matching numbers and retaining much original finish throughout

See R. Q. Sutherland & R. L. Wilson 1971, p. 230.

21.5cm; 8 $\frac{1}{2}$ in

£800-1200



357

357

**A .44 CALIBRE COLT MODEL 1860 ARMY REVOLVER, NO. 122659 for 1863**

of standard production specifications, with 8in barrel (heavily patinated throughout), and associated trigger-guard numbered 7366

33.5cm; 13 $\frac{1}{4}$ in

£400-600



358

358

**A .41 CALIBRE MODEL 1895 REMINGTON TYPE III DOUBLE DERRINGER, CIRCA 1912-35**

of standard production specifications, with 3in barrels, steel frame, and chequered composition grips

12cm; 4 $\frac{3}{4}$ in

£300-400



359

359

**A .32 CALIBRE U.S. RIM-FIRE FIVE-SHOT REVOLVER BY HOPKINS & ALLEN AND A .32 CALIBRE SMITH & WESSON FIRST ISSUE REVOLVER, NO. 24315 CIRCA 1865-70**

the first with later plated finish, and the second with 3 $\frac{1}{2}$ in barrel stamped with 1859 and 1865 patent dates

19.5cm; 7 $\frac{3}{4}$ in and 21cm; 8 $\frac{1}{4}$ in

(2)

£250-350





360

361

360

**AN 8 BORE PIN-FIRE SPORTING GUN BY THOMAS CHARD, HIGH STREET, CROYDON, CIRCA 1850**

with signed two-stage sighted barrel, scroll-engraved breech tang, engraved case-hardened rotary underlever rounded action decorated with scrolls and a hound putting up a partridge on each side, signed scroll and border-engraved case-hardened back-action lock, highly figured walnut half-stock, chequered fore-end and grip, engraved blued steel trigger-guard, butt-plate and barrel bolt escutcheons, white metal escutcheon engraved with the owner's initials 'AE', and horn fore-end cap (the steel parts refinished throughout)

*101.5cm; 40in barrel*

This maker is recorded at this address circa 1844-66.

£500-700

361

**A 4 BORE PERCUSSION BALL GUN BY BENTLEY AND PLAYFAIR, BIRMINGHAM PROOF MARKS, CIRCA 1850**

with heavy octagonal twist sighted barrel (now smooth-bored), scroll-engraved breech, scroll-engraved breech tang, signed scroll-engraved flush-fitting lock, figured walnut half-stock, chequered grip, impressed '148' on the right of the butt, and engraved steel mounts including square-trigger-guard and engraved butt-plate, white metal fore-end cap, and vacant white metal escutcheon (ramrod missing, the steel parts pitted)

*84.2cm; 33½in barrel*

£400-600



362  
363

**362  
AN UNUSUAL 32 BORE SPORTING RIFLE, MID-17TH  
CENTURY, CONVERTED TO PERCUSSION CIRCA 1860 BY  
J.G. PICKER, LEIPZIG,**

with heavy octagonal swamped barrel rifled with eight narrow grooves, fitted with brass barleycorn fore-sight and standing back-sight, signed on the breech, flat lock-plate boldly inscribed 'V. Kolleritz' ahead of the lock, double set trigger (incomplete), figured walnut full stock, fishtail butt (minor repairs) with flat comb shaped at the front for the thumb, steel trigger-guard shaped for the fingers, fitted with a pair of lugs beneath the back-sight, steel butt-plate, a pair of bone ramrod-pipes, and bone fore-end cap, and original bone-tipped ramrod (now seized)

*99.6cm; 39 1/4in barrel*

This maker is recorded in Leipzig, Saxony circa 1865-74.

£1200-1800

**363  
A 14 BORE D.B. PERCUSSION SPORTING GUN BY  
SAMUEL & CHARLES SMITH, PRINCES STREET, LONDON,  
NO. 5396 FOR 1844**

with sighted twist barrels retaining traces of a signature on the rib, engraved case-hardened breeches fitted with platinum plugs (nipples replaced), engraved case-hardened breech tang incorporating a hammer fence on each side, signed detented locks engraved with scrolling foliage and border ornament, engraved hammers decorated with a trellis pattern and a scroll of foliage, figured walnut half-stock with chequered grip, previously fitted with a cheek pad on the right of the butt, engraved steel mounts including trigger-guard and butt-cap, silver barrel bolt escutcheons, silver escutcheon engraved with the owner's initial 'W', and original brass-tipped wooden ramrod

*76cm; 30in barrels*

£700-900



365

364  
**A .700 COMPOSITE CONTINENTAL PERCUSSION SPORTING GUN AND A 25 BORE GERMAN PERCUSSION SPORTING GUN**

the first converted from flintlock, with tapering sighted military barrel, French regulation lock with Charleville arsenal inscription, hardwood half-stock, and the butt with sliding patchbox-cover (worn throughout, ramrod missing); the second with octagonal sighted barrel, associated lock signed Hebert and engraved with a hound, figured walnut full stock, carved walnut trigger-guard, and brass mounts of shaped outline (worn)

*the first: 85.3cm; 33<sup>7</sup>/<sub>8</sub>in barrel*

(2)

£80-120

365  
**A CASED PAIR OF 14 BORE D.B. PERCUSSION SPORTING GUNS BY J. PRATT, NO. 28 HANOVER STREET, EDINBURGH, NOS. 136 AND 137, CIRCA 1840-50**

with signed browned twist sighted barrels stamped with London proof marks and the number beneath, engraved case-hardened breeches fitted with platinum plugs, scroll-engraved case-hardened tangs, signed engraved case-hardened locks decorated with wrigglework borders and scrolls of foliage, engraved case-hardened hammers decorated *en suite*, highly figured walnut half-stocks, chequered grips, scroll-engraved steel mounts comprising blued numbered trigger-guards, butt-plates, barrel bolt escutcheons and rear ramrod-pipes, each with its brass-tipped ramrod numbered *en suite* and retaining much early browned, case-hardened and blued colour throughout: in their original fitted mahogany two-tier brass-bound case, the lid with flush-fitting circular carrying handle, the interior lined with blue baize, and complete with its clearing rod, German silver-mounted powder flask and matching bullet flask, and retaining its original leather outer case with carrying strap

*76.5cm; 30<sup>1</sup>/<sub>2</sub>in barrels*

John Pratt is recorded at 28 Hanover Street circa 1839-53, he is known to have styled himself the Joseph Manton of Scotland.

£4000-6000



366

366

**A CASED 20 BORE D.B. PERCUSSION SPORTING GUN BY JOSEPH MANTON, NO. 384, CIRCA 1791, REBUILT FROM FLINTLOCK CIRCA 1830**

with rebrowned sighted barrels, inscribed 'Joseph Manton Patent elevation' on the flat, engraved case-hardened breeches with platinum plugs, signed scroll-engraved breech tang grooved for sighting, signed locks engraved with scrolls and border ornament, figured walnut half-stock, chequered grip and fore-end, engraved steel mounts comprising trigger-guard with pineapple finial, fitted with engraved lever safety behind, butt-plate and rear ramrod-pipe (the locks and mounts worn), silver escutcheon engraved with the owner's crest beneath a Viscount's coronet (refreshed), silver barrel bolt escutcheons, and brass-tipped wooden ramrod: in its original mahogany case lined in green felt, the lid applied with trade label inside for circa 1795-1805, and with brass carrying handle engraved with the owner's crest beneath a Viscount's coronet on the outside, and with some accessories including a gun-sized polished powder-flask and a leather shot flask (one compartment lid missing)

*79.2cm; 31 1/4in barrels*

The crest is that of Hamilton.

£1500-2000



367

367

**A CASED 14 BORE PERCUSSION SPORTING GUN BY  
BOSS & CO., 73 ST JAMES'S STREET, LONDON, NO 1747  
for 1860**

with signed rebrowned twist sighted barrel formed with a very short flat, engraved case-hardened breech with platinum line and plug, scroll-engraved breech tang, signed flush-fitting lock engraved with scrollwork and border ornament, highly figured walnut half-stock, chequered fore-end and grip, scroll-engraved trigger-guard with pineapple finial, scroll-engraved butt-plate, three ramrod-pipes, vacant escutcheon, horn fore-end cap, and associated brass-tipped wooden ramrod: in a contemporary brass-bound fitted mahogany case lined in blue (repairs), the lid applied with reproduction label, retaining some contemporary accessories including an embossed copper powder-flask by Hawksley

*76.5cm; 30<sup>1</sup>/<sub>2</sub>in barrel*

Boss & Co. manufactured around thirteen single barrelled shotguns between 1844-70 as opposed to the more popular double-barrelled shotguns of which they made one thousand and ninety seven during the same period. See D. Dallas 1995, p.316.

£1500-2000





368

368

**A CASED 14 BORE PERCUSSION SPORTING RIFLE BY J. PURDEY, 314½ OXFORD STREET, LONDON, NO. 1976 FOR 1830**

with signed rebrowned twist octagonal sighted barrel rifled with ten grooves, fitted with folding leaf back-sight to 150 yards, case-hardened breech inlaid with a pair of platinum lines, platinum plug, scroll-engraved case-hardened breech tang, signed scroll-engraved case-hardened bolted lock, set trigger, highly figured walnut half-stock, chequered grip and fore-end, the butt with carved cheek-piece, engraved steel mounts comprising trigger-guard, butt-plate and three ramrod-pipes (pitted), horn fore-end cap, and associated horn-tipped wooden ramrod: in a later fitted mahogany case lined in green baize, the lid with reproduction trade label and complete with some accessories including Dixon & Sons brass powder-flask, and patchbox in the manner of Purdey

*81.5cm; 32½in barrels*

See L. P. Unsworth 1996, p.147.

£1600-2000





369

369

**A CASED .650 CALIBRE FRENCH BREECH-LOADING  
PERCUSSION SPORTING RIFLE BY HOULLIER-  
BLANCHARD A PARIS, CIRCA 1860**

with octagonal browned twist sighted barrel signed in gold at the breech, fitted with blued bead fore-sight and blued folding leaf back-sight, cut with multi-groove rifling, the breech chambered to receive a removable cartridge incorporating a blued nipple, case-hardened breech tang of shaped outline, case hardened rounded single-bite underlever action, case-hardened back-action lock signed in gold, highly figured dark walnut half-stock, blued steel butt-plate, trigger-guard, and a pair of sling swivels, and case-hardened trigger-plate and fore-end (some refinishing throughout), in its original fitted case veneered with mahogany and inlaid with brass lines on the lid, lined in padded plum velvet, retaining four original cartridges and a number of contemporary accessories including bullet mould, turnscrew and powder-flask by Dixon

*79.2cm; 31 1/4in barrel*

This maker is recorded at Rue de Cléry, Paris, circa 1855-70.

£2000-3000



370

370

**A 28 BORE FRENCH SILVER-MOUNTED FLINTLOCK SPORTING GUN FOR A BOY BY LEPAGE, PARIS, PARIS CHARGE AND DISCHARGE MARK, MAISON COMMUNE MARK FOR 1758**

with two-stage brown polygonal barrel, stamped beneath the breech with the barrelsmith's mark of Jean Nicolas Leclerc (Neue Stöckel 7249), encrusted with a pair of fronds behind the muzzle (fore-sight missing), signed in gold between decorative sprays of foliage and with a trophy-of-hunting over the breech (the goldwork worn, losses), border-engraved tang decorated with a trophy-of-arms barrel, rounded lock signed beneath the steel spring (the cock replaced), figured walnut full stock moulded over the fore-end, carved with rococo scrolls and a bouquet of fruit behind the rear ramrod-pipe, a flower ahead of the trigger-guard and further ornament *en rocaille* about the tang, the butt fitted with a green silk cheek rest (worn) and extended in its early working life, full silver mounts cast and chased with rococo decoration, comprising scrollwork side-plate incorporating shell ornament and flowers, butt-plate with a bouquet of flowers, engraved with garlands and a hunting trophy on the tang, trigger-guard with further bouquets within scrollwork frames, escutcheon engraved with the owner's crowned coat-of-arms enclosed by two chivalric collars (rubbed), and three spirally-moulded ramrod-pipes (later ramrod, the mounts and stock rubbed)

*77.7cm; 30<sup>5</sup>/<sub>16</sub>in barrel*

The arms appear to be those of Philip, Duke of Parma who was born 15th March 1720 at Madrid. He was the son of Philip V, King of Spain and Isabella Farnese. He married Louise Elisabeth de Bourbon daughter of Louis XV of France in Spain on 25th October 1739. He succeeded to the title Duke of Palma in 1748 and died at Alessandria, Italy on 18th July 1765 at the age of 45. A gun made by the same maker around 1760 for the child Duc d'Orléans, formerly preserved in the Musée de Port de Hal, is discussed in T. Lenk 1965, p. 115.

£2500-3500



371

**371  
A FINE 18 BORE D.B. SWISS FLINTLOCK SPORTING GUN  
BY J. H. FREY A ZÜRICH, CIRCA 1810**

with blued barrels fitted with silver barleycorn fore-sight, inlaid with a gold line at the muzzle and a pair of gold lines at the breech, the former inscribed 'Canon Tordu' in large gold script (the bluing refreshed in the gun's working life, the gold retouched), retained by a moulded silver band incorporating the fore-sight, finely pierced on the underside with an oval filled with the owner's initials 'MB' and a sun-in-splendour on each side, engraved case-hardened breech tang moulded for sighting and decorated with stars and acanthus, flush-fitting engraved case-hardened locks signed 'J.H.Frey' and 'a Zürich' respectively, decorated with wrigglework on the borders, foliate bouquets on the tails and garlands beneath the pans, fitted with engraved case-hardened cocks, rollers, semi-rainproof pans, and blued steel springs, blued triggers, highly figured walnut half-

stock, chequered grip, raised cheek-piece carved with a bold scroll at each end, engraved case-hardened steel mounts comprising broad trigger-guard decorated with game birds and with neoclassical urn finial, butt-plate and fore-end cap decorated *en suite*, three faceted ramrod-pipes, the forward two blued, blued steel trigger-plate, and blued sling swivels, silver shield-shaped escutcheon engraved with the owner's initials, silver barrel bolt escutcheons, and horn-tipped whalebone ramrod with steel worm

*92.5cm; 36½in barrels*

The initials are those of Martin Bodmer of Schloss Kyburg, to whom the gun was presented in 1905.

Johann Heinrich Frey is recorded in Zurich circa 1769-1845 where he worked for, amongst others, the town Zeughaus.

‡ £7000-9000



372  
373  
374

**372  
A RARE 40 BORE GERMAN FLINTLOCK WENDER RIFLE  
FOR A BOY, MID-18TH CENTURY**

with three-stage blued tapering sighted barrels, fitted with a facing plate at the breech turning on a brass washer, slender rounded lock, figured walnut full stock incised with scrolls about the breech tang and beneath the lock, carved cheek-piece decorated *en suite*, steel mounts comprising pierced scrolling side-plate, trigger-guard engraved with an expanded flowerhead on the bow and fitted with a pierced lever at the front to release the barrels, butt plate with tang of shaped outline, moulded ramrod-pipe, and a steel eye and brass stud for a sling (ramrod and one ramrod-pipe missing)

*58.4cm; 23in*

± £2500-3500

**373  
A 15 BORE COMPOSITE CONTINENTAL FLINTLOCK  
MUSKET, 19TH CENTURY**

with two-stage barrel retained by three engraved silver bands, fitted with silver 'spider' fore-sight, inlaid with silver scrollwork and stamped with the barrelsmith's mark (rubbed) over the breech, stepped lock inscribed 'Tula' figured walnut full stock cut with chequering over the fore-end and the grip, fluted butt in the 'Spanish' taste, the stock inlaid with silver wire and pellets *en suite* with the breech, full silver mounts including solid side-plate, butt-plate and trigger-guard each engraved with foliage, and steel ramrod (worn throughout)

*118cm; 46½in barrel*

£300-500

**374  
A 20 BORE FLINTLOCK SPORTING GUN, CIRCA 1760,  
AUSTRIAN OR BOHEMIAN**

with two-stage barrel retained by an engraved gilt-brass band, lightly swamped towards the muzzle, fitted with brass fore-sight, chiselled with a moulded band at the median and the muzzle, and retaining traces of blued finish, scroll-engraved barrel tang, border-engraved polished steel lock (the top-jaw and screw expertly replaced), highly figured walnut half-stock incised with scrollwork behind the rear ramrod-pipe and beneath the lock, carved with further scrollwork about the tang, carved cheek-piece, gilt-brass mounts comprising solid side-plate cast and chased in low relief with a stag hunting scene, butt-plate decorated with a classical warrior amidst scrolling tendrils within a strapwork frame, trigger-guard decorated with Diana the huntress on the bow and with acanthus finial, scroll-engraved fore-end cap, three ramrod-pipes, crowned vacant escutcheon and gilt-brass sling swivel, and horn-tipped wooden ramrod with steel worm, perhaps the original

*101.5cm; 40in barrel*

**Provenance**

Schloss Grafeneegg, sold Galerie Fischer, Zurich, 2 May 1934, lot 202

± £2000-3000



375  
376

375

**A 22 BORE GERMAN WHEEL-LOCK SPORTING RIFLE,  
LATE 17TH CENTURY**

with swamped octagonal sighted barrel rifled with eight grooves (back-sight replaced), engraved with a series of lines over the breech and stamped with the maker's initials, 'GG', on the left, flat lock lightly engraved with linear ornament, scrolls and a flowerhead about the wheel spindle, fitted with internal wheel, sliding pan-cover, and flash-guard, pierced dog engraved with a bird-of-prey, double set trigger, fruitwood full stock moulded over the fore-end, inlaid with engraved staghorn plaques, including a tusked monster and a flowerhead opposite the lock forming the side nail washers, an oval engraved with a pair of feathers beneath a crown under the lock, carved cheek-piece inlaid with the seated figure of Ceres within an oval frame of foliage on the left, fitted with patchbox on the right with sliding cover veneered with engraved staghorn plaques including a lion mask and an expanded flowerhead, the spine inlaid with further panels including the inscription 'Secretari', and 'XXV', steel trigger-guard moulded for the fingers, horn butt-cap, a pair of engraved bone ramrod-pipes, and engraved bone fore-end cap (later ramrod)

86.7cm; 34½in barrel

**Provenance**

The *Jagdkammer* of the Reichsgrafen R. von Kaunitz, part II, sold

Galerie Fischer, Zurich, 13 May, 1936, lot 154

Rudolf von Kaunitz and his son Johann Wilhelm were both keen hunters and *Oberstlandesjägermeister* of Bohemia. In addition to inventory numbers a number of the wheel-lock sporting guns they had were given individual names.

± £3000-5000

376

**A 28 BORE GERMAN WHEEL-LOCK SPORTING RIFLE,  
LATE 17TH CENTURY**

with octagonal swamped barrel rifled with seven grooves (sights removed), stamped with the brass-lined maker's mark, the letters 'IGS' above a vase, over the breech and engraved with a band of beadwork (the barrel chemically cleaned), the tang numbered '1', flat lock fitted with internal wheel, sliding pan-cover, and flash-guard, the lock-plate finely engraved with an architectural landscape including, in the fore-ground, an ostrich cornered by hounds with a Turkish bowman behind and a mounted Turk with a U-shaped spear ahead, engraved dog decorated with foliage (the upper jaw with one small chip), double set trigger (the forward trigger missing), figured walnut full stock moulded over the fore-end, impressed 'XXXXXII' beneath the lock, the butt inlaid on the left with a large engraved staghorn plaque decorated with a couple riding a monstrous beast, and on the right with patchbox with sliding cover veneered in burrwood and engraved staghorn, the spine of the butt inlaid with further engraved staghorn plaques including the inscription 'Fortunato' and 'XVIII', engraved steel trigger-guard shaped for the fingers, bone butt-plate, engraved staghorn side nail washers, engraved ramrod-pipe, and engraved fore-end cap (ramrod missing, light wear)

85cm; 33½in barrel

**Provenance**

The *Jagdkammer* of the Reichsgrafen R. von Kaunitz, part I sold

Galerie Fischer, Luzern, 3 September 1935, lot. 114, illustrated.

A double barrelled wheel-lock pistol manufactured in Nuremberg circa 1585 is stamped with a similar mark with the letters IS. See Støckel, p. 1251, nos. 3585 and 3586.

See footnote to the previous lot.

± £3000-5000





377  
378

**377**  
**A 12 BORE GERMAN MILITARY WHEEL-LOCK MUSKET, CIRCA 1600**

with tapering barrel formed with a very long slender rib for sighting and a shorter rib on each side, stamped with the barrelsmith's initials, 'T K' at the breech, fitted with bead fore-sight and brass back-sight (an early working replacement), flat lock of shaped outline retained by two side nails on horn washers, fitted with external wheel, short crescentic pierced wheel-bracket, sliding pan-cover, moulded dog with brass bridle, double set trigger, blackened hardwood full stock, moulded beneath the lock and shaped for the thumb behind the tang, paddle-shaped butt, moulded steel trigger-guard with broad bow, brass butt-plate, fore-end cap and three brass ramrod-pipes, and brass-tipped wooden ramrod, perhaps the original, and remaining in good condition throughout

*123.8cm; 48<sup>3</sup>/<sub>4</sub>in barrel*

**Provenance**

The Moser Collection

± £5000-7000

**378**  
**A 14 BORE COMPOSITE GERMAN WHEEL-LOCK SPORTING RIFLE, MÜLLERBÜCHSE, MID-17TH CENTURY**

with octagonal swamped sighted barrel rifled with seven grooves, flat lock engraved with a landscape involving a town in the background, fitted with external wheel, fitted with engraved wheel-cover, sliding pan-cover, flash-guard and engraved dog, double set trigger, figured walnut full stock moulded over the fore-end and inlaid with brass wire scrolls enriched with pellets (reworked to accommodate the lock), the butt profusely inlaid with engraved brass and bone plaques, including a seated female figure, a classical warrior, a trophy-of-music and a hunter taking aim, carved cheek-piece inlaid with the figure of Zeus, a small dog and an expanded flowerhead, all enriched with further brass wire scrolls and pellets (small losses), brass mounts including side-plate decorated with a landscape filled with vineyards and a town on the left, bevelled trigger-guard decorated with a trophy-of-arms finial surmounted by a classical bust, butt-plate engraved with a hunter taking aim, and inscribed 'E. S Gilt Baz' and 'Lintz', escutcheon engraved with a German coronet for an untitled noble above arms supported by a pair of rampant lions, engraved moulded ramrod-pipes, engraved fore-end cap, and brass-tipped wooden ramrod

*90.8cm; 35<sup>3</sup>/<sub>4</sub>in barrel*

£4000-6000





379  
380

379

**A 28 BORE GERMAN WHEEL-LOCK SPORTING RIFLE BY ANDREAS CLEMANT MARCKEL, CIRCA 1680**

with signed blued octagonal swamped sighted barrel rifled with seven grooves, stamped with the barrelsmith's mark, a heart impaled by a bouquet of three flowers beneath the initials 'ACM', and engraved with a band of beadwork, the tang engraved with an early inventory number, '29', flat lock finely engraved with a wooded hunting scene, fitted with internal wheel, raised wheel-cover, sliding pan-cover and flash-guard engraved with a running fox on the fence, flat dog engraved with a hunter taking aim (worn), double set trigger, figured walnut full stock moulded over the fore-end and about the lock, the butt with carved cheek-piece decorated with scrolls and inlaid with a burrwood oval on the left and patchbox on the right, the latter with sliding cover inlaid with a stained horn panel and a scalloped thumb-plate on the spine, steel trigger-guard shaped for the fingers and engraved with a further inventory number '16', horn side-nail washers, a pair of pierced shaped horn ramrod-pipes, horn butt-cap and horn fore-end cap, original horn-tipped wooden ramrod with steel worm, and remaining in good untouched condition throughout

82.5cm; 32½in barrel

**Provenance**

The *Jagdkammer* of the Fürsten Thun-Tetschen, part II, sold Galerie Fischer, Luzern, 28 August 1934, lot 63.

The barrelsmith's mark appears to be unrecorded.

£ 4000-6000

380

**A 20 BORE GERMAN WHEEL-LOCK RIFLED CARBINE IN 17TH CENTURY STYLE, 19TH CENTURY**

incorporating some earlier elements, with octagonal swamped sighted barrel decorated with scrollwork at the muzzle and breech, engraved flat lock fitted with raised wheel-cover, pierced dog and flash-guard, double set trigger, fruitwood full stock profusely inlaid with staghorn over its full surface, including hounds in pursuit of hares over the fore-end amidst scrolling tendrils, pellets and expanded flowerheads, the butt decorated *en suite* and fitted with sliding patchbox on the right, engraved steel trigger-guard, and bone-tipped wooden ramrod

67.3cm; 26½in barrel

**Provenance**

The *Jagdkammer* of the Fürsten Thun-Tetschen, part II, sold Galerie Fischer, Luzern, 28 August 1934, lot 68, illustrated.

£ 1800-2200

381

**A WHEEL-LOCK RIFLE IN LATE 16TH/17TH CENTURY STYLE, 19TH CENTURY**

with two-stage barrel formed with a pierced vase-shaped muzzle, flat lock with external main spring, hardwood full stock inlaid over the fore-end with crudely engraved bone plaques, short fishtail butt inlaid *en suite*, and bone-tipped wooden ramrod

113cm; 44½in barrel

£300-400



382

**THE PROPERTY OF A GERMAN NOBLE FAMILY**

382

**A RARE SOUTH GERMAN MINIATURE WHEEL-LOCK PISTOL IN THE MANNER OF MICHEL MANN OF AUGSBURG AND NUREMBURG, LATE 16TH CENTURY**

with blued two-stage barrel, blued flat lock applied with a pierced gilt-brass scrolling plaque, fitted with internal wheel with blued domed cover, engraved gilt-brass pan with sliding cover, moulded dog with blued spring, gilt-brass full stock engraved with scrolling foliage, scrolling butt, and gilt-brass trigger-guard (one screw, the suspension loop and ramrod missing)

*5.5cm; 2 1/4in*

A very similar example is preserved in the Bayerischen Nationalmuseum, Munich inv.nr. W1569. See E. Schalkhauser 1988, pp.119-120. Michel Mann was born in Augsburg and trained in Nuremberg. He became master in Augsburg and worked near Nuremberg where he died in 1630. He is recorded as a 'kunst schlosser' who made 'little iron caskets,.....and also little iron guns and pistols that were....etched and gilded'. See C. Blair 1974 p. 486.

£3000-4000

383

**A RARE SOUTH GERMAN MINIATURE WHEEL-LOCK PISTOL IN THE MANNER OF MICHEL MANN OF AUGSBURG AND NUREMBURG, LATE 16TH CENTURY**

with two-stage gilt-brass barrel decorated with hatched ornament over the breech and fitted with two loops for suspension, gilt-brass flat lock fitted with internal wheel with engraved domed cover, sliding pan-cover, silver full stock engraved with scrolling foliage, hemi-spherical pommel (the lower portion missing), gilt-brass trigger-guard, and complete with a silver ramrod

*4.1cm; 1 5/8in*

See footnote to previous lot.

£2500-3000



384

384

**Property formerly in the collection of Friedrich-Werner Graf von der Schulenburg (1875-1944), see introduction to lots 13 to 19 and lots 198 and 199**

**A FINE PAIR OF 28 BORE SILESIAN LONG WHEEL-LOCK HOLSTER PISTOLS, TESCHEN, CIRCA 1640-60**

each with tapering barrel punched and engraved with sprays of foliage at the breech, muzzle and over the median (light surface rust and patination), stamped on the left of the breech with a proof mark, probably Suhl, slender breech tang decorated *en suite*, strongly bevelled lock retained by three side nails, with flush-fitting external wheel retained by a gilt-brass bracket pierced and engraved with the Imperial Double Eagle, sliding pan-cover filed with diagonal fluting at the rear, gilt-brass button release chiselled with a cherubic head, close-fitting dog with internal spring, the lower portion filed with diagonal fluting *en suite* with the pan-cover, fruitwood full stock profusely inlaid with staghorn tendrils and pellets enriched with mother-of-pearl rondels (the stocks with minor repairs, inlay with small losses), including rabbits being pursued by hounds over the fore-end, marine monsters, a cherub playing a lute opposite the lock, doghead tendrils about the tang, a scroll incorporating a bird-of-prey's head about the trigger, and a bird-of-prey on each side of the butt, all within segmental lines, the butt encircled by a slender steel band and inlaid with an expanded flowerhead in mother-of-pearl (one missing), steel mounts comprising trigger-guard with very slender terminal and a single ramrod-pipe each punched with scrolls *en suite* with the barrel, engraved staghorn rear ramrod-pipe (one missing), and engraved staghorn fore-end cap, and steel-tipped wooden ramrod, perhaps the original

67cm; 26<sup>3</sup>/<sub>4</sub>in

(2)

These pistols are distinguished from other Teschen examples of this period by their more refined streamlined locks incorporating partly enclosed wheels and dogs, and also by the high quality of the inlays on the stocks.

£12000-18000

## VARIOUS OWNERS

385

### **A 100 BORE SIX-SHOT PEPPERBOX REVOLVER, BIRMINGHAM PROOF MARKS, CIRCA 1845**

with fluted barrel group, engraved rounded German silver action engraved with scrolls of foliage on each side and along the spine, engraved bar hammer, finely chequered walnut grips, scroll-engraved trigger-guard and the butt fitted with chased German silver lion mask cap (worn, action inoperative)

*19.7cm; 7<sup>3</sup>/<sub>4</sub>in*

£300-400



385

386

### **AN 120 BORE TRANTERS PATENT PERCUSSION REVOLVER, RETAILED BY GILKS, WILSON & CO, 3 UNION ROW MINORIES, LONDON, NO. 14517 CIRCA 1860**

with signed engraved blued barrel retaining some finish, fitted with loading lever on the left, associated cylinder with Birmingham proof marks, engraved blued frame, patent double trigger, chequered butt, and engraved steel cap

*24cm; 9<sup>1</sup>/<sub>2</sub>in*

£400-600



386

387

### **A 7MM CONTINENTAL SIX-SHOT PIN-FIRE REVOLVER, LIÉGE PROOF, CIRCA 1870**

with octagonal sighted barrel, frame with loading gate and clearing rod on the right, and finely chequered walnut grips

*18cm; 7<sup>1</sup>/<sub>2</sub>in*

£50-60



388

388

**A RARE DOG-LOCK MUSKETOON BY JAMES PAUL  
FREEMAN, CIRCA 1720**

with brass barrel belled towards the muzzle and formed with a raised moulding at each end, stamped with the barrelsmith's mark and London view and proof marks at the breech, steel tang, flat lock with pointed tail and bevelled lower edge (pitted), retained by three side nails and fitted with dog safety-catch, figured walnut full stock carved with a raised moulding behind the tang, the butt with a flat comb and impressed 'W D F' on the right, steel trigger-guard with leaf-shaped terminal at each end, a single moulded brass ramrod-pipe, the fore-end reinforced with a brass band, and associated wooden ramrod

*109cm; 43in*

James Paul Freeman was apprenticed to Henry Anthonison and turned over to Andrew Dolep in 1705. He was made Free of the Gunmakers Company 1716, elected assistant 1727 and became master 1732. He took over Dolep's shop in in 1716. Between 1721 and 1731 he had 4872 muskets, 609 pair of pistols and 51 musketoons proved by the Gunmaker's Company. See H. L. Blackmore 1999, p. 68.

£4000-6000



389



390

**389  
AN 18 BORE LIÉGOIS FLINTLOCK HOLSTER PISTOL  
SIGNED LECOMTE A LIEGE, CIRCA 1760**

with two-stage sighted barrel engraved with foliage over the breech and stamped 'PA' beneath, engraved tang fitted with brass standing back-sight, signed rounded lock engraved with foliage (top-jaw and screw replaced), stamped with the letters 'ES' inside, moulded figured walnut full stock carved with foliage behind the rear ramrod-pipe and the tang (the butt repaired), gilt-brass mounts comprising solid side-plate and pommel each engraved with foliage, moulded trigger-guard and a pair of ramrod-pipes (gilding worn), and associated horn-tipped wooden ramrod

*50.8cm; 20in*

£800-1000

**390  
A PAIR OF 18 BORE CONTINENTAL FLINTLOCK HOLSTER  
PISTOLS, MID-18TH CENTURY, PROBABLY FLEMISH**

with two-stage sighted barrels stamped with an inventory number 'B32' and 'B33' respectively over the breech, tapering tangs grooved for sighting, stepped locks boldly chiselled with foliage, faceted pans, one engraved with the letter 'M' beneath', figured walnut full stocks moulded over the fore-ends and carved with foliage about the rear ramrod-pipes and tang (expertly repaired), and brass mounts cast and chased in low relief, comprising side-plates pierced with foliage inhabited by hunters and hounds, spurred pommels fitted with classical profile busts on the caps, trigger-guards with foliate terminals, a pair of ramrod-pipes and escutcheons with masks issuant with scrolls surmounted by a coronet (later ramrods, the steel parts with areas of pitting)

*50.8cm; 20in*

(2)

£2500-3500





391

391

**A PAIR OF 24 BORE FLINTLOCK DUELLING PISTOLS BY  
WOGDON, LONDON, CIRCA 1790**

with signed rebrowned octagonal swamped barrels fitted with silver fore-sights, engraved with a band of beadwork at the breeches, engraved breech tangs fitted with standing back-sights, signed stepped bolted locks (one cock and one top-jaw replaced), set triggers, figured walnut full stocks, steel mounts including trigger-guards with acorn finials, drop-shaped butt-caps and a pair of ramrod-pipes, and one retaining its horn-tipped wooden ramrod with its steel worm (minor restorations, one ramrod replaced)

*37.5cm; 14<sup>3</sup>/<sub>4</sub>in*

(2)

£2000-3000



392

392  
**A PAIR OF 25 BORE FLINTLOCK HOLSTER PISTOLS WITH  
 LEFT-AND RIGHT-HAND LOCKS BY A DU COMMUN  
 WARWICK, LATE 17TH/EARLY 18TH CENTURY**

with two-stage barrels formed with a short chiselled flat and a foliate terminal over the breech, border-engraved tangs, rounded locks engraved in the French taste with scrolling foliage incorporating a putti, an exotic bird and a reclining nude, the right-hand lock signed on the lower edge and inscribed 'Warwick' beneath the steel spring, chiselled steels each decorated with a flower in a vase on the front, figured walnut full stocks moulded over the fore-ends, and carved with an acanthus moulding in low relief behind the barrel tangs, steel mounts comprising solid bevelled side-plates engraved with border ornament and strawberry foliage terminating in serpents heads, spurred trigger-guards, a pair of moulded ramrod-pipes, and vacant escutcheons en suite with the trigger-guards (later ramrods, the steel parts with areas of pitting and patinated throughout)

*42.5cm; 18<sup>3</sup>/<sub>4</sub>in*

(2)

It would appear that these pistols were made in the early 18th Century using the locks, mounts and barrels from a double barrellled pistol of circa 1690. Abraham du Commun is first recorded in Warwick on the south west part of the High Street where his house (and presumably shop) was the first to be destroyed by fire on 5th September 1694, for which he was awarded £7. Unlike his contemporary Nicholas Paris little more is known about him. He had a son of the same name who apprenticed to Henry Anthonison and was turned over to John Smart, in the London Gunmaker's Company, circa 1715.

£3500-4500



393



394

393

**A 16 BORE D.B. PERCUSSION PISTOL BY CHARLES MOORE, 77 ST JAMES ST, LONDON, NO. 1438 CIRCA 1840**

with rebrowned barrels signed on the rib and fitted with silver bead fore-sight, scroll-engraved case-hardened breech stamped with platinum-lined maker's stamps, platinum plugs, and inlaid with a platinum line, scroll-engraved case-hardened grooved breech tang, signed flush-fitting bolted locks engraved with scrolling foliage and border ornament, figured walnut half-stock, chequered butt, scroll-engraved trigger-guard with pineapple finial, associated stirrup ramrod, engraved silver escutcheon with the owner's crest and initials 'IHM', and horn fore-end cap

*31cm; 12½in*

Charles Moore is recorded at this address circa 1825-42. The crest is that of Middleton of, variously, Stockfield Park, Yorkshire, Crowfield Hall, Shrubland Hall and Broke Hall Suffolk; and the Grove, Norwich.

£1000-1200

394

**A 22 BORE PERCUSSION TRAVELLING PISTOL BY W. THOMAS, LINCOLN, LONDON PROOF MARKS, CIRCA 1840**

with rebrowned tapering sighted barrel inscribed 'Lincoln' over the breech and fitted with stirrup ramrod beneath, scroll-engraved breech and breech tang, signed border and scroll-engraved flush-fitting lock with blued bolt safety-catch, figured walnut full stock, chequered butt, engraved steel trigger-guard with traces of original blue, silver-plated butt-cap, vacant German silver escutcheon and horn fore-end cap

*29.2cm; 11½in*

This maker is recorded in Lincoln circa 1834-57.

£300-400



395



396

395

**A PAIR OF 140 BORE CONTINENTAL PERCUSSION MUFF PISTOLS, MID-19TH CENTURY**

with turn-off barrels, scroll-engraved box-lock actions, folding triggers, and rounded figured ivory butts with slightly beaked pommels (age cracks)

*10.7cm; 4 1/4in*

(2)

£200-300

396

**A 120 BORE D.B. FRENCH PERCUSSION POCKET PISTOL, ST ETIENNE PROOF, AND A 54 BORE BELGIAN D.B. PERCUSSION PISTOL, LIÉGE PROOF, MID-19TH CENTURY**

the first with separate rifled barrels joined by a small block incorporating the fore-sight at the rebated breeches, box-lock action, figured walnut butt, broad steel trigger-guard and brass-tipped steel ramrod; and the second with octagonal barrels, scroll-engraved box-lock action, figured walnut butt, engraved steel trigger-guard, and vacant shield-shaped German silver escutcheon (surface rust)

*the first: 20.3cm; 8in*

(2)

£150-200



397

397  
**A CASED PAIR OF 40 BORE SILVER-MOUNTED  
PERCUSSION POCKET PISTOLS SIGNED SMITH,  
LONDON, BIRMINGHAM PROOF MARKS, CIRCA 1840**

each with engraved case-hardened turn-off rifled barrel decorated with a band of acanthus around the muzzle, signed scroll-engraved case-hardened rounded action, blued folding trigger, sliding thumb-piece safety catch, finely chequered walnut butt, silver grotesque mask butt-cap, and vacant silver escutcheon: in their fitted mahogany case lined in blue velvet (the lining partly replaced), and complete with a contemporary copper powder-flask

*16.2cm; 6<sup>3</sup>/<sub>8</sub>in*

£1800-2200

## Sale Results for 25th June 2008

1	£800	81	£320	173	£300	255	£2500	340	£800	419	£450
2	£380	82	£400	174	£250	256	£800	341	£900	420	£300
3	£200	83	£500	175	£250	257	£1000	342	£1500	421	£220
4	£1100	84	£250	178	£300	258	£700	343	£1300	423	£650
5	£550	85	£1700	179	£800	259	£450	344	£850	424	£450
7	£550	86	£11000	180	£11000	260	£550	345	£3500	425	£480
8	£300	89	£150	181	£4500	261	£190	346	£550	426	£220
9	£2600	91	£550	182	£3500	263	£200	347	£400	427	£650
10	£2200	93	£1200	183	£2500	264	£200	348	£950	429	£480
11	£1200	95	£350	184	£1200	269	£350	349	£500	430	£240
13	£9500	96	£1300	185	£1800	272	£100	351	£1900	431	£650
14	£2300	98	£380	186	£2800	273	£550	352	£1100	432	£260
15	£1100	99	£260	187	£1200	274	£1100	353	£4500	433	£200
16	£650	100	£160	188	£1100	277	£60	354	£400	434	£260
17	£1500	101	£380	189	£1000	278	£800	355	£650	435	£350
18	£2400	102	£14000	190	£1200	279	£130	356	£850	437	£550
19	£2400	103	£160	191	£1300	282	£2200	357	£550	438	£530
20	£10500	104	£3000	192	£800	283	£3000	358	£500	439	£180
21	£1500	105	£13000	193	£1600	284	£3000	359	£550	440	£320
22	£200	106	£6000	194	£2200	285	£2500	361	£480	441	£750
23	£700	108	£200	195	£16000	286	£2000	362	£5000	442	£650
24	£1300	114	£160	196	£9000	287	£1000	364	£3200	443	£400
25	£11000	115	£500	197	£1700	288	£850	365	£3000	444	£350
26	£5000	116	£1800	198	£1400	289	£1800	366	£3000	445	£400
27	£1500	117	£2800	199	£300	291	£400	367	£3000	446	£600
28	£2400	118	£1300	200	£250	292	£950	369	£350	447	£600
29	£1400	119	£2400	201	£85	293	£800	370	£380	448	£1400
30	£2600	120	£1900	202	£340	294	£300	371	£1100	449	£450
31	£1500	121	£1100	203	£1300	296	£2600	372	£320	450	£1300
32	£600	122	£200	204	£900	297	£400	373	£300	451	£1300
33	£350	123	£1000	205	£650	298	£300	374	£1200	452	£1400
34	£350	124	£800	206	£450	299	£600	375	£850	453	£300
35	£750	125	£800	207	£480	300	£320	376	£6000	454	£550
36	£1200	126	£850	209	£600	301	£190	377	£14000	455	£320
37	£1000	127	£400	211	£850	302	£80	378	£4000	456	£2200
38	£230	128	£550	213	£550	303	£110	379	£6000	457	£1300
39	£400	129	£450	214	£300	305	£600	380	£3200	458	£1900
40	£300	130	£700	215	£350	306	£1800	382	£3900	459	£500
41	£850	131	£100	216	£42000	307	£25000	383	£1900	460	£900
42	£650	132	£3000	217	£55000	308	£6000	384	£480	461	£1100
43	£320	136	£650	218	£1200	309	£1500	385	£650	462	£750
44	£260	138	£34000	219	£1200	310	£800	386	£2600	463	£400
45	£900	139	£350	220	£950	311	£1500	387	£2600	464	£1300
46	£1200	141	£200	221	£1000	312	£1700	388	£1500	465	£800
47	£4200	142	£2000	222	£1100	314	£400	389	£950	466	£500
48	£650	143	£1100	223	£1100	315	£500	390	£320	467	£2200
49	£1100	144	£400	224	£850	316	£500	391	£380	468	£1600
50	£1900	145	£230	225	£1600	317	£400	392	£180	469	£2300
51	£500	146	£2500	226	£750	318	£450	393	£1400		
52	£220	148	£3200	227	£850	319	£11000	394	£300		
53	£850	149	£800	228	£1600	320	£1300	395	£600		
54	£240	151	£350	229	£1800	321	£1000	397	£4200		
55	£3200	152	£500	230	£1100	322	£1700	400	£1900		
56	£3800	153	£300	231	£800	323	£1900	401	£1300		
57	£550	154	£250	232	£1600	324	£1800	402	£400		
58	£200	157	£1500	233	£8000	325	£550	403	£90		
59	£880	158	£3000	234	£18000	326	£260	404	£300		
61	£28000	159	£1000	235	£3000	327	£550	405	£650		
62	£28000	160	£750	236	£4000	328	£570	406	£2200		
63	£7500	161	£900	237	£500	329	£850	407	£800		
64	£5500	162	£900	238	£600	330	£550	409	£600		
65	£6500	163	£200	239	£1050	331	£10000	410	£480		
68	£2800	164	£850	240	£900	332	£2000	411	£320		
69	£320	165	£200	242	£2500	333	£500	412	£420		
72	£120	166	£500	245	£1200	334	£1300	413	£420		
74	£220	167	£3000	246	£550	335	£900	414	£450		
75	£270	168	£2600	248	£750	336	£1400	415	£460		
77	£1200	169	£40	251	£2700	337	£1600	416	£300		
78	£200	170	£550	253	£400	338	£1000	417	£350		
80	£1100	172	£100	254	£4000	339	£950	418	£400		



Thomas Del Mar Ltd  
In association with Sotheby's

Antique Arms,  
Armour & Militaria,  
24th June 2009

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## 4. Exclusions and limitations of liability to Buyers

- (a) TDM shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of TDM's Authenticity Guarantee.
- (b) Subject to Condition 4(a), neither TDM nor the Seller:-
- (i) is liable for any errors or omissions in any oral or written information provided to Bidders by TDM, whether negligent or otherwise;
  - (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which

the Seller is solely responsible) under the Conditions of Business for Sellers;

- (iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by TDM in connection with the conduct of auctions or for any matter relating to the sale of any lot.
- (c) Without prejudice to Condition 4(b), any claim against TDM and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither TDM nor the Seller shall be liable for any indirect or consequential losses.
- (d) Nothing in Condition 4 shall exclude or limit the liability of TDM or the Seller for death or personal injury caused by the negligent acts or omissions of TDM or the Seller.

## 5. Bidding at Auction

- (a) TDM has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as TDM requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case TDM's prior and express consent must be obtained).
- (b) TDM advises Bidders to attend the auction, but TDM will endeavour to execute absentee written bids provided that they are, in TDM's opinion, received in sufficient time and in legible form.
- (c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to TDM's other commitments; TDM is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

## 6. Import, Export and Copyright Restrictions

TDM and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

## 7. Conduct of the Auction

- (a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.
- (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.
- (c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.
- (d) Any post-auction sale of lots shall incorporate these Conditions of Business.

## 8. Payment and Collection

- (a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").
- (b) Title in a lot will not pass to the Buyer until TDM has received the Purchase Price in cleared funds. TDM will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.
- (c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).
- (d) The Buyer must arrange collection of lots within 10 working

days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, TDM will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. TDM's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

- (e) All packing and handling of lots is at the Buyer's risk. TDM will not be liable for any acts or omissions of third party packers or shippers.

#### 9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, TDM may in its sole discretion exercise 1 or more of the following remedies:-

- (a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;
- (b) cancel the sale of the lot;
- (c) set off any amounts owed to the Buyer by TDM against any amounts owed to TDM by the Buyer for the lot;
- (d) reject future bids from the Buyer;
- (e) charge interest at 4% per annum above HSBC Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;
- (f) re-sell the lot by auction or privately, with estimates and reserves at TDM's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;
- (g) Exercise a lien over any Buyer's Property in TDM's possession, applying the sale proceeds to any amounts owed by the Buyer to TDM. TDM shall give the Buyer 14 days written notice before exercising such lien;
- (h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;
- (i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings

#### 10. Failure to collect purchases

- (a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at TDM's premises or in independent storage
- (b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, TDM will re-sell the lot by auction or privately, with estimates and reserves at TDM's discretion. The sale proceeds, less all TDM's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

#### 11. Data Protection

- (a) TDM will use information supplied by Bidders or otherwise obtained lawfully by TDM for the provision of auction related services, client administration, marketing and as otherwise required by law.
- (b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

#### 12. Miscellaneous

- (a) All images of lots, catalogue descriptions and all other materials produced by TDM are the copyright of TDM.
- (b) These Conditions of Business are not assignable by any Buyer without TDM's prior written consent, but are binding on Bidders' successors, assigns and representatives.
- (c) The materials listed in Condition 1(a) set out the entire agreement between the parties.
- (d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.
- (e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of TDM.

## Thomas Del Mar Ltd.'s Authenticity Guarantee

***If Thomas Del Mar Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Thomas Del Mar Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Thomas Del Mar Ltd. for that Property, up to a maximum of the Purchase Price.***

***The Guarantee lasts for one (1) year after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.***

***"Counterfeit"*** means an item of Property that in Thomas Del Mar Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, recolouring, tooling or repatinating).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Thomas Del Mar Ltd.'s reasonable opinion); or

- (iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

- (i) notify Thomas Del Mar Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and
- (ii) return the Property to Thomas Del Mar Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Thomas Del Mar Ltd. has discretion to waive any of the above requirements. Thomas Del Mar Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Thomas Del Mar Ltd. Thomas Del Mar Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Thomas Del Mar Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Thomas Del Mar Ltd.



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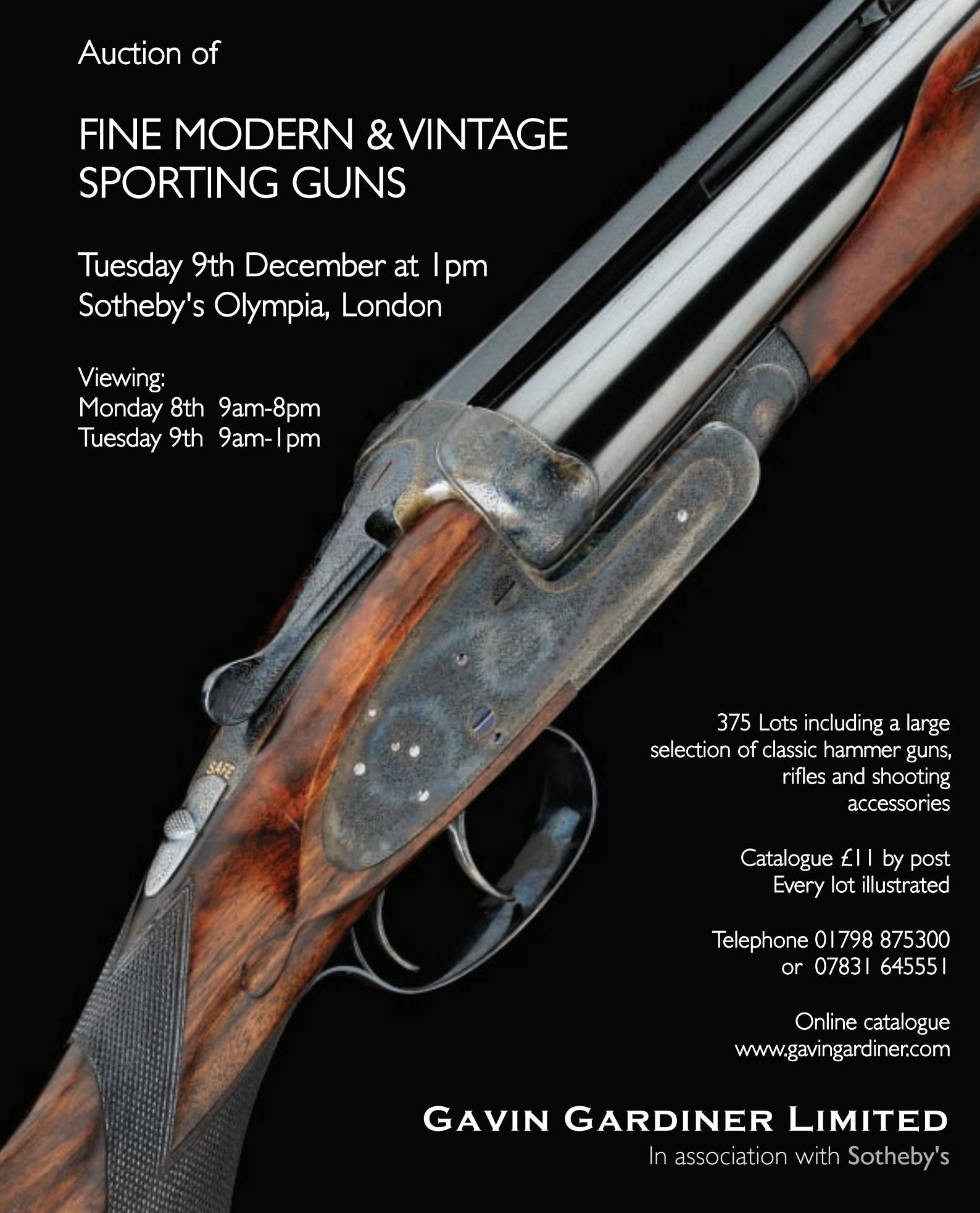
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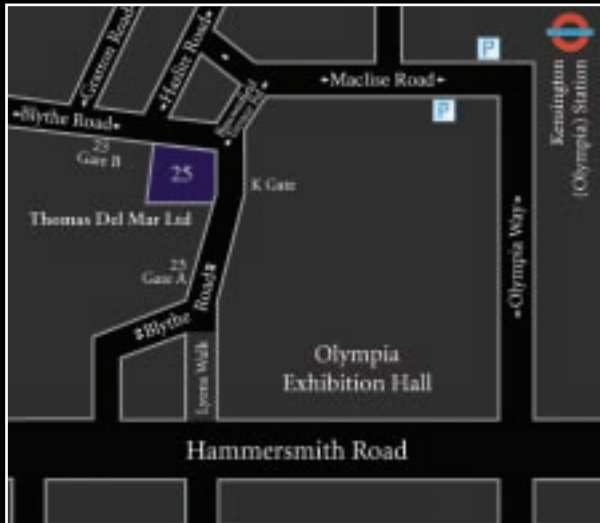
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## Notes



## Notes

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